

BAY AREA REPORTER

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In Chicago, the Rev. Jeff Johnson burns the Lutheran disciplinary report that suspended him and two lesbians.

(Photo: Rex Wockner)

Lutherans Protest Suspension

by Rex Wockner
and Dennis Conkin

Two of three Lutheran ministers who were suspended in San Francisco last week for being practicing homosexuals joined 100 other gay and lesbian Lutherans from around the country on July 20 in Chicago to protest the decision.

The three ministers, Jeff Johnson of the First United Lutheran Church and Ruth Frost and Phyllis Zillhart at St. Francis Lutheran Church, were ordained Jan. 20. The three are

expected to continue their ministry during the suspension.

The Lutherans burned a disciplinary committee's report and other anti-gay Evangelical Lutheran Church in America documents in front of the church's national headquarters.

The group was in Chicago for the biennial convention of Lutherans Concerned, a national organization working to change ELCA teaching on homosexuality.

Following an unprecedented three-day public hearing, the ELCA suspended for five years

the two congregations for ordaining the trio.

The vote by a church disciplinary committee will lead to expulsion for the two churches five years from now if the ELCA's anti-gay policies have not changed and the two churches do not un-ordain the three ministers.

The ELCA, the fourth-largest religious denomination in the United States, was formed in 1988 when three separate Lutheran denominations merged.

(Continued on page 20)

For Prostitution, Solicitation

Mandatory HIV Testing Begins in SF

by Keith Clark

More than a year-and-a-half after a controversial state law went into effect in California, Municipal Court officials began implementing a requirement that men and women who plead guilty or are convicted either of prostitution or solicitation must undergo HIV testing and counseling about transmission of the virus.

Court officials and health authorities have been reluctant to enforce the law, which went into effect on Jan. 1, 1989, out of fears over confidentiality leaks due to the large number of individuals who would have access to the information about test results.

"How is it going to affect that person in everyday life, in housing, in employment?" asked assistant presiding Municipal Court Judge Ronald Quidachay.

Although the law took effect more than 18 months ago throughout California, the legislation permitted city legal systems to set up how their own testing programs would work. Because of the numerous con-

cerns health authorities and court officials had about confidentiality problems, the city waited and watched how other California cities fared with their programs, particularly in Sacramento, Los Angeles and San Diego.

One lesson learned from San Francisco's wait-and-see approach stemmed from the Sacramento program where the court system there decided to allow private physicians to perform the tests and report the results back to the court.

That experiment led to enormous paperwork bottlenecks that San Francisco decided to avoid by setting up a single, central testing site, the Forensic AIDS Program of the Public Health Department, near the Hall of Justice.

But despite the streamlining of the program, there is still a great deal of concern about the large number of people who are involved in handling such test results. Not only do the defendant, health department testers and judges know the results, court clerks, court reporters, health department

(Continued on page 14)

Operation Concern Funds Partially Restored

by Dave Gilden

The San Francisco Health Commission on July 24 unanimously passed a revised set of recommended budget cuts to respond to expected reductions in state funding.

As much as \$10 million would be removed from the Department of Public Health's budget should the entire plan have to be put into effect.

The exact extent of the cuts depends on the final state budget, which is being axed to make up for a projected \$3.6 billion deficit.

One of the more controversial aspects of the original DPH plan was the elimination of funding for low-income outpatients at Operation Concern, San Francisco's only gay and lesbian counseling center. Critics charged that this move would ultimately destroy the organization.

The revised plan approved this week "responds to the concerns expressed by the public and health commissioners," according to Reiko True, the city's deputy director for Community Health Services.

Now only \$50,000 rather than \$180,000 would be taken

away from Operation Concern, resulting in the immediate discharge of 60 low-income clients, who would be forced to wait for openings at other mental health clinics.

Many of these clinics will also be offering reduced services.

Operation Concern's Cheryl Bryant says that this level of reduction will "cripple us, but not kill the organization."

One and a half full-time staff slots will be lost.

"This will clearly limit the amount of services we can provide, and already the community's need is greater than we can meet," Bryant said.

Operation Concern has 90 people on its waiting list for subsidized services. Bryant estimates that 30 percent of them are HIV-positive.

One Operation Concern staffer stressed the importance of counseling for HIVers:

"There's lots of stress because this is a chronic life-threatening illness. You need help for that — even the best adjusted people do," he said, noting that OC has the only HIV drop-in counseling groups in the city.

(Continued on page 20)



Leading the Way

About 12,000 AIDS Walkers raised \$1.8 million July 22 to benefit AIDS service organizations.

(Photo: Rick Gerhardt)

Miller Boycott Gaining Momentum

by Keith Clark

The increasingly confusing saga of the maybe-yes, maybe-no boycott of Miller beer went through further convolutions last week when gay rights activists and bar owners in Dallas, Seattle and other cities around the country — and internationally — joined.

The growth of the Miller boycott comes at a time when it appears to be largely stalled in San Francisco, where the boycott idea began. Activists have tried without much luck to get it off the ground and untangled from the confusing mix it has become embroiled in at ACT UP/SF.

In the process, local non-gay newspapers also began reporting on the brewery's growing problems, adding increasing misinformation to the already muddy story.

Even with all the confusion coming from the home of the Miller boycott, it appears to be

(Continued on page 13)

Bankruptcy

Chapter 7
Chapter 13

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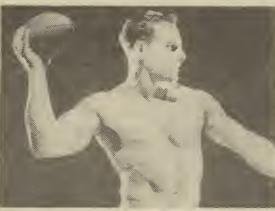
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Homosexuality Rampant In Iran, Emigrant Reports

by Rex Wockner

"Everybody in Iran is involved in male-to-male sex ... because premarital sex and sex outside marriage are not only a sin, but also very difficult," according to a report in Norway's *Fritt Fram*.

As previously reported, the Iranian government has a eight-month-old policy of executing those caught having homosexual sex.

Fritt Fram's report is based on an interview with Mansour, an Iranian emigrant who has been elected chair of the International Friendship Group, an Oslo-based organization "which aims at connecting gays of different nationalities."

Mansour left Iran four years ago "after realizing that the religious and political pressures

left him with no future opportunities."

He told *Fritt Fram* that "being gay and having a gay identity is a Western phenomenon unheard of in Iran. People [men] act in a very cliché male/female role," he said. "One is either the active or the passive partner."

But homosexuals active they are, he said.

Iran's anti-gay campaign was announced on shortwave radio on New Year's Day by Iranian Chief Justice Morteza Moghtadai. Moghtadai said judges have five options for executing proven homosexuals: decapitation; stoning; burning; throwing them from a mountain or building; or collapsing a wall on top of them.

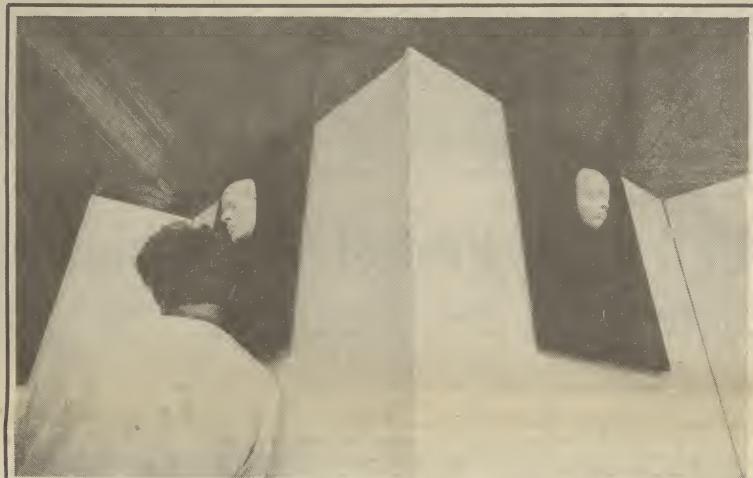
The campaign and the execution methods were con-

firmed May 18 by the BBC, which monitored a shortwave sermon by key Ayatollah Musavi-Ardebili.

"For homosexuals, men or women, Islam has prescribed the most severe punishments," Musavi-Ardebili said. "There should not be the slightest degree of mercy toward these criminals."

In July the 290 delegates to the 12th World Conference of the International Lesbian and Gay Association protested Iran's anti-gay campaign in a rowdy demonstration in downtown Stockholm.

In a letter to Iranian officials, ILGA wrote: "It is shocking that such ignorant, sadistic and blood-thirsty behavior can be associated with any religion or group of people." ▀



Facing the Truth

Project Face to Face, a series of life masks, displayed at City Hall earlier this month.

(Photo: Rick Gerhardt)

6 Activists Face Jail, Fines In Occupation of Helms' Office

by Cliff O'Neill

WASHINGTON — A band of six demonstrators who staged a loud demonstration in the congressional office of Sen. Jesse Helms (R-N.C.) July 17 may each face up to one year in jail and fines up to \$500 apiece following a possible jury trial.

The six have been charged with unlawful entry, punishable by six months in jail and a \$500 fine, and demonstrating in a Capitol building, punishable by six months in jail and a \$100 fine. Both charges are misdemeanors.

At their July 18 arraignment in D.C. Superior Court, the six pleaded innocent to all charges. A date of Aug. 14 has been set for a status hearing.

Philip Gagner, the protesters' attorney, confirmed that the government has offered to throw out the charge of demonstrating in a Capitol building in return for a guilty plea on the lesser charge of unlawful entry, but he has insisted that he had not entered into formal plea agreements with the state.

The protesters are all members of ACT UP/D.C., although the action was not endorsed by the group.

The demonstrators targeted

Helms for what they called his having made a "career out of bashing gays, lesbians and people with AIDS."

More specifically, a statement from the group cited the North Carolina Republican's unsuccessful efforts to exclude food handlers with AIDS from a recently approved disability rights bill as the direct cause for the demonstration.

The demonstrators, Victoria Coffman, Mike Hutchens, Camille Lore, Michael Petrelis, M. Moore Robinson and Lorrie Sprecher, entered the mail room of Helms' office in the Dirksen Senate Office Building by a back door.

Once there, they used Helms' facsimile machine to transmit press releases about the action and presented Helms' staff with a mock letter of resignation for the senator to sign.

"I, Jesse Helms," the letter read, "am most heartily sorry for all the anguish my bigotry has caused lesbians and gay men across the United States. How can I begin to atone for all the people who have died of AIDS while I did everything in my power to delay any human response to this crisis, which touches us all."

"I deeply regret the misery

and embarrassment I have caused in my home state of North Carolina. To display such hatred I must truly have been possessed by the devil, and I beg Jesus to forgive me. My only recourse is to remove myself from public office and try, with prayer and penance, to undo some of the damage I have done."

The letter was written on Helms' U.S. Senate stationery and bore a copy of Helms' signature.

Once in the office, the demonstrators engaged in same-sex kissing, loudly chanted anti-Helms statements, blew whistles and generally disrupted the work in the office.

The protesters also scattered condoms, tampons and photographs of Helms depicting him as a demon throughout the office. They also left a copy of *Inches* magazine, a male erotic publication, behind for the senator.

After about 25 minutes, U.S. Capitol Police entered the office and apprehended the demonstrators. Police officers and Helms' staff were reportedly to have purposely blocked print photographers and TV camera operators from photographing the demonstration. ▀

New City Program To Fight Hate Crimes

by Allen White

On July 23 the Human Rights Commission called for the formation of a program to combat hate violence in the city, using the Community United Against Violence, a program for lesbians and gay men who are victims of violence, as a model.

At a news conference the commission stated its intention to create "a comprehensive, coordinated system for addressing hate violence in San Francisco."

The HRC said it would "lead the city's efforts to launch a systematic approach to this complex problem through the schools, by the police and through community-based programs."

The HRC plan replicates the CUAV operation so totally that it raises the question of the need for CUAV.

"I would assume that organizations such as CUAV and organizations like the NAACP are still very important," said Don Hesse, a spokesperson for

the HRC. "In fact, this program is not meant to replace programs. This is basically coordinating the programs that already exist. CUAV is the model for everybody else."

"There isn't something like this in the black community and in the Asian community, so what we need to do is create organizations like CUAV in those communities," he said.

"CUAV," said Barbara Cameron, the organization's executive director, "is the only agency that has been around for many years doing this kind of work. I think they [the HRC] really want to get a handle on all types of hate violence occurring across the city."

She emphasized that other minority communities lack the knowledge and facilities to do even basic tracking for hate violence.

Cameron also pointed out the city's tight budget situation, which she said would make the implementation of the HRC program highly doubtful in the near future.

Like CUAV, the proposed



CUAV's Barbara Cameron

HRC program would coordinate gathering of statistical information regarding hate violence, provide sensitivity training, create a program for schools and ease the mental stress and physical trauma of the victim.

Republicans Want Frank Censured

by Cliff O'Neill

WASHINGTON — How House members voted on punishing openly gay Rep. Barney Frank (D-Mass.) on charges arising from his relationship with male prostitute Stephen Gobie may likely be a campaign issue for Republican House candidates this fall, House Minority Whip Rep. Newt Gingrich (R-Ga.) suggested at a July 24 press conference.

Refusing to rule out the possibility that Republicans would seek to portray Frank as a "mascot" of the Democratic Party in fall election campaigns, Gingrich told reporters they would "have to make [their] own decisions about" whether he would or not.

Speaking to reporters prior to the House's expected July 26 vote on Frank's punishment, Gingrich railed against the House Ethics Committee's unanimous recommendation that Frank be reprimanded for fixing parking tickets and writing a Virginia parole officer on Gobie's behalf. Gingrich announced that he would be seeking a censure of the Massachusetts Democrat.

A censure, a stronger punishment than a reprimand, would mandate that Frank

(Continued on page 5)

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SF Activists Organize Queer Nation Chapter

by Rachel Pepper

The newest branch of the activist group, Queer Nation, was born July 18 when more than 300 men and women of all ages and colors turned out to attend an organizational meeting.

Originally formed several weeks ago in New York as an ad hoc coalition with ACT UP inspired energy, Queer Nation could quickly become a national entity.

In the few short weeks it has existed, Queer Nation NY has already led an anti-violence march through the Village, protested inadequate police action against bias-related crimes, and posted both queer and non-queer streets with its already infamous black and white posters proclaiming things like "Promote Homosexuality."

San Francisco co-organizer Steve Mehall started the Bay Area's first meeting by announcing he was overwhelmed by the large turnout and giving a brief history of the NY Castro district.

group's activities.

From there, the proceedings were quickly turned over to a white bisexual woman and black gay man to facilitate and the floor was opened up.

Those in attendance ranged from seasoned ACT UP activists to non-aligned individuals fed up with feeling helpless about anti-gay violence.

Energy ran high in the room as speakers expressed their desire to belong to a direct action group promoting gay and lesbian visibility with both strength and humor.

Many of the women and people of color attending spoke admiringly of ACT UP but they said they wished to participate in Queer Nation if it could become *other* than another white gay male AIDS organization.

After the meeting, about 150 people marched on and "took back" Dolores Park, site of a recent gay bashing just minutes from San Francisco's gay Castro district.

(Continued on page 20)

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Gay Groups Spared Budget Ax

by Allen White

The gay community's share of next year's Grants for the Arts from the San Francisco Hotel Tax Fund remains at virtually the same level as last year.

Primarily because of the earthquake, which meant lower hotel tax receipts, \$300,000 — or 5 percent — is being cut from the 155 grants, and larger recipients, such as the San Francisco Opera and the San Francisco Symphony, will see sizable cuts from last year.

With the exception of Golden Gate Performing Arts, all local gay organizations will see their grant allocation unchanged.

GGPA, which is the parent organization for the San Francisco Gay Men's Chorus, will see their money reduced from \$19,000 to \$17,000.

This does not actually constitute a cut because GGPA asked for only \$17,000 in their annual funding request.

The San Francisco Lesbian/Gay Chorus, another chorale group receiving money, is set for \$3,300.

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration will receive \$57,500. In comparison, the Chinese New Year's Parade receives \$56,500, and the Columbus Day Celebration \$37,400 from the fund.

Theater Rhinoceros clocks
(Continued on page 20)



Signing Up

Carole Migden collects signatures for her supervisorial campaign on Castro Street.

(Photo: Rink)

Domestic Partners Proposition Headed for November Ballot

by Dennis Conkin

On July 20, Supervisor Harry Britt turned proposed domestic partners legislation over to the registrar of voters for certification.

Following a review of the measure by the registrar, the Ballot Simplification Committee and the city attorney, the measure will be given a proposition letter and placed on the ballot in the November election.

The legislation creates a vehicle for the registration and recognition of lesbian and gay relationships by allowing couples to register their domestic partnerships with the city.

The initiative was signed by

Supervisors Walker, Hongisto, Alioto and Britt.

The measure has no provisions on health insurance benefits or other financial commitments.

Spousal and domestic partners discrimination, according to Britt, can be remedied by action of the Board of Supervisors, as the policy statement that was attached to domestic partners legislation is already city law.

That policy requires non-discrimination in cases of no-cost benefits, such as hospital visitation and other spousal-related items.

Britt told the B.A.R. in June that limiting the ordinance strictly to registration "focuses

the issue more clearly than last time."

Both Carole Migden and Roberta Achtenberg, lesbian candidates for supervisor, support the measure.

The Lesbian and Gay Freedom Day Parade featured a huge contingent of lesbians and gays marching behind a domestic partners banner.

Domestic partners is opposed by Roman Catholic Archbishop John Quinn and many fundamentalist religious groups, including the Traditional Values Coalition.

Religious opposition was instrumental in the defeat of Proposition S, a similar measure, last November. ▼

Photographer Says Lab Censored Photos

by Dennis Conkin

A local photographer says he has been censored by a Folsom Street photo lab.

Frank Tarsitano said that on June 14 he was informed that L'Image Photo Lab would not print a 3-1/2 x 5 image of a young man.

"The manager told me that a woman working in the darkroom found the photograph sexually explicit and offensive and refused to print it," he said.

Allen Di Marco, a manager at the shop, denied the charge. "I told him we had a policy of not printing any sexually explicit material and he must have invented the rest, I guess," Di Marco told the Bay Area Reporter.

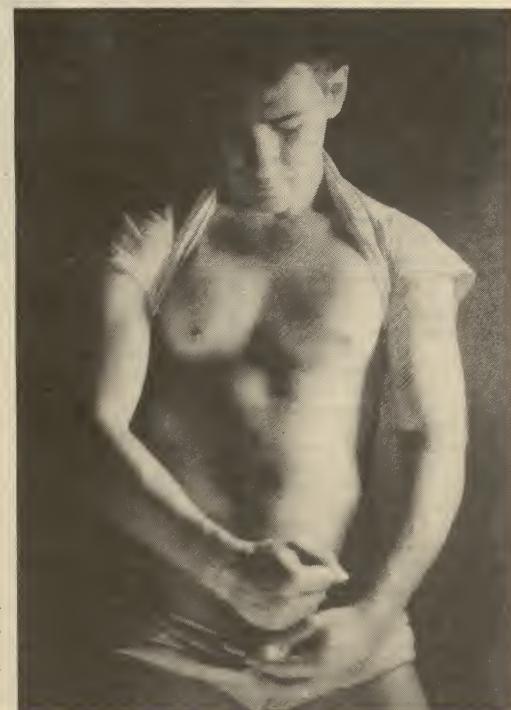
According to Tarsitano, the photograph is not sexually explicit and he has used the services of the lab for more than a year and has had much more explicit photos developed by the firm.

"It really caught me by surprise," he said.

The image is of a young man in gym shorts with his hands cupped at his crotch. Lit with heavy shadows, there are no genitals showing.

"This is tame stuff. It's as simple as Mona Lisa's smile. Is she or isn't she? For all we know, Mona Lisa could have been having an orgasm. Would that make her portrait obscene?" Tarsitano said.

"Censorship isn't a matter of personal taste, or a test of wills, but it has become a deadly passage to obscurity for our soci-



Frank Tarsitano's controversial photograph.

ety's civil liberties. More and more we see the hypocrisy in this nation for the very tolerance this country was founded upon," he said.

According to Tarsitano, none of the photographs submitted to the studio on a contact sheet were sexually explicit.

Tarsitano is lodging a complaint with the Better Business Bureau and Supervisor Terrence Hallinan's office. ▼

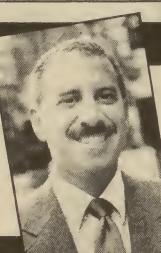
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Kaiser Hospice Cuts Spark Controversy

by Dennis Conkin

San Francisco Kaiser Foundation Hospital is once again embroiled in controversy regarding its services to people suffering from HIV and AIDS.

On July 7 the facility announced that it would reduce the hours of home hospice care available to members to 20 hours per week.

Kaiser had been providing around-the-clock care to patients who needed the service.

"We never intended to provide 24-hour care. The community standard is about 20 hours per week," Jennifer Cross, a Kaiser spokeswoman, said. "The hospice benefits have not been changed. There was a mistake made in San Francisco over the definition of benefits. We are attempting to correct the mistake."

Cross said that about 59 people receive home hospice care on an around-the-clock basis and the facility will see that they receive the level of care that they have been promised. "They will not be penalized for our mistake," she told the *Bay Area Reporter*.

However, Cross acknowledged that as of Aug. 7, the agency will only provide 20 hours of home hospice care for others.

Alex Captainian, co-chair of the Kaiser Patient Advocacy

Union, said that Kaiser wasn't being generous in continuing such care, but simply avoiding the potential cost of litigation from angry consumers.

According to Greg Seibert, what Kaiser calls the community standard for home hospice care, 20 hours per week, "relies on a nuclear family to fill in the gaps for home care."

"We who do not have a nuclear family, but an extended family ... are screwed," Seibert said. "AIDS affects each individual in a different way. So does each health care package. I have friends who, sick as they are, continue to work, as they have no disability retirement. I have had friends on the opposite end of the spectrum, who were financially secure but had little or no insurance with which to battle this financially destructive disease. They lost their condo, their second home, cars, the works, only to die in a city shelter."

Seibert said that his lover had been a Kaiser member for 17 years and that the level of care his lover receives from home hospice will cost them \$9,000 a month.

Seibert also stated that Kaiser home hospice care providers have "generously offered" to file a lien against his lover's estate rather than require immediate payment for the service.

Early Lab Tests Boost Anti-AIDS Compound

by Dave Gilden

Scientists reported in this week's *Science* magazine that an easily and cheaply producible substance is highly effective in stopping the human immunodeficiency virus from attaching itself to helper-T cells, the germ's most critical target in the immune system.

In lab tests, the chemical, called CPF, bonded to the GP120 protein on HIV's outer coat and blocked the point where the virus hooks onto the T-cells' CD4 receptors.

Scientists previously have tried using synthetic, free-floating CD4 to do the same thing, but this substance has not

proved very effective in human trials.

CPF is targeted to one small part of the GP120-CD4 bonding area.

It remains to be seen how effective CPF is against different HIV strains even in the test tube. In human beings, it may not prove any more useful than synthetic CD4, or it may be quickly broken down in the blood.

Still, investigators are hailing CPF as a promising forerunner of an AIDS inhibitor that could work in concert with AZT, which blocks integration of viral genes into human cells after HIV has bonded to and invaded the cells.

Frank

(Continued from page 3)

face the House as the charges against him are read and would strip him of the leadership positions he holds.

"The question is, should a United States congressman be allowed to... lie to an officer of the court on behalf of a convicted felon who is a cocaine dealer and a child pornographer," said Gingrich. "For the life of me, I cannot imagine a member of Congress who can see that as an acceptable behavior."

Eschewing suggestions that his actions against Frank could be construed as "gay-bashing," Gingrich outlined his history of acting against both Democrat and Republican House members charged with ethics violations. Included in the list of his actions were 1983

charges against now openly gay Rep. Gerry Studds (D-Mass.), who was eventually censured for having had sex with an underage male House page.

While Gingrich repeatedly argued that his actions were "totally neutral about [Frank's] personal life and frankly [have] nothing to do with sex," he focused his fire on two points, Frank's letter to the parole officer and his acknowledgment that he paid Gobie \$50 for sex when they first met. The ethics panel did not deal with Frank's solicitation of Gobie.

When pressed on comments made previously about "Greenwich Village Democrats," which have been characterized as a not-to-subtle means of tagging Democrats as being gay, Gingrich dodged the query, again putting the spotlight on his actions against other non-gay Republican and Democratic House members.

THE MAN OF MY DREAMS IS A RUBBERMAN

Illustrated by the San Francisco AIDS Foundation's 1990 poster. Printed by the San Francisco Typographic Union No. 46 and by private and corporate donations.

New Ad

San Francisco AIDS Foundation's new Rubberman poster that caused a stir at the Public Utilities Commission earlier this summer.

Operation Rescue Losing Steam

by Dave Gilden

Operation Rescue pulled off another in its series of abortion clinic blockades on July 21. This one, a futile attempt at San Mateo Planned Parenthood, provided further evidence of OR's declining strength in the Bay Area. Yet it frustrated pro-choice activists as well as the blockaders.

A relatively small contingent of about 50 pro-life supporters appeared on the back street where the Planned Parenthood facility is located early in the morning. The blockaders were able to seal off the front entrance to the clinic, but the back entry and five other doors were left unobstructed.

The building remained open for its scheduled clients throughout the morning while a cordon of police surrounded

the OR group at the single door it held.

San Mateo police made no arrests and functioned mainly to keep the pro-life activists separated from a growing group of counter-demonstrators composed largely of members of Bay Area Coalition Against Operation Rescue.

For the men and women in blue, the peaceful conclusion of the morning's events, at noon when OR finally called it quits, was proof that their containment strategy was correct.

But clinic director Ann Colby was not too happy with the results.

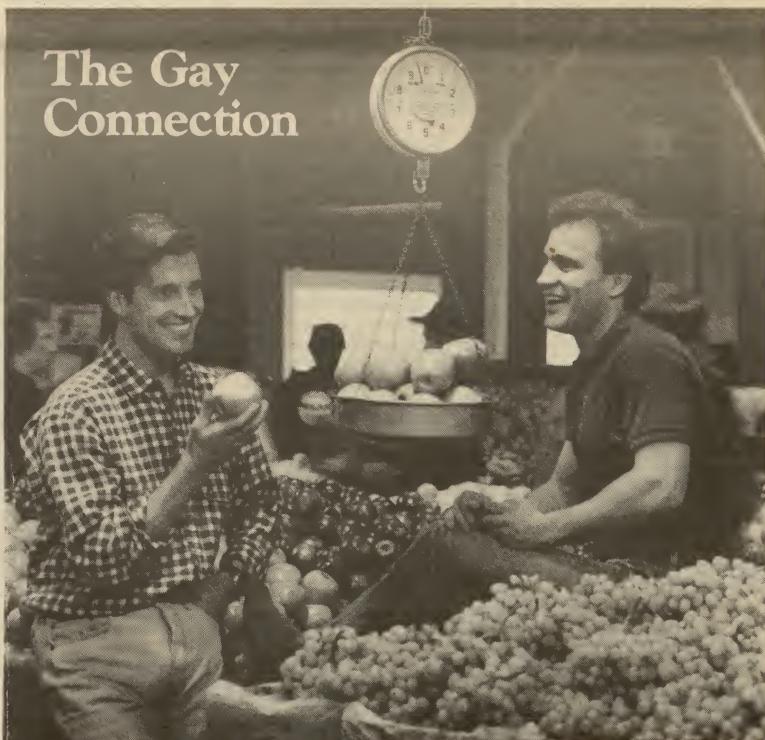
"San Mateo Planned Parenthood had been hit three times, and each time we've had a different response. None has worked as well as we wish," she said.

Colby would have pre-

ferred that the police arrested the OR people when they first appeared, emptying the area so that she could conduct business as usual.

"We've never had freer access during an OR action," Colby continued, pointing out in addition, "The patients are not particularly politically aware. They just want to get a service done. All the noise and activity from OR — and BACAOOR as well — stresses them out. It makes their bodies tense and causes them more pain during the abortion."

BACAOOR's Leslie O'Bergin said, "We could have cleared the doors in a minute when OR first showed up, but clinic employees told us to be quiet and let the police do the arrests. At least we were able to keep OR busy at the front."



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Bay Area Reporter

Open Forum

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GUEST OPINION

We Can't Be Patient

Kathy Kelly stuck her Lutheran foot in her mouth last week at the news conference announcing the suspension of two local congregations from the Evangelical Lutheran Church in America.

Kelly is co-chair of the religious tribunal that found St. Francis Lutheran Church and First United Lutheran Church guilty of violating the constitution of the ELCA after they ordained two lesbians and a gay man as pastors.

For the high crime and misdemeanor of defying the church ban on ordaining sexually active gay clergy, the congregations were suspended from the denomination for five years.

They are to be expelled in five years if the church hasn't changed its mind and still believes that lesbians and gays are not fit to be pastors.

Asked point blank how she wanted the lesbian and gay community to react to this piece of news, Kelly said that she wanted us to be patient.

It's fair, though, to note that Kelly was set up for the question when Bishop Miller was too chicken to answer it and tossed it her way.

The ELCA, Miller and the church tribunal that Kelly, however sympathetic, represents want us to be docile and complicit in our oppression.

One of the dynamics of abuse, whether physical or sexual or religious, is that the abuser, either person or institution, has a vested interest in maintaining the silence and the cooperation of the abused.

Our own experience as a community; the history of our liberation tells us that the light of freedom does not shine in the darkness of silence. Our history tells us that justice cannot be predicated on apology. We have nothing to apologize for.

The diversity of our sexuality is our pride; and we celebrate that sexuality in a dazzling array of styles. Our liberation is not about assimilation.

Bishop Lyle Miller said at the news conference that the church based its refusal to ordain sexually active gays—or those who in conscience refuse to vow celibacy—on theological grounds.

In the eyes of the Evangelical Lutheran Church in America, gay sex is still a sin. In the eyes of the Evangelical Lutheran Church in America, gays and lesbians are acceptable, and then just minimally: only if we don't make waves, only if we're house queers.

A Park for Everyone

Dog owners and other interested people are encouraged to attend the Recreation and Park Department's Planning Committee meeting at McLaren Lodge Thursday, August 2, 9 a.m. Your presence will help respond to the recent harassment of dog owners at the Eureka Valley Playground at Collingwood and 19th streets (commonly known as "the Collingwood schoolyard")—harassment which has brought to light many concerns as to whether the current park usage policy there truly reflects our neighborhood needs.

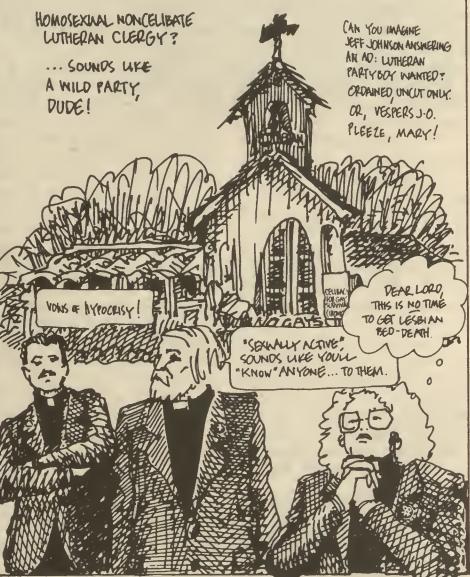
For many years, hundreds of neighborhood people have used the Eureka Valley park as a dog-exercise area. But the Recreation and Park staff has recently attempted to ban all dogs from the park. They have also planned to install new gates at the two park entrances and to lock the gates at night.

The staff justifies these actions by defending the Eureka Valley park as an "athletic field." They enable park usage to be monopolized by softball leagues and the Live Oak School (a private school), even though the majority of the softball players and school personnel live outside our neighborhood. As a result, this year's AIDS Bike-a-Thon was disrupted when a little league game usurped most of the park for part of that morning despite the Bike-a-Thon's reservation of the space.

We Castro-area dog owners are taxpayers. We support schools, even though many of us do not have children. The vast majority of us observe the "pooper scooper" law and fully support all official efforts to enforce that law. Yet many of us have been driven from the park by the softball players and school personnel, often with homophobic taunts.

Looking beyond the dog issue, you'll find that other neighborhood groups are also poorly served by the present pattern of park usage at Eureka Valley. Many senior citizens live near the park, and the Coming Home Hospice is just a few steps away. The park should serve as a tranquil retreat for these senior citizens and the Hospice residents, staff and volunteers, but that can't happen in the middle of a softball game—and can never happen as long as the park is inaccessible to wheelchairs.

Perhaps the Eureka Valley neighborhood needed an athletic field when the former park was turned into a softball field 30 years ago. But it's time for a fresh look at how this space can best serve today's Castro Community. This can be an opportunity to create a park that is responsive to the needs of all the neighborhood peo-



EVANGELIC LOGIC: THE LUTHERANS DON'T RECOGNIZE HOMOSEXUAL MARRIAGE, AND THEY CAN'T ORDAIN NONCELIBATE HOMOSEXUALS BECAUSE THEY HAVE SEX OUT OF MIDLICK... GOT IT?

And the Evangelical Lutheran Church, its local bishop and the religious tribunal that acted against the congregations want their house queers to be patient.

The congregations didn't want house queers, patient or otherwise, so they ordained some rather extraordinary human beings.

We congratulate the congregations of St. Francis Lutheran Church and First United Lutheran Church for their remarkable courage and welcome the Rev. Ruth Frost, the Rev. Phyllis Zillhart and the Rev. Jeff Johnson.

The Evangelical Lutheran Church in America's loss is our community's gain.



ple, with shade trees and flowers, benches for quiet times and recreational activities in keeping with the character of its constituency.

But for now, one step forward would be to allow the neighborhood dog owners to legally use the park without fear of homophobic violence. To this end, I will join with other dog owners in presenting our concerns to the Planning Committee at their August 2 meeting. Our hope is that the park usage policy can be changed so that all of the interest groups in our community, including responsible dog owners, can share Eureka Valley. If you feel likewise, please join us at McLaren Lodge.

—David McCrary

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LETTERS

Proud of Picket

★ On June 30, more than 100 people picketed in front of the Midnight Sun, protesting its exclusionary hiring practices and discriminatory policies towards women and people of color.

I want to thank everyone who participated in the picket or offered their support by boycotting the Sun (even though people don't need to be recognized for fighting racism and sexist prejudices). It warms my heart to see the diversity of people that participated in the demonstration; women and men of different races and ethnicities all gathered to show that racism and sexism will not be tolerated at the Midnight Sun, in the Castro, or anywhere else for that matter.

I would also like to thank the San Francisco Police Department for its fair and levelheaded monitoring of this picket. The organizers were very pleased with the police's response. The SFPD gave us appropriate advice about how to maintain the picket within the laws concerning demonstrations and the right to assemble peacefully. The community should be heartened by the new approach of the SFPD to issues important to our community.

One hundred and fifty protesters signed a petition calling for the resignation of the bar's manager, an affirmative action hiring policy, sensitivity training for the bar staff and management, and a public apology. Let's continue to boycott the Midnight Sun until our demands are met. Until we, as the lesbian and gay community, deal with our own internal racism and sexism, we cannot talk about oppression to the heterosexual population.

Nam Nguyen
San Francisco

AIDS in Czechoslovakia

★ I refer to David Gilden's interview with two Czech doctors, Svoboda and Spala, during the AIDS Conference (B.A.R., July 12). He reports on one case in which "the government attempted in 1988 to prosecute one PWA for spreading HIV," and says, "He could have been sentenced to jail for five years, but in fact he was not guilty." The true fact is that the man was found guilty and was sentenced to five years in prison; he was released only after the revolution in November 1989.

Gilden also reports that the AIDS-Help organization was organized in Czechoslovakia (after Nov. 1989) "to insure... anonymous testing." The facts are: when my wife (Annemarie Madison) and I visited Prague in March of this year, after my wife gave a lecture on AIDS in which she blasted the still-existent government policy which continued to treat HIV-positives as criminals — and did the same in interviews with Radio Prague and the press, did the government change its policy and announced anonymous testing.

It is of interest to note that after anonymous testing was introduced in April of this year in Czechoslovakia, the first 100 persons tested were all found to be negative. In other words, the persons who need testing are still afraid to be tested. Old fears die hard.

Louis Madison
San Francisco

Progressive Frat

★ I would like to introduce you to Delta Lambda Phi, Zeta Chapter, a progressive fraternity at San Francisco State University. The following brief profile will explain who we are and how we fit into the gay community.

As the second chapter in California and the founding chapter in the Bay Area, Delta Lambda Phi Zeta Chapter was established at San Francisco State University in February 1989 by eight gay men seeking an alternative to traditional fraternal organizations. One-and-a-half years later, we've become the fastest growing chapter nationwide with active membership currently numbering 25 and several alumni members.

Weekly meetings are used to run the business of the organization and plan community involvement. It is through an elected body of officers, a detailed committee structure and an active general membership that we determine our direction and interests. The following, a statement of purpose with objectives, illustrates the diverse nature of the organization:

"The Zeta Chapter exists as a social and philanthropic group formed by gay men for all men working towards the betterment of sexual minorities through the following objectives:

1. As a social group we organize events allowing gay/progressive men to experience an alternative social experience.

2. We are a philanthropic/service oriented group of men assisting the gay and non-gay community.

3. We unify our strength and promote the rights of sexual minorities through a preapproved political agenda."

Currently, members volunteer their time at one of this year's target organizations. These are: the Larkin Street Youth Center, the Rest Stop, and GreenPeace.

For more information about Delta Lambda Phi or its activities, please call me at 552-4062 or write 584 Castro Street, Suite 383, San Francisco, CA 94114.

David Rosario
Chair, Public Relations Committee

A Dart for Jesse

★ Thank you to all the community who attended the Lesbian Gay Freedom Day Parade this year and supported our effort to unseat Jesse Helms. Our booth at the parade offered people a chance, \$1 for six darts, to stick it to Jesse Helms!

In this way, we raised \$471.69 to send to the Harvey Gantt Campaign for Senate, and we made sure the check was sent with the notification that it came from the lesbian/gay/bisexual community of San Francisco.

The correct address, for those who wish to make an additional contribution to Harvey Gantt, is Harvey Gantt Campaign for Senate, 700 East Stonewall Street, Suite 655, Charlotte, NC 28202.

For those who wish to support the lesbian/gay political action committee in North Carolina, make your funds payable to NC Senate Vote '90 and send it to 604 West Chapel Hill Street, Durham, NC 27701.

Watch for our booth at the Castro and Folsom street fairs and come support Harvey Gantt's win against Jesse Helms in November.

Karen L. Norman
President
SF Lesbian/Gay/Bisexual Voters Project

Hating Men

★ In Warren Sonbert's June 21 article on the gay film festival, he included in his review of a film entitled *The Obelisk* mention of the fact that it was very hateful towards men. He also asked if anyone knew of the "two-dollar" word for misogyny—in reverse. I was very relieved to see that someone in the gay press had enough sensitivity to the serious problem of male-bashing to comment about it in print.

Sexism against men and hatred toward men are extremely prevalent in our community (e.g., the recent "Dead Men Don't Rape" lesbian anti-rape campaign). Very often these attitudes masquerade as justifiable backlash or progressive, socially aware thinking. In reality they're just ugly, down-home bigotry. Because of this, reading the gay papers is often an exercise in emotional self-mutilation for me, but occasionally, I see a little ray of light here and there. Warren Sonbert's is one I decided to respond to.

The word he's looking for is "misandry." It has the same construction as misogyny: miso, which refers to hate, and andro, which refers to male or man (instead of gyno which refers to female). The "o" is left out since misoandry would be awkward.

This word is as interesting for its place in social reality as it is for its own meaning. He's never heard of it for two reasons, I think. First, as one might guess, it's recently coined. The reason for this also explains the second reason you've never heard of it. That is that now, and for some time, society hasn't had enough awareness of men's feelings and issues to notice that there was enough of the phenomenon of "hating men" to put a word to it.

Suffice it to say it was encouraging to see his thoughts on the subject in his article. It's about time. (Another word and concept that relates to all this is "androphobia" which is the irrational fear and loathing of men.)

John Morrison
San Francisco

In the Ghetto

★ I am tired of Mr. Wiggin's annual carping letter ("End of the Castro" B.A.R., June 28) bemoaning the demise of his "gay mecca" because of historic streetcar service here in San Francisco.

Mr. Wiggin, a non-resident of San Francisco himself, may be considered a tourist himself. Maybe he should make his ghetto mentality unwelcome and stay in his splendid isolation of the ghetto he makes for himself in Point Richmond!

Samuel R. Ganczaruk
San Francisco

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Craig Oldfather
"Enjolras" in Les Misérables

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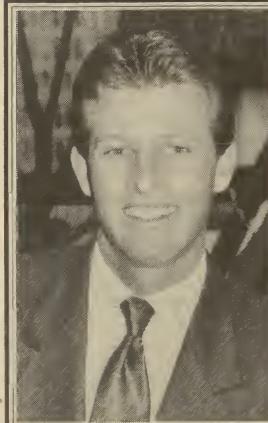
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LETTERS

Gay Follies

★ Here it is, with Gay Games III around the corner, and what dominates the news? Warm-ups! What color, what material, what logo, who marches with whom, in front of whom, etc. I hear LA has two entirely separate rival outfits, and the Parisians have plumes!

Are we petty, jaded and stereotypical? Is this what Gay Games has degenerated into—an Easter Parade, a guppie RSVP cruise? It breaks my heart when I see something as important as Gay Games so trivialized by our community. The athletes have busted their asses for the last four years to represent us proudly, and this is the thanks they get?

But then again, why should we be any different? Vancouver has set the tone with their parade, party, tour and cultural schtick to the exclusion of the athletic venues.

It has been over a year since their pointlessly Byzantine registration. The wrestling venue is still not set. One of the weight classes still has not been formally resolved, and only just recently was USAW sanctioning obtained. There isn't space to enumerate the other countless dropped, changed and creatively changed venues. For example, there won't be any hurdle events for women, but there will be another parade on Monday!

Certainly budget constraints are a problem, but it does not excuse the fact the athletes and the venue have taken a back seat to a festival mentality. It doesn't cost money to ask for help from experienced people. It doesn't make sense to tamper with venue procedures that have worked tried and true for every world-class event since the first Olympics. The recent 12-page packet received by all the athletes was an expensive example of pure fluff. It contained little if any correct athletic venue information, mostly tourist crap, with an incomplete USA sports network phone list (no area codes anywhere).

Perhaps I expect too much from Gay Games, Vancouver and our leadership in general. Most of these frustrations could have been amicably ironed out last year by a more open, inclusive approach, instead of the stonewalling we received. But maybe next time, someone will talk to the athletes and coaches, instead of the fashion moguls and the tourist boards. I intend to remain their staunchest supporter and fiercest critic for 1994.

Gene Dermody
Golden Gate Wrestling

Anti-Viral Info

★ I would like to know if there are other people out there taking Butylated Hydroxytoluene (BHT) as an anti-viral. I have been taking between 1 and 6 grams a day for over 3½ years and have a T-4 cell count of over 700 and am consistently antigen negative and asymptomatic.

Anyone wishing to cooperate with my informal study can call my voicemail numbers at 541-5047 in San Francisco or (408) 984-4042 in San Jose. You do not have to identify yourself unless you wish to do so, but please let me know how much you are taking, what form it is in and how long you've been doing so, as well as the state of your health.

Victor Galotti
Cupertino, CA

Evil Alex

★ I applaud the publishing of GLAAD Media Watch's recent article (B.A.R., July 12), "Live 105's Bennett at It Again." I agree wholeheartedly with you and am pleased to see the issue surface in print.

Since 1984 I have tried to avoid Alex Bennett like the plague — a plague that is destructive to man's rights to equality, respect and dignity. Last year I began listening to KITS during my hour-long commute in the mornings and afternoons.

When Alex returned this year, I was horrified to say the least and protested this to Pat McNameley and Richard Sands of the station. Since, I've learned to tune in to KITS on the half-hour in the morning to catch the news by Lori Thompson and a song or two. This morning I happened to tune in to Alex's ranting about your article and his position on GLAAD.

I think it is rather profound that Alex threatened to take GLAAD "to court." Isn't it ironic how the truly criminal boast about their ability to hide behind our judicial system? I'm sure that tapes of the program referred to in your article would reveal that Alex did chide the comedian as he purports — in his characteristic tongue-in-cheek way — but also, that he laughed along with his studio audience at the defamatory, profane that he condones this type of cruel "comedy."

Alex uses comedy in the most evil of ways. He claims that it is only a "show," but the effects of laughing at other people, of putting down those who voice an opinion against his, making light of situations that are important to others all while

a studio audience backs him up, are real and are real damaging. There are people out there who worship this man, and I cannot help but worry that they will harm our society.

For example, I have repeatedly heard Alex cut off Lori Thompson when she is speaking. I have heard the innuendos about female members in the studio audience, some of whom sit on Alex's lap during his program. All these messages show disrespect to, and the inequality of, women. You see, this is my purpose: to stand up against the defamation of women — of any human.

Michele A. Blanco
San Francisco

Kaiser Alert

★ A situation at Kaiser Hospital has arisen which all B.A.R. readers should be made aware of immediately. Kaiser has decided to allow only 20 hours per week of in-home health care (a.k.a. hospice) to all its patients, not just those with AIDS. Formerly, Kaiser allowed 24-hour a day care to those eligible, or a total of 168 hours per week!

Upon making an exhausting amount of phone calls, I found out several things: 1) twenty hours per week is based on a national standard, but relies on a nuclear family to fill in the gaps for home care (we, who have not a nuclear family in the West but an extended family, are screwed); 2) several of the "higher ups" I spoke to at Kaiser repeatedly spoke to me about contractual agreements which have not panned out. I think what that means is that Kaiser feels it is not profitable to continue to offer hospice services. However, their numbers simply don't *pan out*.

At \$750 per day (a lowish estimate given by my source at Kaiser), it costs \$5,250 just to stay in a bed for one week. That does not account for IVs, oxygen, medication or special situations like spinal, bronchosopies, etc. At \$344.40 per day, a stabilized patient can receive this care at home, with 24-hour care, for only \$2,410.80 per week. Kaiser needs new calculators!

Upon talking to my source at Visiting Nurses' Hospice (VNH) this morning, I find that they are more than willing to provide 24-hour care for any and all patients. But who can afford the cost of \$9,643.20 per month?

As AIDS affects each individual in a different way, so does each health care package. I have friends who, sick as they are, must continue to work, as they have no disability retirement benefits. They must work until they die. I have friends on the opposite end of the spectrum who were financially secure but had little or no insurance with which to battle this financially destructive disease. They lost their condo, their second home, cars, the works, only to die in a city shelter.

My lover and myself fall somewhere in the middle. We have Kaiser coverage (my lover has paid into this system for over 17 years—and only used the system for 2½ years), but are now told we can't have hospice at home unless we fork out over \$9,000 per month. (Hospice has "generously" offered to file a lien against his estate, rather than require us to pay now.)

If you're a Kaiser member, this will directly affect you or someone you know very soon. Call these people and tell them you're outraged. I've seen the strength of our community when we're pissed off. These folks need to feel it and see it too: Frank Alvarez, Kaiser Administration, 929-4089; Patricia Tanqueray, Kaiser Regional Offices, 987-3195; Dr. Rhoda Nussbaum, HIV Services, Kaiser, 929-4825; K.P.A.U., Kaiser Patients Advocacy Union, 621-3409.

Greg Seibert
San Francisco

Where's Harry?

★ During the last Democratic Convention, the popular chant was "Where Was George?" I'd like to ask the question, "Where is Harry?"

Since Harry Britt became president of the Board of Supervisors, he has remained invisible and silent on almost every major issue facing the gay community. The only issue he has focused on is domestic partners.

But is that issue more important to us than the AIDS epidemic or the alarming rise in violence against gays and lesbians? Of course not, but it is an issue that can help him politically. What good is domestic partners if one of those partners has been killed in an anti-gay attack or by AIDS?

Where's the gay leadership in San Francisco? It's certainly not in City Hall! Art Agnos seems more like the leader of our community than does Harry. Our straight mayor shows up at countless gay events and is very supportive. However, we can only expect to see our gay Harry at the annual parade.

Bob Paglinco
San Francisco

Thank Your Lucky Stars

When the House of Representatives' Ethics Committee recommended recently to reprimand Rep. Barney Frank, the committee was saying that Frank should not be punished necessarily for his questionable personal behavior with a kiss-and-tell male whore, but that they believed he improperly used his office in behalf of his former live-in lover, the confessed hooker, Stephen Gobie.

While the House "reprimand" serves Frank no use politically, it could have been worse.

In fact when the recommendation comes to the full House later this week, Frank can almost assuredly expect an attempt by California's Rep. William Dannemeyer, the House's most notable gay-hating member, to actually have the body expel the gay congressman.

While even his Democratic colleagues were admittedly a bit embarrassed by Frank's admission that he contacted Gobie through a gay newspaper ad in 1985, paid the dude \$80 for sex, then apparently hired him as a live-in "housekeeper," Frank remains one of the House's brightest members (well, sometimes, anyway), and the Democratic members of the Ethics Committee went to the mat for him.

Most House members were saying this week that the full membership is likely to go along with the committee recommendations, and that should be it — until Frank faces the voters in Massachusetts this fall. Frank's conservative Republican opponent is already making the sex-scandal the issue in the November election, and a once safe seat for Frank is now somewhat less so.

While the Ethics Committee made Frank the latest lawmaker to be targeted for discipline in a Congress that is becoming increasingly preoccupied with cleaning up the behavior of its members, it was clearly Frank's own foolishness that got him into this embarrassing mess in the first place.

I mean, it's OK to fall in love (I guess it was love, it must have been), move someone in, pay the rent, etc. — it was only what many other men have done — but unfortunately for him, Barney got caught going the extra mile for this male whore, and for that he now pays.

Frank fixed no less than 33 parking tickets with the District of Columbia authorities for Gobie, and according to the Ethics Committee, Frank also



Stephen Gobie

misled a Virginia state's attorney in a memo seeking favorable treatment for Gobie in a probation proceeding.

And what kind of loyalty does Barney get in return for these favors? Well, the House of Representatives is about to kick him where it hurts, and Gobie is peddling a possible book about the entire caper (*The Happy Housekeeper?*).

The Homeless

Mayor Art Agnos, writing in a column last week in the *Los Angeles Times* on San Francisco's homeless problem: "San Francisco is now geared up to help, and when decent alternatives exist, people lose their right to sleep outside."

Some are complaining that Agnos took too long in finding a solution to the annoying homeless problem, but I think he's doing the right thing.

It is one thing to be compassionate, but understandably, those who go to work every day in this city are getting damned impatient with the young able-bodied men who are every bit able to get a job and prefer not to.

Already, merchants on Castro Street have begun to complain about the 10 to 15 who have decided to park their beds, chairs and whatever on the block near the Sausage Factory restaurant every night.

While I agree with Agnos that "in a civilized society, we have an obligation to do more than just step over the homeless," I believe too, that some of these people must soon take the obligation to start taking care of themselves.

Agnos is a decent, compassionate man who cares deeply about the homeless problem, but when I give a homeless young man a couple of bucks at the corner of Church and 14th Street and then minutes later see the same guy in the corner grocery up the block using the money to buy a six-pack (and this very thing has happened on two different occasions), well, I'll stop worrying about them. People with AIDS really do need the money,

thank you.

Politics, People

Democratic gubernatorial hopeful Dianne Feinstein, attending party fundraisers last week in Washington and New York City, took with her a movie star quality that impressed even jaded Washington politicians, who are used to seeing them all.

Feinstein was followed every step by a pack of newsmen and television cameras, and was viewed as clearly one of the party's newest stars, with just about everyone wanting to get on Feinstein's bandwagon.

One quickly scheduled luncheon given by California Democratic House members raised \$150,000, when the hosts had hoped for only \$50,000.

With another vacancy on the Board of Supervisors, City Hall watchers now say the chances are "very good" that both Carole Migden and Roberta Achtenberg will win election in November, and that is very definitely good news.

In Tacoma, Wash., petitions were filed this week to reinstate gay anti-discrimination laws for the November ballot. A law protecting gay rights in that city was repealed during a fundamentalist-led campaign last year.

President Bush, during a campaign appearance for North Carolina's bigoted Sen. Jesse Helms, referred to Helms as "a man of vision," prompting one reader to write: "I guess it just goes to show that one man's vision is another man's nightmare."

Mayor Art Agnos was spotted having a quiet lunch recently at "Harris" with longtime friend Jim Foster, a member of the city Health Commission and one of the gay community's most respected activists.

Those that know him best don't really think outgoing Assessor Sam Duca is really serious about running for supervisor.

And at City Hall they are saying that if Supervisor Bill Maher ends up as president of the Board in November, you can almost bet he'll be a candidate against Agnos the next time around.

The eighth annual Los Angeles International Gay & Lesbian Film/Video Festival held earlier this month had its largest box office return ever.

Festival Director Larry Horne tells us the Gay & Lesbian Media Coalition-sponsored event took in more than \$69,000 in ticket sales with an attendance of nearly 15,000.

The hit of the festival, according to ballots handed out at the screenings: *Oranges Are Not the Only Fruit*, from the United Kingdom.

It's nearly three months until the gubernatorial election and Sen. Pete Wilson is already running one television ad after another desperately looking for an issue that might stick against Feinstein.

His latest is one accusing her of advocating "quotas." Apparently, Wilson doesn't really believe there are qualified women and minorities to serve in state government, because that is what Feinstein is talking about.

The woman said "goals," Pete, not "quotas" — you'd better advise your campaign spin doctors to conjure up another buzzword Senator, your campaign is in trouble.

Women's Day Blood Drive

On Saturday, July 28, from 10:45 a.m., the Harvey Milk Lesbian and Gay Democratic Club will sponsor its Sixth Annual Women's Day Blood Drive at Most Holy Redeemer Catholic Church in the Castro.

The AIDS/ARC Blood Fund was established in 1985 by women in the community. The urgent appeal for blood that year generated an outpouring of support from women of the Bay Area.

A mobile unit from Irwin Memorial Blood Bank of the

San Francisco Medical Society will set up donor tables in the cafeteria of the Most Holy Redeemer Church. Women interested in donating are asked to call 863-6761 for an appointment.

For those unable to participate on that day appointments may be made for donations to our account in the name of the Harvey Milk Lesbian and Gay Democratic Club at Irwin Memorial Blood Bank directly.

For more information on The Women's Day Blood Drive or how the AIDS/ARC Blood Fund operates call Lenore Chinn.

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Surviving the '50s

by Scott T. Bishop

This is the second of a three-part series taken from Scott T. Bishop's work *The Daughters of Bilitis and the Attempt by Lesbians in San Francisco to Assert Their Civil Rights, 1955-1959*.

Regardless of the original intent of the founders of the Daughters of Bilitis, events and issues confronting homosexual women in San Francisco defined the scope of their activities and shaped the organization. Despite the leadership's insistence that the Daughters of Bilitis was non-political, it became obvious that politics could not be avoided.

Originally, women had expressed a fear of having their names on the membership list, which made recruitment of new members difficult. In the event that the Daughters should be raided, subscribers did not want their names on any lists that could implicate them.

In the second issue of *The Ladder*, Phyllis Lyon wrote, "I was somewhat dismayed by those who did not wish to be on the mailing list of an organization such as this. In 1953 there was a Supreme Court decision upholding the right of a publisher to withhold his subscription list from a congressional investigating committee. . . . Let me again state that this is a homosexual and heterosexual organization that wishes to enlighten the public about the lesbian and to teach them that we are not the monsters that they depict us to be." Despite these assurances lesbians were still reluctant to join and become active participants. The editor of *The Ladder* wrote that because of "the laws in this country and

the stigma attached to homosexuality, most of our members-readers prefer to remain anonymous. They rely on us to use discretion and to keep such information in confidence."

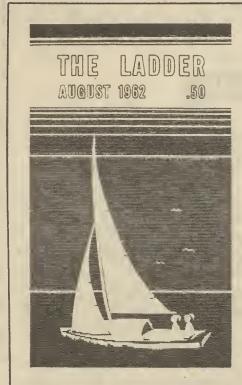
A Dangerous Political Climate

The 1950s saw the McCarthy era, and the Daughters of Bilitis could not ignore the political climate. The lesbians and gay men they talked to were afraid, and the leadership was scared as well.

The homosexual had never before experienced the vehement, sustained attacks that took place during the 1950s, with attempts to link homosexuality and communism. There were anti-homosexual purges, pogroms and witch hunts that involved thousands of homosexual men and women working in government jobs as educators, clerks, entertainers, administrators and writers.

Lee Mortimer, a columnist for the Hearst-owned *New York Daily Mirror*, wrote that homosexuality "was an epidemic infecting the nation and was actually spread by Communists." The original organizers of the Mattachine Society had been Communists. They had been involved in the upper echelons of the Communist Party, and they originally had established a cellular organizational structure for Mattachine similar to that of the Communist Party.

Further, the FBI infiltrated both the Mattachine Society and the Daughters of Bilitis in the mid-1950s. Merle Miller, former editor of *Harpers* and a member of the National Board of Directors of the American Civil Liberties Union during the 1950s, later wrote, "In the 1950s, McCarthy found that at-



tacking homosexuals paid off almost as well as attacking the Communists."

In June 1950, the United States Senate authorized an investigation into the alleged employment of homosexuals and other "moral perverts" in government. As part of that investigation, it was charged that lesbians had organized cells in America's high schools, colleges and universities, and that they had infiltrated the WAVES and the WACs as well.

Based on these charges the military began investigations of its own. Keesler Air Force Base in Biloxi, Mississippi, was singled out because of the large number of women stationed there. A commander who advised her squadron of its rights under military law was relieved of her command. The investigation quickly spread to Lackland and Wright-Patterson Air Force bases.

Investigations proliferated. In one day alone, more than 500 women stationed in Japan were given dishonorable discharges and returned to the United States. The leadership of the Daughters of Bilitis and lesbians throughout the country were well aware of this wave of homophobia, which must have had a significant impact on their views, policies and actions.

The "Sick" Homosexual

The medical establishment was responsible to a considerable extent for promoting the oppression to which the homosexual was subjected. The medical community regarded the homosexual as sick. Psychiatrists and psychoanalysts were major contributors to the views and beliefs which government officials, the police, the press, the judiciary, and politicians had of the homosexual.

They published studies, wrote articles, spoke at conferences, and testified before government committees. Their impact was considerable and impossible to ignore.

The most vehement claims about homosexuality by the medical establishment came from the psychoanalysts who believed that homosexuality was a disease and could be cured. Chief among them was Dr. Edmund Bergler, a prolific writer and one always willing to testify before government committees. Throughout the 1950s he claimed, "Homosexuality is not the way of life these sick people gratuitously assume it to be, but a neurotic distortion of the total personality. . . . There are no healthy homosexuals."

Bergler further claimed that there were neurotic defenses and personality traits that are psychopathic in nature and exclusively characteristic of homosexuals and claimed that homosexuals were unreliable, irrational and violent. His conclusions were based on his treatment of approximately 400 patients over a 33-year period. His conclusions were flawed, however, because those seeking psychological assistance were, almost by definition, not a representative sampling of the homosexual population.

The Daughters of Bilitis responded to Dr. Bergler, stating, "Currently accepted authorities claim homosexuality is a disease which may be cured. We who are members of DOB do not disagree with facts; we only ask that they be conclusively proven."

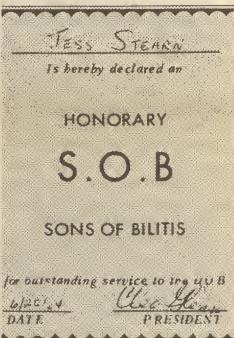
The Daughters of Bilitis were, throughout the 1950s, actively attempting to change the views and beliefs of the medical establishment. The leadership was well-aware of the flaws in the research that was being done using clinical and prison population groups of lesbians. The vast majority of the studies were unscientific, and many psychiatrists and psychoanalysts were simply trying to prove and validate society's prejudices.

Accordingly, the Daughters of Bilitis conducted their own survey among DOB members and subscribers to *The Ladder*

to promote valid research. This ultimately resulted in research projects using a broad base of lesbians who were not part of a prison or clinical population.

Many of the studies in which the Daughters participated would be used by a new generation of psychiatrists and psychologists in the 1960s to denounce earlier research efforts as unscientific and biased in favor of prevailing social prejudices and attitudes. The new findings created a debate within the American Psychiatric Association, which culminated in the APA's removal of homosexuality from its *Diagnostic and Statistical Manual* at their annual convention, held in Honolulu in 1973.

As part of their efforts to influence psychiatrists and psychoanalysts and establish a working relationship with them, the Daughters of Bilitis sponsored monthly discussion groups and public forums that featured well-known and respected medical authorities. Their list of participants was impressive; among them were: Dr. Blanche M. Baker, a well-known San Francisco psychiatrist; Dr. Basil Vaerlen, a noted San Francisco psychotherapist; Dr. Carl Lastrucci, a social psychologist at San Francisco State College; Dr. Karl M. Bowman, researcher and professor of psychology at Langley Porter Clinic; and Dr. Norman Reider, chief of psychiatry at Mount Zion Hospital in San Francisco.



In October 1958, Dr. Bowman stated in an address before the Commonwealth Club in San Francisco, "I believe that liberalization of sex laws is desirable and backed by some of the greatest authorities in the world." In an address before the California Academy of General Practice in Los Angeles, Dr. Reider advised, "Modern laws against homosexuals are largely unfair, unjustified, and ineffective. . . . Sin is confused with crime."

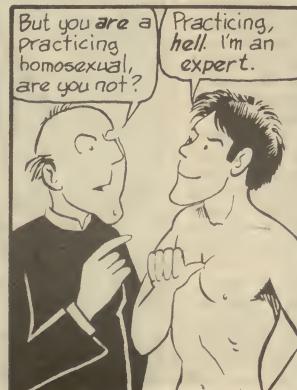
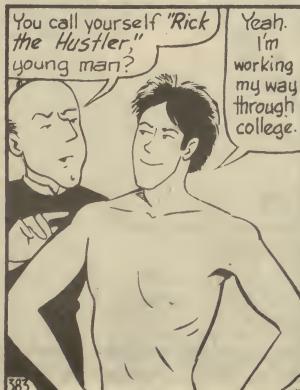
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MURPHY'S MANOR



by Kurt Erichsen

Gay Issues Raised at Textbook Hearings

by M.R. Covino

SACRAMENTO — Bay Area gay leaders, joined by Sacramentans the Rev. Jerry Sloan and California State University Professor Lee Nichols, were among the more than 100 people protesting the content of new history and social science textbooks before the state Curriculum Commission last week.

African-Americans, Asians, members of the Islamic religion, Jews and many other groups expressed the need for more accurate, perceptive and sensitive textbooks.

Many cited errors, offensive statements and stereotypes. State Sen. Art Torres spoke of "blatant errors" regarding Islam, which is "depicted as a new, radical religion opposed to Christianity and Judaism — their contributions to history have been ignored."

Another speaker deplored the accuracy, terminology, disregard of original sources and stereotyping found in the texts.

Rob Birle of the Bay Area Network of Gay and Lesbian Educators said, "We want to see that the contributions and triumphs of gay and lesbian people are talked about as openly as any other segment of the population."

Birle is also a spokesperson for Project 21, which refers to the goal of including fair and accurate representation of lesbians and gays in public school materials by the year 2000.

He was joined by teacher Hank Wilson, who carried the Rainbow Flag and photo-lined posters and took on the educational community's "ostrich approach" in their depictions of gays and lesbians in history.

Jessea Greenman of San Francisco's Gay and Lesbian Alliance Against Defamation spoke of famous figures in history who were overlooked for being gay, including Michelangelo, Leonardo da Vinci, Alexander the Great and Oscar Wilde.

She spoke of Alan Turing who invented the coding machine used in WW II — "he then was thrown out of government service because of his sexuality, which they said made him a security risk. So the man that invented a machine that allowed us to win the war — was labeled a security risk — and he killed himself," Greenman said.

Later, Greenman said she was concerned about the "discrimination of omission. For instance, the gay and lesbian March on Washington for human/civil rights was the largest in the history of this country," she said, "but we don't see one word about it in the history texts."

Nichols, in a letter to the commission, said, "It is tragic, but probably inevitable, that our students do not learn about the issues of contemporary society from qualified teachers and approved textbooks — but from 'check-out stand' tabloids, television and movies."

Nichols said that in another five or 10 years the commission's successors will approve texts that will mention the sexual orientation of historic figures and literature texts that

(Continued on page 15)



SFSU has not yet called for ROTC's abolition.

(Photo: Rick Gerhardt)

STATE NEWS

Push to Dump ROTC Heats Up in State System

by Keith Clark

The battle between the U.S. Army and academia heated up when faculty members at four campuses in the California State University system joined students' groups and the CSU Academic Senate in calling for the abolition of ROTC programs because of the armed forces' discriminatory policies against gays and lesbians.

CSU faculty senates at the San Jose, Sacramento, Chico and San Bernardino campuses during the past month have all joined with the CSU statewide senate and the California State Students Association, which represents CSU students, in demanding credit for ROTC courses be denied, faculty status for ROTC instructors be rejected, and ROTC course listings in university catalogs be deleted.

Fifteen of the 19 CSU system campuses offer ROTC programs.

San Jose State University became the first of the CSU campuses to object to the ROTC anti-gay policy when SJSU counseling professor and faculty activist Wiggy Silvertsen raised the issue at the faculty senate in 1986. Since then, however, little has happened on the ROTC flap at SJSU.

As CSU campuses around the state wound up the school year, however, the issue resurfaced. In May CSU's faculty at Northridge, in Southern California, endorsed a resolution calling for the school to end its agreement to run a joint ROTC program with the University of California at Los Angeles.

The resolution was rejected by the university's president last month. But more action is predicted.

Although the faculty senates — including the statewide senate — serve only in an advisory capacity and have no authority geles.

(Continued on page 19)

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State Brief

GLAAD Receives Threatening Message

SACRAMENTO — Concern was expressed by members of Sacramento's Gay and Lesbian Alliance Against Defamation as they revealed that a threatening message was left on "hotline." Media Chair Mary Smith was checking the message line when she heard a male voice which said, "Lesbians and gays should die, I'm glad you told me where you are, I'll take care of a few of you, bye, bye." She rechecked the message and wrote it down in order to make a police report. Smith says she became concerned because GLAAD's message on the line told of a meeting to be held tonight (Thursday). "The public has been invited to the meeting," she said, "because we're showing a video of the national GLAAD Awards, which was hosted by Phil Donahue." Deputy Chief Lee Dohm, police department liaison to the lesbian and gay community, said the "matter would not be taken lightly." However, he declined to say what action the department would take in order to protect GLAAD members and members of the community who will be attending tonight's meeting.

M.R. Covino

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L.A. Bath Operators Respond;
Reiner Speaks on Closure Suit

by Karen Ocambo

Los Angeles County District Attorney Ira Reiner filed suit June 28 to shut down three Los Angeles gay bathhouses.

The civil nuisance lawsuits charge Hollywood Spa, The Compound and the Corral Club with violating the Red Light Abatement Law, whereby the bathhouses "as a primary activity encourage and permit sexual conduct that can transmit the AIDS virus, including, but not limited to anal sex, oral copulation and multiple partner anonymous sex."

The suit, using the federal Centers for Disease Control guidelines as the source for AIDS transmission information, does not recognize condom use as lowering high risk of transmission.

Los Angeles has the third highest number of people with AIDS in the country, according to the suit. As of April 1990, there have been 9,244 diagnosed cases of AIDS in this county. Only 23 of these cases were diagnosed before January 1982. Of the 9,244 cases of AIDS in the county, 69 percent have already resulted in death. Of all diagnosed AIDS cases, 83 percent identify as gay or bisexual.

Undercover investigators visited the three bathhouses 31 times during a period from Jan. 20, 1989, to June 2, 1990. The eyewitness testimony of four investigators alleges numerous acts of masturbation, mutual masturbation, oral copulation and anal intercourse.

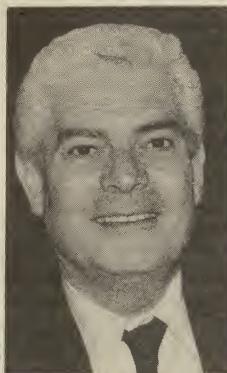
John Ferry, manager and co-partner of the Compound and Hollywood Spa, two of the bathhouses named in the suit, denied the allegations, pointing to a sign posted inside Hollywood Spa that reads in large, bold letters: "County requirements now prohibit anal intercourse or oral copulation — even with a condom — in a bathhouse. Therefore, you may not engage in such activity in this establishment."

Such activity, the sign reads, is grounds for immediate expulsion.

Ferry was awarded the Stop AIDS/LA Community Activist of the Year Award this March for his work with AIDS education and prevention.

"It's been a policy of this club since I've been here," Ferry said, "that the atmosphere will be absolutely social. I do not allow any sex in any public areas at all. . . . Everybody who is on staff understands that part of their job is to monitor behavior. Now it seems to me that if there were isolated instances in the 12 several-hour visits [to Hollywood Spa], visits on the very busiest of nights, what [the investigators] probably didn't stick around to see was the management coming over and explaining to them that this is behavior that we do not tolerate and if they continue that behavior, they will be ejected from the club and eighty-sixed for the rest of their life."

Both Ferry and Scott Goulet, chief financial officer



Ira Reiner

and co-owner of Hollywood Spa and the Compound, challenged the plausibility of the eyewitness accounts, noting that in several instances when the investigators reported anal intercourse, they had to climb up and peer over the wall of one private room into another through a two-foot partition between the wall and the ceiling.

"How could they ascertain whether or not they were wearing condoms? I think that's a bit farfetched," Ferry said.

'I see it as an attack on gay men's culture and sexuality...'

Goulet said they operate the bathhouses differently today, with a more closeted clientele than before. Today, Goulet and Ferry contend, the bathhouses are potential AIDS education centers for people who are not specifically gay-identified and who might seek unsafe sex in parks or alleys if the baths were closed down.

"It's our friends who are dying. We have a purpose for being here. If we close, a lot of people are going to die," Goulet said.

Many AIDS activists agree. "I see it as an attack on gay men's culture and gay men's sexuality that has nothing to do with fighting AIDS. I think it's blatant political opportunism," Los Angeles City AIDS Coordinator Dave Johnson said.

John Mortimer, director of AIDS Policy Advocacy Service for AIDS Project Los Angeles, said that it was APLA's policy that bathhouse owners have a moral responsibility to educate, monitor and enforce regulations to safeguard the health of their patrons. If they fail to prevent unsafe practices, there is moral justification for closure.

However, bathhouses are a "better gathering place than a bar or an alley" because they promote peer pressure to practice safe sex.

Julia Salazar, director of Stop AIDS/LA, praised the work of John Ferry and noted that Stop AIDS produced a safer sex video that runs continuously at Hollywood Spa.

William Ferguson, president of the respected Valley Business Alliance, said he feared

any type of censorship.

"We're afraid that we're going to lose more than just the bathhouses," he said.

Roger Coggan, director of legal services for the Gay and Lesbian Community Services Center, said, "The bathhouse issue is a red herring. The real issue is safer sex, not numbers and partners and location of sex."

The B.A.R. also spoke with a number of local lesbian and gay leaders who are in favor of closing the bathhouses, but who prefer to remain off the record for fear of being politically ostracized.

In an extensive 50-minute phone interview, District Attorney Reiner refuted all the aforementioned arguments.

"The facts are really not in dispute," Reiner said. "It's a serious public health issue that involves the entire community and the gay community specifically in terms of the spreading of this disease. Those who operate the bathhouses always object publicly and talk about what goes on in the bathhouses in terms of these being places where AIDS prevention and education are disseminated. That's absolute utter nonsense, and I think everybody understands that. . . . It is not a rational response to say that we shouldn't close down bathhouses because the people who patronize them will still engage in this activity perhaps somewhere else. Yes, but not in that kind of volume. It's an absurd idea."

"This is not a question of whether bathhouses should or should not remain open," Reiner said. "This is a question of whether bathhouses that are set up to be commercial establishments with the principal activity of providing multiple encounters with anonymous sexual partners should remain in business. We're not just talking here about some person or maybe a couple of people occasionally evading the watchful eye of the proprietor and engaging in an unlawful activity. What we're talking about is this being the *raison d'être* of the business — that this is what occurs on a regular basis. . . . How many friends can a person see die and still tolerate this type of commercial establishment?"

Reiner dismissed as absurd the widely held belief that the lawsuits are a "vendetta" against the gay community for its lack of support during his recent bid to be the Democratic nominee for attorney general. He said that these lawsuits were the second in a series of suits that started in summer 1988 when he was openly seeking lesbian and gay support.

In addition, Reiner compared the attacks on gay leaders who support bathhouse closings to former President Nixon's enemies list. He also questioned attacking political friends of the community.

"What long-term effect can be more destructive to the community than to attack and savage public officials as enemies who are not enemies?"

Boycott

(Continued from page 1)

spreading like wildfire around the country.

All the gay bars in Dallas have stopped reordering Miller and have pulled all Philip Morris cigarettes from machines in their establishments. Dallas Tavern Guild's Ross told the *Bay Area Reporter* that the net loss to Miller this past week from the bar boycott amounted to \$36,000 and that each week the boycott goes on Miller's losses will be at least that amount.

Ross also said that many of Dallas' non-gay bars are also beginning to pull Miller products as well. According to Ross, at least two other Texas cities — Austin and San Antonio — also joined the boycott on July 23.

Several bars in Seattle also have pulled Miller and there were reports that bars in Phoenix and Denver and elsewhere were talking about getting behind the boycott.

Meanwhile, Michael Petrelis of ACT UP/D.C. told *B.A.R.* that he had convinced the International Lesbian and Gay Association conference earlier this month in Stockholm to call for an international boycott of both Philip Morris and Miller.

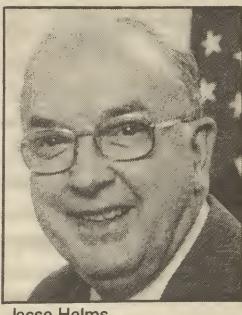
Petrelis also said that ACT UP/D.C.'s Marlboro boycott committee has endorsed the Miller boycott as well and that the activist group itself would decide on a full boycott this week.

Golden Brands, Miller's distributor in San Francisco, has been trying to arrange some sort of fundraising event through the gay bars in the city in support of Harvey Gantt, the North Carolina politician who is running against Sen. Jesse Helms. Fed-

eral election laws, however, have killed that plan.

Steve Corrigan of Golden Brands said, "We as Golden Brands and Miller can't spearhead or try to organize something like that. Everywhere we turn where we think we've got an answer to these things, we're finding out we're getting blocked. From our position it's really frustrating, because we want to do something but we're blocked statewide with the liquor control board or with the Federal Election Commission laws."

Corrigan was referring to the complex federal laws and regulations that govern campaign contributions in any federal election.



Jesse Helms

So far the demands that activists have made of Miller to end the boycott in San Francisco, Dallas and elsewhere around the country have all involved the brewery or its parent corporation, Philip Morris, violating those federal laws.

Bill Haskell, who is spearheading the Miller boycott locally, said the brewery must send an executive to North Carolina to hold a news conference denouncing Helms' policies.

In Dallas, ACT UP is demanding that Miller or Philip Morris contribute \$5,000 to Harvey Gantt's campaign to

unseat Helms.

Both demands, according to FEC officials, would violate federal election laws.

Contrary to news reports in last week's *San Francisco Chronicle*, the Dallas Tavern Guild has not in fact endorsed a Miller boycott, although all of Dallas' 26 gay and lesbian bars have stopped selling the popular beer and removed all Philip Morris cigarette brands from vending machines.

But the Tavern Guild, according to President Allen Ross, is legally barred from such collective actions that would violate federal election laws. But all Dallas' gay bars individually have stopped selling the beer, and bar employees are wearing "Boycott Miller" T-shirts.

The *Chronicle* news item on the boycott also erred in reporting that Miller "took out ads in San Francisco gay newspapers" opposing the politics of Sen. Jesse Helms (R-N.C.) in "scrambling to stem" the boycott. In fact, however, Miller has taken no ads in either of the city's two gay weeklies.

Clouding the controversial boycott move even further, *San Francisco Weekly* reported in its July 18 edition that "ACT UP called for a boycott against the beer," which is owned by the Philip Morris Cos.

As reported two weeks ago in the *Bay Area Reporter* and elsewhere in this issue, there are serious conflicting claims in ACT UP/SF concerning whether the group actually endorsed a Miller boycott.

Some ACT UP members questioned whether the group had supported the Miller boycott as member Bill Haskell and other ACT UP members claim.

Several ACT UP members have said that the issue should be clarified at the organization's weekly meeting July 26.

NGLTF Gears Up For Arts Fight

The National Gay and Lesbian Task Force is geared up for a battle over censorship and the National Endowment for the Arts. NGLTF is working with a coalition of arts and political groups to ensure the NEA is reauthorized without content restrictions or homophobic stipulations. Last year Sen. Jesse Helms (R-NC) passed an amendment that restricts NEA funding of "obscene" art, including homoerotic imagery. NGLTF is calling on gays, lesbians and artists to contact their members of Congress and urge them to reauthorize the NEA without restrictions. The Task Force has assisted the Gay and Lesbian Alliance Against Defamation in preparing postcards for GLAAD's "War on Homoerotic Art... Censorship as Gay-Bashing" campaign. The preprinted cards, which feature a "banned" David by Michelangelo on the cover, urge members of Congress to "stand firm in support of freedom of expression by rejecting any attempt to impose censorship restrictions on the arts."

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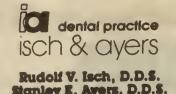
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The restriction, according to FEC spokeswoman Sharon Snyder in Washington, D.C., would prevent Miller from sending an executive to North Carolina as ACT UP/SF has demanded. That, she said, would involve the Miller Brewing Co. — not its PAC — directly in spending money for travel, expenses and a Miller executive's paid time in that election.

Snyder told the *B.A.R.*, "It is absolutely forbidden by law for a corporation to spend any money, directly or indirectly, concerning a federal election."

It is this same restriction on direct corporate spending in federal elections that also prevents Miller's local distributor, Golden Brands, from organizing Gantt fundraising events.

Snyder even said it would violate federal laws if an individual bar — or any other company — helped raise money for either candidate in the election.

The other part of Miller Brewing's dilemma in this controversy is that it is wholly owned by Philip Morris.

There is in any single federal primary or general election a \$5,000 maximum that any PAC can give. So a corporation could give a maximum total of no more than \$5,000 in the Gantt-Helms primary race, and then another \$5,000 in the Gantt-Helms general election.

A company could give

\$2,500 to each candidate if it wanted to, or divide that \$5,000 maximum up among the candidates any way it chooses. But it cannot give \$5,000 to each candidate because that would total \$10,000.

Federal election laws also define a corporation as a company and all its wholly owned subsidiary companies. So the \$5,000 Philip Morris has already given to Helms in both the primary and general elections prevents any of its subsidiary companies from giving money in that election to any candidate.

The demand from the boycott organizers in Dallas that Miller's or Philip Morris' PAC give money to the Gantt campaign would also violate federal election laws.

In addition to Miller Brewing, Philip Morris Cos. also owns Kraft Foods International, General Foods, Entenmann's Bakeries, Ronzini Food Corp., Oscar Meyer Meats, Louis Kamp Seafood, Clausen Pickles, Louis Rich luncheon meats, Frusen Gladje ice cream, the Churny Company cheeses, All American Gourmet Co., Lender's Bagels, Tombstone Pizza, Waterloo Malting Co., Jacob Leinenkugel Brewing Co., and the Philip Morris Credit Corp.

As of June 30, the Gantt campaign had raised \$852,816; the Helms campaign had raised \$6,285,213.

Falwell Slams Rights Fund In Helms Fundraising Letter

by Cliff O'Neill

The Rev. Jerry Falwell has targeted a gay and lesbian political group by name in a recent fundraising letter supporting the reelection campaign of Sen. Jesse Helms (R-N.C.).

Asking for \$45,000 in donations for the conservative senator's bid for a third six-year term, the founder of the now-defunct Moral Majority lashes out at the traditional targets of the right wing: the National Endowment for the Arts, the American Civil Liberties Union, the National Abortion Rights Action League and the National Organization for Women.

But leading Falwell's list of sinister organizations in this particular appeal is the Human Rights Campaign



The Rev. Jerry Falwell

Fund, "the political committee of the homosexual activists."

The Campaign Fund, Falwell wrote, "has more than \$1 million in their liberal war chest" and has "declared that 'We need to ... see that the word 'former' comes in front of Jesse Helms's name after Nov. 6.'

Calling Falwell's comment "significantly out of date," Gregory King, the group's communications director, pointed out that this year, HRCF's budget will come to more than \$3 million.

"And contrary to Reverend Falwell's misperception," King added, "we are not a liberal organization, we are a mainstream American organization. We support liberals and conservatives who support equal rights for all Americans."

Describing Helms as a "friend who is very dear to my heart" in his letter, Falwell praises the North Carolina Republican for his opposition to abortion and "taxpayers' money" being used to fund controversial and homoerotic art.

In brief, simplistic sentences — characterized by King as being written at a "fifth grade reading level" — Falwell criticizes the Supreme Court for banning school prayer and other legal actions aimed at preserving the separation of church and state.

"It's no coincidence that as we have turned away from the faith of our fathers, our society has been overrun with the pain of crime, drugs and pornography," Falwell added, "AIDS, homosexuals demanding the right to marry."

Falwell declared that the Helms campaign will need \$45,000 in 14 days or it will have to cancel planned expenditures. He suggested funds will be used for office materials and television time to "carry Jesse's message around the liberal media." ▼

National Briefs

House OKs AIDS Funds

The U.S. House of Representatives on July 19 approved a 1991 spending bill that includes \$1.7 billion in AIDS funding. An anti-gay amendment from Rep. William Dannemeyer (R-Calif.) was avoided. The bill, which funds the entire operations of the Departments of Labor, Health & Human Services and Education for the coming year, also includes all funds for the Food and Drug Administration and the National Institutes of Health. The measure carries another \$2.9 billion in reserve funds for a list of as yet unauthorized health initiatives including a House- and Senate-approved proposal funneling \$750 million in emergency funds to urban and rural areas particularly hard hit by the AIDS epidemic. Prior to the House's consideration of the bill, Dannemeyer had circulated a letter saying he would offer an amendment to the bill seeking to ban federal education funds from being used for programs that "promote or encourage" homosexuality or which use words describing it as being "normal, natural or healthy."

—Cliff O'Neill

Seattle Hosts Gay and Lesbian Jews

Congregation Tikvah Chadasha, Puget Sound's gay and lesbian Jewish congregation, will sponsor the 1990 Western Regional Conference of the World Congress of Gay and Lesbian Jewish Organizations, Aug. 10-11. The program includes workshops on Judaism, gay/lesbian Jewishness and organizing local groups of gay and lesbian Jews, plus Shabbat services, tours, entertainment and community meals. All activities will be open to the public, and all lesbian and gay Jews and their friends are invited to participate. The annual conferences of the World Congress provide unique opportunities for gay and lesbian Jews to meet, learn, and discuss common concerns. Seven groups in areas from Denver to San Diego and Seattle make up the western region of the World Congress. This is the first time in the 15-year history of World and Regional Conferences of Gay and Lesbian Jews that a conference has been held in the Northwest. Registration, including two meals, is \$60. Registration materials may be obtained by writing to: Congregation Tikvah Chadasha, P.O. Box 2731, Seattle, WA 98111 — or by leaving a telephone message with your address at (206) 329-2590.

\$276,000 For Pro-Gay Candidates

The Human Rights Campaign Fund political action committee has contributed \$276,650 to candidates running for Congress with six months remaining in the election year. The Campaign Fund's goal is \$525,000 to pro-lesbian and gay candidates running for U.S. Senate and House of Representatives. In the last election cycle (1987-88), the Campaign Fund contributed \$405,000 to candidates running for office. This year's goal represents nearly a 30 percent increase over 1988. Candidates receiving significant contributions from the Campaign Fund include: Former Charlotte, NC, Mayor Harvey Gantt, who is running against Sen. Jesse Helms (R-N.C.); Sen. Paul Simon (D-Ill.), who introduced the Hate-Crimes Statistics Act, the first federal law in history to include lesbians and gays; Sen. Claiborne Pell (D-R.I.), who chairs the committee with jurisdiction over the National Endowment for the Arts; Rep. John Miller (R-Wash.), who worked to defeat the Helms-Chapman food handlers amendment on the Americans with Disabilities Act; Congresswoman Jolene Unsoeld, a first-term supporter of the Gay and Lesbian Civil Rights Bill, in a very tough fight for reelection; and Alexandria, VA, Mayor Jim Moran and former Washington state legislator Mike Kopetski, who are strong contenders to win seats in the House against homophobic incumbents. Republicans have received 12.5 percent of Campaign Fund contributions so far. Seventeen percent have gone to women and 21 percent to people of color, well above their percentages in Congress.

PFLAG Can't Pick Up Litter

The St. Louis, Mo., county highways department has refused to let Parents and Friends of Lesbians and Gays adopt a stretch of road and pick up litter, according to the *St. Louis Post-Dispatch*. Highways director Jan Paynter told PFLAG mom Connie Sanders that the group's name has "certain connotations" and some people wouldn't approve. Sanders told Paynter that she imagines some Democrats don't approve of the Bonhomme Township Republican Club, which has its own stretch of road. Sanders was routed to Dee Joyner, chief of staff to county executive H.C. Milford. Joyner told Sanders that her group can't pick up litter because the group is "too controversial." "What's controversial about saying you have a gay kid?" she asked.

—Rex Wockner

Publisher Threatens to "Out" Activist

The publisher of the *Butler (PA) Bugle*, Vernon Wise, threatened to out gay activist Bob Dolan on the newspaper's front page last month, according to *Out*, a Pittsburgh gay publication. Wise's reported threat followed Dolan's threat to sue the newspaper after Wise refused advertising for the Gay and Lesbian Alliance of Butler-New Castle. "He insinuated that he would openly expose me as gay and highly publicize my name on the newspaper's front page," Dolan said. "Threatening to expose me as a gay man is like threatening to expose George Bush as a Republican." According to *Out*, Wise termed the activists' advertisement "offensive," and said the words "gay" and "lesbian" are "filth." The *Butler Bugle* also bans liquor ads, beer ads and ads that are sex-oriented, Wise said. Butler County borders Pittsburgh to the north; the city of Butler is 20 miles past the suburban sprawl.

—Rex Wockner

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Bilitis

(Continued from page 10)

The DOB Keeps Watch

The Daughters of Bilitis collected and distributed positive informational data on homosexual women and promoted and participated in numerous research projects. The Daughters also monitored homosexual bar activities, and regularly reported on raids and counseled women regarding their rights. They kept lesbians informed about penal code law reform and pending legislation that they believed affected them.

The San Francisco police raided the Alamo Club, a lesbian bar, on Sept. 21, 1956. The next day, the *San Francisco Chronicle* reported, "41 Arrested in Vice Raid on SF Club — Vice Squad officers raided Kelly's (Alamo Club) Club, 800 Fulton Street, an alleged hangout for homosexuals, and arrested 39 persons for visiting a disorderly house early today. Sergeant Ray White and Officer William Majica... said they saw... women dancing with women."

Describing the court proceedings, Del Martin wrote, "Like sheep they one by one filed up to the bench to be shorn of their civil rights, not noticing at the time... that they had also picked up an enduring arrest and conviction record." Among the group arrested, four women pleaded not guilty and demanded separate jury trials. In each case, charges were dismissed.

Because of the social stigma involved, it was very rare for lesbians to contest such charges. With the support of the Daughters, however, this reluctance began to change.

In 1957 the American Civil Liberties Union confronted the San Francisco Police Department over arrests being made for vagrancy. Ernest Besig, executive director of the Northern California chapter of the ACLU, protested these activities to Harold McKinnon, president of the San Francisco Police Commission.

The *Ladder* reported that "Among complaints cited by Besig as 'clear abuses of the vagrancy law' was that of three San Francisco State College coeds, all over 21, who were arrested in a bar and charged with wearing men's clothes — slacks."

In an effort to change the relationship that existed between the legal establishment and the homosexual population in San Francisco, the Daughters of Bilitis and the Mattachine Society developed a working relationship with the ACLU. This proved to be an invaluable alliance, and when the Daughters expanded nationwide, one of the first things which the new chapters did was to develop a professional association with the local ACLU organization.

A Growing Voice

When the opportunity arose, the Daughters of Bilitis did not hesitate to speak out and address issues which they believed were important to an emerging homosexual minority. In doing so they provided a voice for homosexual people where previously there had been only silence and ignorance.

In 1958, the California State Assembly Subcommittee on Constitutional Rights held hearings in San Francisco on revisions to the California

vagrancy law, which had been drafted in 1872.

Del Martin wrote Committee Chair John A. O'Connell, "We... are heartily in accord with the testimony declaring California's vagrancy law as 'very archaic,' completely indefensible and sadly in need of revision. Another voice should be raised in behalf of still another minority group which is vulnerable to official prosecution, denial of due process of law and entrapment. We speak of the much maligned and misunderstood homosexual minority — constituting many thousands of persons in California.... We would ask that you review also those sections pertaining to sex crimes and related offenses."

The letters in support of revising the vagrancy law were important, but the fact that politicians became aware of an organizing homophile constituency was even more important. The voice of the homosexual was growing, and it could only be a matter of time before that voice entered the arena of public decision-making.

On May 26, 1958, the *San Francisco Examiner* published an editorial concerning legislative hearings being held to "tighten up" the obscenity

laws. Martin responded in an *Examiner* letter to the editor: "It has become in recent times increasingly important that we look to safeguards of the free press rather than to the 'tightening' of laws which may lead to the destruction of our American heritage of free thought and expression."

Lesbian organizations were particularly sensitive to any review of the obscenity laws. Efforts had been made to charge homophile publications with being obscene, and anti-smut organizations were active in San Francisco. This posed a very real threat to early homosexual organizations since their major means of communication with the emerging homosexual minority was through their in-house publications. ▼

Textbooks

(Continued from page 11)

will illuminate the critical analysis of the works of homosexual writers with references to their sexuality.

"Until then," Nichols wrote, "the students in California schools will acquire their knowledge from the streets be-

cause you who are charged by law with the selection of texts and approval of curricula remain intimidated by demagogues, racists and homophobes.

"It is tragic that California's secondary school students are being forced to turn to the *National Enquirer*, *20/20* and HBO and Showtime movies to learn what our schools dare not teach."

The recommendations of the commission, which voted to accept two of the controversial texts, will be considered by the State Board of Education, which will make a final decision in October.

California is the largest textbook purchaser in the nation and the books will be in use for seven years.

Gay leaders are concerned because gay and lesbian youth face harassment in schools and are deeply troubled in the difficult teen years. The absence of positive role models and images has a highly negative impact on such children — findings in a 1988 federal report indicate that gay adolescents are two to three times more likely to commit suicide than the already volatile non-gay teen population.

However, Birle was philosophical, the hearings focused

only on whether the state should adopt the already-written texts — Project 21 organizers viewed the hearings as a platform from which they could raise the issue — and create a climate whereby educators and textbook publishers will consult them regarding guidelines for future textbooks.

"We're gearing up for a long-term battle," Birle said.

And indeed they are, as gay and lesbian educators advocate support for adolescents, demand that AIDS and gay awareness be added to curricula, and that sensitivity training be made available for teachers and administrators.

Fundamentalists oppose such efforts at every turn as Traditional Values Coalition's Rev. Lou Sheldon sees it there is a plot.

"This is the homosexual community's way of overhauling straight America, to try and present the lifestyle in the same way you would present black studies or Southeast Asian studies," he said. ▼

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Living with AIDS in Castro's Cuba

by Michael C. Botkin

The Sixth International Conference on AIDS has been over for a month now, and I have yet to really begin processing the stack of paper I brought home from it.

Including handouts, copies of speeches, notes, fliers, booklets and what have you, this stack is about the size of the San Francisco phone directory (all three books). This isn't even counting the three-volume set of abstracts.

Every few days I move the stack from one part of my apartment to the other, but it only seems to get bigger with each relocation. Some of the more interesting if less accessible bits of info in this stack concern the international AIDS epidemic. During the next several weeks I will present this info, beginning close to home

with the situation in Cuba.

Members of the "Finley Institute" spoke at the Conference, estimating the incidence of AIDS in Cuba based on reports and blood tests of refugees who fled that island nation during the infamous "Mariel" boat lift in 1981.

It should be noted that the members of this group are virulently anti-Castro Cubans who left their homeland in 1960 or so, and can't be considered reliable sources.

For balance I dropped by a forum on Cuba at the Women's Building last week. It featured a speaker who had just returned from a visit to the infamous Cuban "sanitariums," the camps where the Castro government imprisons HIVers.

It was apparent that this speaker was slavishly devoted to defending the Castro regime, and in her own way was just as

unreliable as the Finley Institute doctors.

So from the start we have unreliable data given to us by obviously biased sources; this is par for the course in trying to find out about the international AIDS situation.

The Numbers

The Castro regime has instituted universal mandatory testing; everyone in the country must be tested. So far they claim to have tested 6 million people (out of a total population of 10 million) and found 447 HIVers. About a hundred of these are in the hospital and the rest in the sanitariums. About three-fourths of the HIVers are men, and one-third of these are reported to be gay or bisexual men.

These are the Cuban government's official statistics. The Finley Institute claims they are gross under-estimates. According to them, about half a percentage of the Mariel refugees were carrying HIV, which would mean a hell of a lot more than 450 HIVers in Cuba today.

The Finley Institute doctors pointed out that Cuban soldiers have been serving in southern Africa since 1975, and suggest that this was one route of infection.

The pattern of infection seems to follow the Latin American norm: AIDS started out along the North American pattern — primarily spread among homosexually active men — but then switched to the African pattern, that is spread largely by heterosexual contact.

The numbers themselves, however, seem impossible to believe. Given the African connection and Cuba's proximity to Haiti it's hard to see how they could have gotten off so lightly.

And if Castro is telling the truth about this, he is the only communist dictator in the world willing to release accurate AIDS statistics.

On the other hand, it's not clear how the Finley doctors got their numbers, given that there was no HIV test in 1980 — the time of the Mariel boat lift. It seems safe to assume that the "official" statistics are under-estimates and the Finley stats are over-estimates, and the truth lies somewhere between the two extremes.

Treatment, Prevention

If you test positive in Cuba, you are immediately transferred to a sanitarium for "treatment" — even if you don't need treatment. Not everyone is forced into these concentration camps, as there are some exceptions for those who are "vital to the economy" (read: have clout in the Communist Party).

Once in the camps, treatment with AZT and alpha interferon is available. AZT is in short supply, due to the U.S. trade blockade.

The Cuban government and its apologists claim that these camps are really nice places to be, and gladly provide interviews with selected inmates who are thrilled to be in them. They don't provide interviews with inmates less than thrilled to be there, and we must assume that some of these people exist or it wouldn't be necessary to make the camps compulsory.

It is said that couples are allowed to stay together, but it

AIDS Briefs

Foscarnet Promising Against CMV

Scientists at NIAID, the Clinical Center of the National Institutes of Health, and the National Eye Institute have reported preliminary results of the first controlled, randomized clinical trial of a drug to treat CMV retinitis, a serious, sight-threatening eye infection that occurs in many persons with AIDS. CMV retinitis is caused by cytomegalovirus. CMV infection has been diagnosed in nearly all patients who are infected with the human immunodeficiency virus, the cause of AIDS. The scientists found that the experimental drug, foscarnet, was effective in delaying progression of disease to sight-threatening retinitis. Clinically significant anti-CMV activity was also demonstrated by a decreased ability to culture CMV from the blood and urine of the study participants. The scientists also reported that foscarnet was found to have activity against HIV, as demonstrated by consistent decreases in p24, a core antigen of HIV that indicates viral activity, in those patients who had detectable p24 in their blood when they entered the study.

Isoprinosine Slows AIDS Progress

Long-term follow-up of a clinical trial conducted in Scandinavia appears to confirm the efficacy and safety of the immunomodulating drug Isoprinosine in delaying the progression of AIDS in HIV-infected individuals. The results of the initial, double-blind study of the clinical trial were published in the *New England Journal of Medicine*. Court Pedersen, MD, was the principal investigator in the multicenter trials. During 1987 and 1988, 866 patients who had been exposed to the AIDS virus but for the most part did not exhibit any symptoms of AIDS, were given either placebo or one gram of Isoprinosine three times daily for six months. Of the 19 patients who progressed to AIDS, 89 percent (17 patients) were receiving placebo while only 11 percent (2 patients) were receiving Isoprinosine. At the end of the double-blind phase, all persons who had not developed AIDS were given the opportunity to enroll in the open label study period and take three grams of Isoprinosine daily for another six months. By the end of 12 months, 37 patients had progressed to AIDS; of these, 73 percent (27 patients) were in the original placebo group and 27 percent (10 patients) were on the drug. This follow-up reaffirms the efficacy of Isoprinosine as reported in the initial study period and appears to support the drug's continued effectiveness in delaying the progression to AIDS for up to a year. Isoprinosine was notably safe in both study periods, showing few or no side effects.

Anti-CMV Drug Trials Open

A promising new drug for cytomegalovirus infections in AIDS patients will be tested at the National Institute of Allergy and Infectious Diseases. FIAC (fluorouracil), a new drug shown to have potent anti-CMV activity in the test tube, will be tested to determine the maximum tolerated dose and toxicities of the drug for patients with AIDS-related CMV infection. Although FIAC is in the same family as AZT and ddI, it has no effect on the AIDS virus itself. A notable advantage of FIAC is that it can be administered orally. Two other anti-CMV drugs — ganciclovir, the most commonly prescribed treatment for CMV infection, and foscarnet, a drug still in clinical trials — must be given intravenously. Screening for the NIAID clinical trial is now under way. Anyone interested in participating in the study at NIAID should call Barbara Savarese, R.N., at (301) 496-1836.

Unsafe Sex Not Tied to Alcohol

A new study of gay men in San Francisco contradicts previous notions that sex in conjunction with alcohol use leads to less safe sexual behavior. The new study found that for gay men, risky sexual behavior was not related to the proportion of sexual activity involving drinking or marijuana use. With drinking, there was a slight negative correlation. Unsafe sex was, however, related to the proportion of sexual activity involving cocaine and other drugs than marijuana. The new study, published in the latest issue of the *Journal of Sex Research*, was conducted in mid-1987 among 844 respondents to some 4,000 survey forms mailed at random to households in San Francisco. Authors Barbara Leigh of the University of Washington notes that among heterosexuals, unsafe sex is directly correlated to the total frequency of sex: for heterosexuals, sex is unsafe sex, even in San Francisco. Leigh conjectures that the absence of a link between alcohol use and unsafe gay sex is due to the tendency of alcohol to inhibit "physiological sexual arousal" (that is, erection) and to the greater variety of safe-sexual behaviors acceptable to gay men.

AZT Fails to Prevent HIV Infection

A new report of a case in The Netherlands suggests that attempts to use AZT to prevent infection with HIV after accidental exposure of medical and other health-care personnel may not be successful. According to an article in the *New England Journal of Medicine*, a monogamous heterosexual male in Amsterdam was accidentally given an injection using a syringe containing a small amount of blood from a man infected with HIV. Treatment with AZT was initiated within 45 minutes of exposure to HIV, 500 mg, orally every four to six hours for 37 days, then half that amount for the following two months. However, on day 30, a viral protein called p24 was detected and on day 41, HIV antibodies were detected. On day 58, HIV itself was isolated from the patient's blood. Researchers, headed by Dr. Joep Lange, conjectured that their treatment failure may have been due to the relatively large amount of infected blood transferred — far more than would have been present in a standard needle-stick injury. The original HIV infected patient had end-stage disease, associated with a higher level of viral presence and infected CD-4 lymphocytes.

—Paul Varnell

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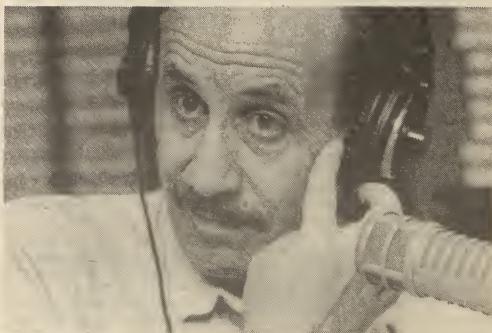
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GLAAD Official Airs Response

Compiled by Ben Carlson

Alex Bennett, Live 105 radio personality, hosted GLAAD's Zane Blaney and Ken McPherson, KITS' lesbian-gay public affairs show host, on Bennett's popular morning show on July 18.

Blaney and McPherson sought the on-air meeting in response to Bennett's accusations, aired the previous morning.



Live 105's Alex Bennett.

(Photo: Rick Gerhardt)

that GLAAD's recent criticism of Bennett for using his show to provide a forum for negative stereotyping about lesbians and gays was baseless.

GLAAD's criticism, printed in this column on July 12, focused on the June 9 show during which comedian Bobby Slayton made several bigoted remarks.

Bennett attempted to defend Slayton by saying that what Slayton believes and what he says are different. Bennett's conversation with the GLAAD guests, scheduled to last 20 minutes, ran for an hour and a half and covered a wide range of issues.

Keep listening to Live 105

there is a "gay community" at all and suggests that there may as well be a movement for "impotent pride," is back with a column printed on July 17 that criticizes a public service poster that depicts various couples, gay, lesbian and straight, kissing below the caption "Kissing doesn't kill. Greed and indifference do."

Royko aligns himself with some members of the Chicago City Council and the Illinois Legislature who assert that the poster, which has not yet been approved for display on Chicago buses and subways, is "nothing more than a promo for gay sex or gay lifestyle or some such thing."

Royko writes, "Sure, people don't get AIDS by kissing. Nor do they get it by shaking hands, sitting on toilet seats or eating in restaurants. . . . So they could just as well have created a poster showing people shaking hands, sitting on toilet seats or eating in restaurants."

Royko conveniently ignores the probability that if people who do those other things were to get sick, they wouldn't be the objects of indifference (or hatred).

Royko also trots out a dangerous but familiar statement that "vast sums are being spent on AIDS research. Far more per victim than on cancer, heart disease and other diseases that kill more people."

Why do people who use that argument against increased funding for AIDS assume that health care spending is a fixed quantity over which people must fight each other? Do they want society to judge who is most worthy of health care, rather than whether health care is more worthy than, say, military weapons for national funding?

Research on AIDS benefits treatment of cancer and heart disease, and vice versa. And AIDS, unlike those other diseases, is transmissible, on the average strikes people earlier in life, and could, unchecked, cripple the national economy. Let Royko know that if he continues to play on anti-gay sentiments to criticize AIDS education campaigns, he'll pay too.

Write him at the *Chicago Tribune*, 435 N. Michigan Ave., Chicago, IL 60611. Write to Jack Fuller, Editor, at the same address. Write also to the *San Francisco Chronicle*, Royko's local outlet, at Letters to the Editor, San Francisco Chronicle, 901 Mission St., San Francisco, CA 94103.

Night Court

A recent episode of NBC-TV's *Night Court* ridiculed anti-lesbian stereotypes. In the episode, a journalist is assigned to interview Harry, the judge. When prosecutor Dan Fielding learns that the journalist is a lesbian, he's surprised, because he thought all lesbians wore flannel and looked like Pete Rose.

The journalist responds that she thought she was coming to a courtroom, not a junior high school. In the end, Harry and Dan ask her not to tell anyone how stupidly they acted.

Write to the producers to encourage them to produce more programming that dispels stereotypes rather than reinforces them. Suggest that they add a recurring queer character to counteract the stereotypically portrayed (or overwhelming absence of) queer characters on other programs.

Write to Stuart Kreisman and Chris Clues, Producers, *Night Court*, Warner Brothers Television, 4000 Warner Boulevard, Building 7, Rm. 13, Burbank, CA 91522 or call (818) 954-6000.

thirtysomething

If you missed the controversial episode of ABC-TV's *thirtysomething* last season that included two gay male characters, don't bother to look for it in this summer's reruns. ABC-TV has announced that it has cancelled the rerun of that particular episode.

When it originally aired,

several advertisers bowed to homophobic pressure and withdrew their sponsorship from the show. Although ABC admits it received as much mail in support of the episode as against it (thanks in part to readers of this column), they have cancelled the rerun over fear of losing more advertising dollars.

Let ABC know that it's you, your family, your friends and your dollars that they're losing. Write to: Robert Iger, President, ABC Entertainment, 2040 Avenue of the Stars, 5th Floor,

Century City, CA 90067.

Newsweek

Newsweek recently published "The New Teens," a special edition devoted to American teen-agers. Among a range of articles and essays on style, role models, teen consumerism and drug abuse is a profile of a gay teen-ager, who was featured in the Gay Pride issue of the *Bay Area Reporter* in June. The article, "Coming Out Now" by James N. Baker, portrays Daniel Layer, a gay teen-

(Continued on page 20)

Stay Informed, Fight Back

Congratulate the media for fair and accurate coverage of lesbians and gays. Protest defamatory coverage. Contact the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area for media addresses and phone numbers.

Notify GLAAD/SFBA of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 861-4588, our fax number is (415) 863-4740, and our mailing address is Box 38, 2370 Market St., San Francisco, CA 94114.

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DEATHS

John K. Walsh

Services have been held for John K. Walsh, a Berkeley professor of Spanish who was recognized as the pre-eminent American scholar of medieval Spanish literature, who died at a San Francisco hospital of AIDS.

The University of California scholar, who was 50, died June 23. Walsh is survived by Billy Bussell Thompson, his lover/companion/ collaborator of 25 years, who took care of him single-handedly during the many months of his illness.

Professor Walsh taught classes at UCB and wrote extensively on 20th century poet and playwright Federico García Lorca.

Born in New York, Professor Walsh earned undergraduate degrees from Notre Dame and the University of Madrid, then a master's degree from Columbia University and his doctorate from the University of Virginia, where he was also an assistant professor.

In 1969, he joined the Berkeley faculty and reached the rank of full professor in 1979. He was the first faculty member nominated by his department for the campus Distinguished Teaching Award.

He also served as editor of *La Cronica*, a journal of the Modern Language Association as an adviser to the National Endowment for the Humanities; and as an adviser to the university's Education Abroad program.

Survivors also include his parents, William and Rosemary Walsh of Valhalla, N.Y.; three sisters; and six brothers.

Services have already been held, but the Department of Spanish and Portuguese will schedule a memorial service on the Berkeley campus in the fall.

The family has suggested contributions to the John K. Walsh scholarship fund at the department.

Robert "Scott" Ruhmann

Oct. 2, 1937-July 19, 1990

Scott died peacefully July 19 at the Nursing Care Center (V.A. Hospital, Livermore), where he had been well-cared for since early February.

He was a jack of all trades: Chicago bus driver, 82nd Airborne ('61-'62), bartender, manager, handyman, carpenter and music lover.

Born in Chicago, Scott was a 20-year resident

of San Francisco. He was a volunteer for many causes — from S.I.R. to the tricycle races, the Democratic Party, many campaigns for supervisor and, finally, at S.F. General.

He is survived by his mother, Valerie "Scotty" Ruhmann, who spent three years with him until she broke her hip last Christmas. (She's now with Scott's brother, Ray, in Maryland.) His sister, Donna, in Illinois, is also left.

Donations can be made to the San Francisco AIDS Foundation Food Bank, 55 Van Ness Ave., #660, San Francisco.

Tom Kennedy

Our ethereal comrade who moved to Seattle nearly 10 years ago died of AIDS on the morning of June 28. We who knew Tom in the '70s in San Francisco remember a bold and sparkling presence among the gay liberationist, feminist and anti-imperialist movements.

Tom was the prime organizer of the 1975 Gay Freedom Day Rally, a co-founder of Bay Area Gay Liberation

(BAGL), a member of the Modern Times bookstore collective, and a pivotal writer for the gay socialist journal *magnus*.

From moment to moment or year to year, Tom explored many incarnations, and people from San Francisco to Seattle remember him variously as a Zen Buddhist, anarchist-communist, fearless druggie, and student of Native American spirituality. No one should feel regrets for having lost contact with Tom — he was as mercurial as he was principled; easy to love and hard to pin down. Thanks to his friend Jim, Tom was well cared for this past year. To join an afternoon honoring Tom's life, call Denny at 255-0836.

John Thomas Preston II

Dec. 14, 1958-June 29, 1990

John Preston passed away of AIDS June 29, after fighting the disease for five years.

Born and raised in Tucson, Ariz., John moved to San Francisco in 1983. He earned a bachelor's degree in marketing from San Francisco

State and worked for a short time in this field before his illness forced him to stop. He then focused his time on writing poetry and short stories.

Everyone who knew him felt his impact. He was a caring and fun person, but never one to hide his feelings. His vivid imagination and creativity fueled not only his writing but his "center of intention" behavior as well.

John is survived by his loving parents; his sister, Ann, and his birth sister, Linda; who John had the joy of meeting for the first time 1½ years ago.

We love you, John. It won't be the same not hearing you bitch and whine. We're just glad that your suffering has stopped. You will always be our favorite redhead.

A memorial celebration of John's life will be held July 29. Call 826-3329 for details.

William "Bill" Wommack

April 21, 1948-July 21, 1990

Bill ended his struggle July 21 with his loving sisters and friends at his side. His wit and good humor lasted to the end.

Bill arrived in San Francisco on Halloween night 1980, and adopted San Francisco as his home. He worked for the last nine years as a lab technician for ICL Americas Inc. in Richmond, where he received continued support and understanding through his four-year illness. Much credit should be given to Dr. Maureen Flaherty for her kindness and expert care. The Visiting Nurses and Hospice of San Francisco made his last days easier. His attendant, Don Hart, was especially appreciative for his big heart and caring ways.

Bill is survived by his sisters, Mary Beth Moore, Lois Wommack and Susan Wommack of Texas. His sisters, the light of Bill's life, were able to make the trip to San Francisco many times in the last year.

In lieu of flowers, please make donations to the Visiting Nurses and Hospice of San Francisco.

We love you and we miss you. — Paul, Jesse and Joe.

Richard Burner

May 20, 1953-July 10, 1990

Richard passed July 10 at his home; at his side were his life companion, Jim Glassford, and dear cat, Miss Kitty.

Richard was a person living with AIDS for more than two years. His life was a growth experience, and this was yet another. Richard followed a holistic healing path and was involved in the human growth movement. This man enjoyed the variety of life.

Richard was the owner and president of the Wizard's Workshop. Richard was a modern-day Merlin, who wove the spark of magic into the lives he touched (with an occasional bat on the head with his wand).

Richard and Jim have lived in San Francisco for 10 years and opened their home to all friends. Richard had previously lived in Philadelphia and was a native of Baltimore. He performed as the one and only Titis LaRue.

He had a wide assortment of friends, all touched by his gentleness and love. He is also survived by his mother, Pat; his sister, Susan; brothers, Mike and Alex; all of Baltimore; aunts; cousins; nieces and nephews; and his estranged father.

A celebration of Richard's life is planned July 28. For more information contact Jim at 861-5134.

He loved so much.

Donations should go to Open Hand, Hospice/Visiting Nurses, SF AIDS Foundation, PAWS or Shanti.

Mathew G. Scheiman

May 13, 1954-July 15, 1990

Wise men have said that courage is the willingness to take an action even though fear tells you not to. Matt had courage in abundance, and it impressed all who met him. As AIDS progressively narrowed his life, Matt continued to find new interests and his zest for living diminished.

ed. In the end he died as he lived, bravely embracing the unknown despite his fears.

Matt was born in New York City where he lived until he moved to San Francisco in the fall of 1987. For Matt, that move signified the beginning of an incredibly powerful period of growth and self-discovery. It was during these San Francisco years that Matt transformed himself from a frightened and dependent child into a strong and independent man. That he accomplished so much in such a short time is a blessing. That he did not long live to enjoy his hard work is a tragedy.

Matt is survived by his lover of seven years, Aaron Percefull, and by many other loving friends in San Francisco, Los Angeles and New York.

A memorial service will be held at Congregation Shaar Zahav, located at the corner of Darvens and Caselli, on July 26 at 7:30 p.m. Matt may also be remembered by contributions in his name to the Shanti Project.

Richard A. Martinez

Our dear friend Marty was granted an end to his suffering two days after Gay Pride Day. How typical of him not to want to rain on anybody's parade.

A native Californian, he grew up in Santa Maria, where he was active on his school swimming and scuba-diving teams.

He joined the Navy after high school, embarking on what was to be an exemplary 20-year career, earning for himself numerous commendations and the unanimous admiration and respect of those under whom he served.

His main goal for that 20 years was to earn the Navy pension that was to give him security in his middle years. Sadly, he had very little time to enjoy it.

While in the Navy he trained extensively in martial arts, obtaining a black belt in judo. Marty was an inveterate collector, his specialty being glassware of the Depression era. In recent years he took up the hobby of copying virtually every movie that came out on videotape, amassing some 600 cassettes in a lending library for his friends.

In keeping with his wishes, his body was cremated and his ashes scattered at sea by the Navy.

David Crichton

Our friend David Crichton, Ph.D., chemistry professor and co-developer

of Probe Personal Lubricant, died of AIDS June 8, age 59, at his home in Berkeley. David's lover of 18 years and many friends were with him when he died. He was a gentle, loving and loyal friend who will be missed immensely.

Friends wishing to remember David may send a donation to: The Center for AIDS Services, 3421 Martin Luther King Jr. Way, Oakland, CA 94609.

Tom Hooper

The family of Tom Hooper wishes to express its gratitude to those friends and caregivers who gave so much to Tom through his life and death. The Caremark staff, Dr. Ken Mills, Dr. David French, Dr. Toby Dyner, Margery Park, Gary Peggs, Jim and JoVanna Laque, Neil Lasky, Linda Mallino, Sue Vanelia and many other friends.

These very special people were always there for Tom with love, care and support. The people of San Francisco are truly its greatest treasure.

Tom lived in San Francisco for the past 15 years at 720 Dolores Street. He died at home July 4.

Michael Opal

April 1937-July 1990

Michael, a solitary gay man, a survivor of and estranged from a dysfunctional family, died at AIDS Hospice, Laguna Honda Hospital in San Francisco, in the loving care of Hospice; Paul, his long-time Shanti caregiver; and myself, July 9.

As a skilled computer professional Michael failed because of his refusal to conform to a system that denied his uniqueness. Tragically, in his failure he then found himself a victim of AIDS. With both hopelessness and quiet strength, he experienced his demise, as the disease slowly drained his body of its life.

Michael, those of us who witnessed your expression of your love with your beautiful cat, in your home and your self-crafted lifestyle are touched by your humanity.

Now that there is no more pain, I would like to think that you have found hopefulness beyond hopelessness. Love, Jeff.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Options You Can Live With

There is no cure for HIV. But there are treatment options. The AIDS/HIV Treatment Directory, published by the American Foundation for AIDS Research (Amfar), is a guide to the full range of approved and experimental treatments. A one-year subscription to the Directory (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to Amfar. Your options may be greater than you think.

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Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

HIV+ Potluck: 7:30 p.m. at MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

"A Healthier Mind—Our Mind Can Hurt or Heal Us": One-day seminar by David R. Dobson, Ph.D., on how your mind and belief system can strengthen your immune system and bring positive health benefits. July 29, 10 a.m.-5 p.m. \$99 adv., \$129 at door. 3140 Mission/Amy, SF. Call 821-0788.

American Liver Foundation: Announcing the formation of the SF Bay Area Chapter which will provide info on liver disease and prevention. For program, services and membership info call Jennifer Gregory, 397-5391, or Eric Denny, 291-0900. Toll-free info and referral hotline: (800) 223-0179.

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Duran Ave., Berkeley. 644-0425.

MONDAY

Carepartner Workshop: Register for a 15-hour course by Home Care Companions to learn: how to care for a PWA at home; social services; legal, medical and dementia issues. July 30-Aug. 3, 7-10 p.m. Davies Med. Center, Celi, 824-3269.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. Also meets Thursdays, 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd, San Leandro. Call Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. ACCEPT, 1287 11th Ave., SF. Call Julie, 681-2500, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

TUESDAY

New Gay Men's Co-Dependence Group: A 12-week group focusing on channeling the strengths of the co-dependent personality for productive ends. The group is also appropriate for those in a relationship with a person with addiction problems or those from an addictive family who have trouble with relationships and stress. Call Operation Recovery, 626-7000.

Quan Yin Healing Arts Center: Offers the following services: HIV Clinic; Herbal Treatment Program; Wellness Program; SF AIDS Alternative Healing Project; and Fertility Program. Call 861-4964, Tue-Fri., 12-6 p.m.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

"Managing Stress—Meditation in the Midst of Daily Activity" Lecture: Given by Jim Gilman. 7:30 p.m. \$10 suggested donation. 135 Beulah (near Haight & Shrader), SF. 386-6753.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

THURSDAY

African-American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In For PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

ROTC

(Continued from page 11)

to set campus policy, the growing calls for dismantling the CSU ROTC programs gives impressive weight to complaints by gay rights activists in their decades-old fight with the military.

Several dozen campuses across the country have already taken similar stands against the ROTC programs.

In May, Pitzer College in Pomona voted to ban ROTC scholarships and deny school credit for courses if the military policy has not been changed by September 1991.

The University of Wisconsin at Madison recently voted a similar ban, giving the Pentagon until 1993 to change its policies.

Similar anti-ROTC actions have also taken place recently at Northwestern University, Northern Illinois University, Washington University in St. Louis, and the University of Minnesota.

The dismissal of two cadets at Harvard University and the Massachusetts Institute of Technology earlier this year, because they said they were gay, prompted MIT's provost and Harvard's president to fire off letters to Defense Secretary Dick Cheney criticizing the policy.

MIT Provost John Deutch wrote, "...the presence of an ROTC that does discriminate [against gays and lesbians] cannot exist on campuses indefinitely," adding that "many universities will withdraw from the ROTC program."

The dismissed cadets were initially ordered to repay the ROTC scholarship money —

frequently tens of thousands of dollars. But the Defense Department, under congressional pressure and public outrage over the tactic, has since generally reversed its decision on collecting the money.

In May the presidents of four academic associations wrote Cheney asking for a meeting to discuss Defense Department policies discriminating against gays and lesbians in campus ROTC programs.

In late June the Association of American Universities, American Association of State Colleges and Universities, American Council on Education and the National Association of State Universities and Land-Grant Colleges were told by Cheney's office, "We do not plan to reassess the [Defense] Department's policy" and "that a meeting with the secretary to discuss the issue would not be productive at this time."

The ROTC programs include some 86,000 students at 529 campuses nationwide. About one-quarter of the cadets in the programs receive ROTC scholarships. In exchange, the cadets agree to serve time in the nation's armed forces after graduating.

Ironically, the growing objections to the ROTC anti-gay policy comes at a time when the Army has announced plans to shut down 50 ROTC programs around the country.

The Defense Department maintains the closings, slated for the end of the 1990-91 school year, have no connection with the mounting criticisms of the program's discriminatory policies but are merely part of plans to reduce the country's overall active-duty personnel by 20 percent during the next five years. ▼

Fish Fry Fundraiser

Gertie's Chesapeake Bay Cafe will present an Old-Fashioned Church Hall Fish Fry to benefit The Center for AIDS Services in Oakland. On Aug. 12, from 3 p.m. until 9 p.m., John Shields, executive chef of Gertie's will prepare a down-home feast using recipes from his best-selling book, *The Chesapeake Bay Cookbook*. The event will be held at Gertie's Chesapeake Bay Cafe located at 1919 Addison St. in Berkeley.

Anchorman Sylvia Chase will be on hand for the premiere of a recently completed video documentary about The Center called *AIDS: The Journey to the Center*, which she narrates.

Shields describes the event in his book as a "good old-fashioned, fundraising fish fry, the likes of which have been adding to the tills of churches and community organizations along the Bay for generations."

Panfried lake trout, Miss Sylvia's potato salad, fresh greens and ham and sweet potato pie are some of the delicious dishes Mr. Shields and his staff will be cooking up for this gala benefit.

Admission to the fundraiser is \$30 for the fish fry or \$50, which includes *The Chesapeake Bay Cookbook* signed by John Shields. All donations for this event are tax deductible as allowed by law.

Tickets are available in person or by mail from: Fish Fry, The Center for AIDS Services, 3421 Martin Luther King Way, Oakland, CA 94609. For more information call The Center at 655-3435. ▼

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Acting Health Director Named

Dr. Edward Chow, president of the San Francisco Health Commission, has announced the appointment of Florence Stroud as acting director of the San Francisco Department of Public Health, effective Aug. 1, when Dr. David Werdegar will be leaving his position. Stroud has been deputy director of Community Public Health since 1982; prior to that she was director of Public Health for the city of Berkeley. The San Francisco Health Commission is conducting an international search for a permanent director of Public Health and expects to conclude its search this fall.

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HIV STUDY

The HIV Center of Children's Hospital of San Francisco is seeking individuals with symptomatic HIV infection who do not have an AIDS diagnosis to complete our study of the safety of DHEA and its effects on the immune system. DHEA is a hormone present in the human body and secreted by the adrenal glands. Participants will take oral DHEA for 16 weeks and will be closely monitored by lab tests and physical exams. Further information may be obtained by calling the HIV Center at 750-6529.

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Queer

(Continued from page 3)

Chanting slogans like, "We're Here, We're Queer, and We Won't Disappear," blowing whistles and singing, Queer Nation brought the impromptu march to the always bustling Castro street, where they urged people to "get out of the bars and into the street" or to at least attend the group's next meeting.

Although Queer Nation SF has no set agenda, the group is slated to meet weekly to organize actions similar to those already launched in New York. Ideas suggested included boycotts of gay bars serving Miller beer, queer visibility poster campaigns, a dyke kiss in downtown and "nights out" to homophobic straight bars and restaurants.

Lutherans

(Continued from page 1)

In suspending the congregations, the disciplinary committee criticized the church for ignoring "homosexual people and their story of faith" and urged that the policy banning ordination of "practicing" homosexuals be reconsidered.

Among the witnesses called by the congregations were Lutheran pastors who said there are numerous gay and lesbian ministers in the ELCA who merely do not broadcast details of their sex lives.

According to the *New York Times* American Lutheranism has long "tolerated gay clergy as long as they were silent, or at least oblique, about their sexuality."

"The decision is one more turn in the cycle of violence, one more turn in the cycle of abuse, no matter how well intentioned the members of the disciplinary committee were," Frost said.

"Abused people had an opportunity to confront their abusers in court with the hope that the system would vindicate them. That's part of my grief on behalf of the lesbian and gay community: the system has failed them."

Lending credence to the *Times* assertion, Johnson told the disciplinary committee that he had been certified for the ministry by a bishop who knew of his sexual orientation but chose not to make an issue of it.

After the merger of the three Lutheran denominations, however, Johnson was asked to pledge lifelong celibacy. When he refused, his name was removed from the church's clergy "call roster."

HIV

(Continued from page 16)

seems likely that this applies only to heterosexual couples.

Although the concentration camps are presented as a method of treatment, they are also in fact used as a prevention to keep HIVers off the streets. If Cuba has made any attempt to educate people about safe sex, they haven't told anyone about it.

Politics, Politics

The forum at the Women's Building included some interesting debate about the political correctness of quarantining HIVers. The gay and lesbian leftists present argued for "critical support" of the Cuban government — supporting it in its struggle against U.S. imperialism but politely disagreeing

Budget Ax

(Continued from page 4)

in at \$45,000. Of the 25 theatre groups funded, Theatre Rhinoceros continues to rank seventh.

Frameline, which produces the International Lesbian and Gay Film Festival, is slated for \$16,500.

The San Francisco Band Foundation, which is the umbrella organization for the San Francisco Gay and Lesbian Freedom Band, the San Francisco Tap Troupe, Vocal Minority and City Swing, will receive \$19,800.

The Folsom Street Fair will receive \$3,100.

GLAAD

(Continued from page 17)

ager living in Castro Valley. It discusses homophobic peer-pressure and gay-bashing in school, Layer's relationship with his parents, his attempts to deny his sexuality, and his ultimate self-acceptance.

The article is especially important because it appears in a publication directed at teenagers, who usually have little or no access to accurate information about queers.

The magazine is available at larger newsstands. You may write the Editor to express your appreciation for the article at Newsweek, 444 Madison Ave., New York, NY 10022.

A character called the "Fairy Pixie" is getting beat up on the MTV game show *Remote Control*.

During a break on a recent episode of the program, host Ken Ober announced to the studio audience, "We're gonna go beat up the Fairy Pixie while we wait." Then, with two other macho-looking men, he proceeded to do so.

By showing "macho" men beating up on a "fairy" MTV is implying to impressionable young viewers that it's cool to beat up on fairies, and that fairies deserve it. This despite the fact that adolescent men are the most likely population to beat up real fairies.

Ask MTV to discontinue the attacks on the "Fairy Pixie" character, or discontinue the character itself. Ask MTV to produce public service announcements that condemn homophobic violence. Ask them to feature openly queer recording artists. Write to MTV, Complaints and Comments, P.O. Box 1370, Radio City Station, New York, NY 10101, or call (212) 713-6888.

about their treatment of gays and HIVers.

Unless the Cuban government is a lot nicer than its defenders at this forum, I don't see that politely disagreeing will get anyone anywhere. They basically ignored the issue of the human rights of the quarantined and shrilly denounced anyone at all critical of Castro as a lackey of U.S. imperialism.

Cuba's defenders did not, it should be noted, make any attempt to defend the quarantine policy itself, which most people agree is insane from a public health perspective. This left the debate with a curious empty quality, because there was no give and take on the central issue.

It was pointed out that Cuba has the best health care system in the Third World (close to true), and that Cuban health care was a vast improvement

Concern

(Continued from page 1)

Meanwhile, "the city is not putting one dime into psychotherapy specifically for HIV-plus individuals," he said.

Although the Health Commission has not yet considered the possibility that state AIDS grants will be reduced because of the financing crunch, it did approve on Tuesday the following AIDS-related cuts:

First of all, the plan allows for \$352,000 in funding reductions at the department's AIDS Division. Mental health and substance abuse counselor training programs could be eliminated and start-up of the Home Care Training Program delayed indefinitely. HIV testing services are also targeted for cutbacks.

Also, the opening of the new residence for people with AIDS dementia would be put off until next spring. Candidates for this facility have no appropriate place to turn at present. Some of them end up in psychiatric wards.

In the Community Public Health Services Division, the Public Health Nursing program stands to lose \$2,389,000, and TB and HIV screening services could lose \$183,000.

At San Francisco General, the AIDS and other outpatient clinics are slated for reductions in staffing and hours, resulting in waits of more than two months for appointments. Psychiatric services to hospital patients would be eliminated if necessary, and the psychiatric ward closed.

In addition, the methadone detox program, many of whose clients are HIV-infected, could be sharply trimmed or eliminated under the Health Commission's plan.

The commission tabled for now a much more drastic proposal involving \$15 million in cuts that were termed "too devastating to contemplate."

Among other things, this scenario would have entailed the dismemberment of the AIDS care facility at Laguna Honda Hospital and of Shanti Project's Peer Counseling Program at San Francisco General if loss of state appropriations mandated such moves.

The Department of Public Health's present plan now goes to the Board of Supervisors for approval.

The supervisors are also in the final throes of deciding on the city's own budget, which at this point includes another \$1.8 million reduction in Health Department spending.

compared with pre-revolution norms (not saying much).

The Castro fans acknowledged that the Cuban regime is notoriously homophobic but claim that this is changing, albeit slowly.

"You can't change 400 years of oppression in 30 years," claimed a famous Castro supporter.

The general attitude of the Castroists was that no Imperialist American has the right to say anything critical about Cuba.

Speaking as an HIVer, I do not recognize the right of any government to oppress us. It's wrong for the U.S. government to restrict the right of HIVers to travel within this country, and wrong for the Cubans to put us in camps. Of course they say it's for our own good — that's what repressive regimes always say. But I say: let my people go.

Bay Area Reporter

Greater Bay News

Peninsula AIDS Organization ELLIPSE Braces for Rough Ride

by Marv. Shaw

In the face of increased client load and cuts in funding, ELLIPSE, the Peninsula AIDS Service, is "surviving and hopeful," despite recent staff losses, its Board President Harold Jackson said last week.

Halfway through his second term, Jackson was confident that the organization will continue to provide the services PWAs must have.

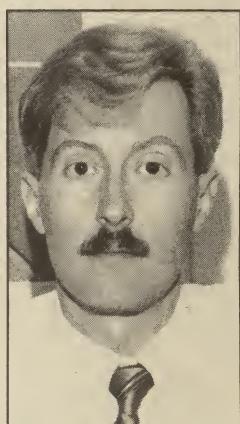
Andy Bowlds, who has been executive director for the past year and a half, and Maria Gonzalez, the case load manager for several years, are departing to pursue other career goals.

Jackson characterized the turnover as understandable, given the high pressure the positions exert on those trying to fulfill them.

Advertising has gone out for applicants for the executive director's job. Jackson said the board was emphasizing that the individual must be: prepared to exert leadership; give firm direction; conduct effective fundraising; show competent knowledge of HIV; be skillful in handling volunteers; and have a compassionate and practical feeling for the needs of patients.

Five programs will be under that person's direction: Buddies, the system of one-to-one help; Beacon of Hope, the group counseling effort for PWAs and their close supporters; a limited stipend assistance for such necessities as housing; a food bank; and case management, one of 37 such projects in California.

Because of the state budget crisis, ELLIPSE is not at all certain of what monies will come to the organization through the county or the state AIDS office.



Andy Bowlds

Jackson indicated that this financial crunch might be made even more difficult because one source, the gay community, is experiencing exhaustion.

However, he is strongly hopeful that the other great need for ELLIPSE, the volunteer pool, will continue large and function efficiently.

"It never ceases to amaze me," Jackson said, "how many class, racial and other lines are crossed in this program."

He sees the growing strength of the volunteering traceable to the fact that as the epidemic has affected more people, more well persons know who patients are stepping forward to help.

Jackson himself, 40, an attorney for 13 years, came to the assistance of PWAs through the pro bono work he had and by doing such legal chores as composing wills. He holds a Juris Doctorate in law from California Western University in San Diego.

"I empathize with PWAs,"

he stated, "and feel an obligation to help."

Jackson has found his ELLIPSE role both frustrating and satisfying.

"Being able to participate in establishing structure, set policies and implement procedures has been quite fulfilling."

But he was also quite frank in expressing the frustration generated by the time demands and the complexities of the job, especially tending to the death and dying matters.

ELLIPSE has sometimes had its moments when community confidence has been threatened, Jackson said. One such happened in summer 1988, when the care facility on Woodsider Road in Redwood City was closed.

But he feels that in general, San Mateo County maintains faith in the AIDS care organization and wants it to flourish.

Jackson also explained that by this fall, a long range plan will be completed, making the function of ELLIPSE more efficient. No more staff changes are expected for the immediate future. But in the event that replacing the executive director can't be accomplished within 60 days, Carla Hines will be asked to take the job on an interim basis. She has done so on one past occasion.

"We are facing a trying time," Jackson said, "but all training will continue, and though really adequate funding from governmental sources seems doubtful, we believe other sources might be forthcoming."

He cited the favorable reactions from some insurance companies, which see the functions of organizations like ELLIPSE as effective in prevention programs.

Artist Admits Mistake Asking Young Boys to Pose Naked

by Keith Clark

Artist Benjamin Clark, 20, last week almost joined the swelling ranks of artists running afoul of the law over obscenity and morality issues. But even Clark admits he made a mistake in the incident.

Clark escaped a narrow brush with the law last week after being arrested July 17 when the parents of two boys, ages 9 and 10, filed complaints with authorities that he had paid the youths \$10 each to pose nude for some sketches.

According to Oakland Police officials, Clark approached the 10-year-old boy while he was waiting at a bus stop near the artist's home on July 16 and offered to pay him \$10 to pose. The youth agreed on condition that he could "bring a friend," which Clark agreed to.

The next afternoon the two boys showed up at Clark's studio-loft and were told to undress for the sketches. Clark then made a number of sketches of the two boys. He paid them their money and told them they could make more money if they returned for more sketches.

One of the boys told his parents how he had come by the \$10, and the parents of the boy contacted the other boy's parents and went to the police.

When police went to Clark's studio, he admitted paying the two boys for posing. He showed police the sketches saying he thought "nothing of it as he was doing a study of torso drawing," according to police.

He was charged with one felony count of employing a minor for prohibited acts and a

misdemeanor charge of procuring for an act of indecent exposure.

After extensive checking on Clark's background and psychological interviews with the boys, the district attorney's office concluded that there was no sexual intention in the nude sketches.

Clark was released and the charges dropped July 19. Oakland authorities said, "We don't see anything obscene about the sketches, but we don't think anyone should take 9- and 10-year-old kids somewhere to pose in the nude without getting someone's permission."

Authorities said Clark had demonstrated "extremely bad judgment" but not criminal behavior in the case.

Stanford Gets Cold Feet Over Partners Benefits

by Keith Clark

Administration officials at Stanford University have unexpectedly shown signs of getting cold feet over proposed gay and lesbian couples benefits, delaying until at least October any decision over what had seemed a major victory for same-sex couples on campus.

Stanford University President Donald Kennedy stated last week, "It's a complicated and touchy issue" requiring that the school's "trustees further review the proposal."

Gays on campus are disappointed by the administration's decision, frustrated with the delay, and guardedly suspicious over the motivation behind it.

Tom Henning of the Lesbian, Gay and Bisexual Community Center on campus said, "We thought action would be taken. Instead it was more discussion. We are a little upset. That was the date [May] that was talked about for five months."

According to Henning, some Stanford lesbian and gay students have suggested that the delay may be connected with the university's ambitious \$1.1 billion alumni fundraising efforts now underway.

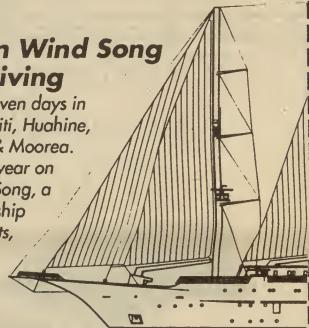
The dean of graduate affairs, Jean Kim, however, denied there was anything unusual in the decision to put the policy before the school's

(Continued on page 22)

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Greater Bay Briefs

GGBA Forms East Bay Chapter

East Bay lesbians and gays mean business, and they're proving it now by banding together to form the Golden Gate Business Association of the East Bay, an organization of small business owners and managers from Alameda and Contra Costa Counties. The group held a preliminary meeting in Walnut Creek on June 28 to begin the organizing process with the help of San Francisco's Golden Gate Business Association. Some two dozen or so small businesses from the two counties elected a steering committee to guide the new GGBA/EB through its initial phases. The committee members include: Edith Price of Price Insurance Services (Lafayette), Kam Kammerer of AVB Travel (Walnut Creek), Tom Leal of the Synergy Group (Walnut Creek), Richard Deyoe of Mason and McDuffie Real Estate (Danville), Chris Stephens of Host International (South San Francisco) and Bill Dill of Bank of America (Concord). Leal is also a board member of San Francisco's GGBA. The East Bay group will be holding its regular meetings on the fourth Thursday of each month with the July meeting slated for July 26 in Danville at 7:30 p.m.

—Keith Clark

Rotarians Release AIDS Video

The Los Altos Rotary, part of the 24,000 Rotary International clubs with some 1.1 million members throughout the United States, introduced a 30-minute documentary video July 24 telling the experiences of three local Rotarians who have been stricken with AIDS. "The Los Altos Story" documents the stories of Greg Betts, president of the Bayshore Rotary Club of Palo Alto, who has tested positive for HIV; Dushan Agnus, former president of the Los Altos Rotary, whose son died of AIDS this past November at age 32; and Walter Singer, a Los Altos Rotary member nicknamed "Mr. Los Altos" because of his community work, who also has tested positive for HIV. According to Betts, "It [the video] puts faces with the disease. I think the film really will play in Middle America. It's a very sincere film, an honest, frank film." The Los Altos Rotary will be raising the \$500,000 necessary to distribute the video to Rotary clubs throughout the country. They also hope to get the video in public libraries as well.

—Keith Clark

Stanford

(Continued from page 21)

trustees. "This is a very important issue," Kim said, "and people need more time to reflect on it. This is a normal delay for an extraordinary rule change."

Stanford's board of trustees, however, couldn't include the policy change on its June agenda because that was already delayed. And the next regular meeting of the trustees won't be until October.

Campus lesbians and gays apparently are willing to take a wait-and-see attitude on what's decided in October, although they also indicated they may not be patient over the issue indefinitely.

LGBCC's Henning said, "The frustrations will really set in then if nothing is passed at that [October] meeting."

The proposed policy changes would allow same-sex couples access to housing reserved for married students as well as let non-Stanford spouses apply for campus health insurance, get gym passes, and use the school's library — the same as the spouses of married Stanford students.

The new rules have already been approved by the student and faculty senates, deans and the school's administrators. ▼

NEZPAS

Back to the Grind

When we left Walla Walla for Yakima, we couldn't help but notice that the roadside was teeming with fireworks stands and Walla Walla Sweets (onions) stands. Alas, we could bring neither back into California. Too, we actually spotted an asparagus patch/field. Neither of us had ever seen asparagus growing before.

How many of you have ever seen (or care about) asparagus growing? Well, "Touchet" to you. Touchet, Wash., that is; we had just driven through it. Then we went on through Zillah, whose claim to fame is a gas service station shaped like a tea pot, appropriately named "Tea Pot Dome Service Station."

We arrived in Yakima, got caught up on all the "family" gossip/news and celebrated the 4th of July with a barbecue. As the sky darkened, the "rockets' red glare and the bombs bursting in air" gave proof that not too many, especially the young, really know what Independence Day is all about.

The highlight of our 12th day was having lunch at, and touring the museum of the Yakima Nation Cultural Center Heritage House, and discovering that only native Indians can-sell fireworks (for 50-75 per cent off, by the by) after the fourth!

On Day 13 we experienced another first — think asparagus! — by going through a drive-through car wash, before crossing the Columbia River at Maryhill where we saw the ruins of a castle which was started by Sam Hill for his wife, Mary. She died before it was completed so Sam just left it unfinished.

Methinks, seriously, that since Sam was always doing something strange anyway, that's where the expression, "What in the Sam Hill..." came from.

Lunch pangs gripped us in Moro, so we dined at, of all places, the Cafe Cafe where we had a "love in the canoe" clam chowder and burgers. Our "over night" in Bend, Ore., was uneventful save for a wonderful fish dinner at a place called McGrath's.

To close this odyssey, we stopped/tasted/purchased olives and almonds in Corning, bedded down for the night with folks in Yuba City, lunched with inlaws in Vacaville on Sunday and spent a very restful night on our own waterbed at home Sunday night.

Gallimaufry (A Mish-Mash Nose)

All speedy get well wishes to Brandy Murphy and "Suzie," both of whom are recuperating in intensive care, at local hospitals.

Congratulations to George Drake and the entire contingent from Alameda County Parade for winning "Most Outstanding Float in Theme" at the San Francisco Pride Parade. Total expenses for the float were \$5398.06. Total income was \$4699.91. There will be a couple of fundraisers in the future to erase the deficit of \$688.15 and add a nice buffer for next year's float.

On Saturday, July 28, Emperor and Empress X, Tim and Fina, will present "A Flash

to the Past — A Night of Oldies But Goodies." It will be at C.W.A. Hall, Mission @ Industrial, Hayward. Admission is \$5, with a 50/50 raffle split between ISE Charity and General accounts. Emperor and Empress XIX, Bill and Jamie Cole, of Los Angeles will emcee the event. There will be several contests, plus the election of Prom King and Queen III. Prom King and Queen I were Eddy Browning and Fina; Prom King and Queen II were Kurt and Sandy Masey.

The Boys vs Girls rained-out softball game will be played on Saturday, Aug. 4, Burkhalter Park, 3 to 5 p.m. (*If Val can get some kind of a team together in time!*) A barbecue, bake auction and 50/50 raffle will follow at Town & Country.

On Sunday, Aug. 5, from 10 a.m. to 8 p.m., The Annual Picnic will be held at Fairmont Hospital, front lawn. The barbecue is free, as usual, with the carnival booths and games costing you.

Proceeds will raise money for Jimi I.D.'s trip to Atlanta for special blood-heating treatment. Along with the \$3.50 special chicken dinner, there will be a raffle (\$1 each or 6 for \$5) with a TV set as the first prize, \$50 cash second prize and \$25 cash for the third prize.

The Hoedown and Bare Chest Contest, held at the Turf Club benefiting ISE, were both huge successes.

The world-famous Turf Club presents a Benefit for Project Eden Mission: AIDS, with a party on the patio, Sunday, July 29, catered BBQ at 3 p.m. Live entertainment will feature Donna (from Wildfire Band) & Friends, SF Saddle Tramps and much more. Join in for the food, fun, dancing and prizes — and sign up for Walk for AIDS. The grand prizes will be two nights at Paradise Cove, Russian River.

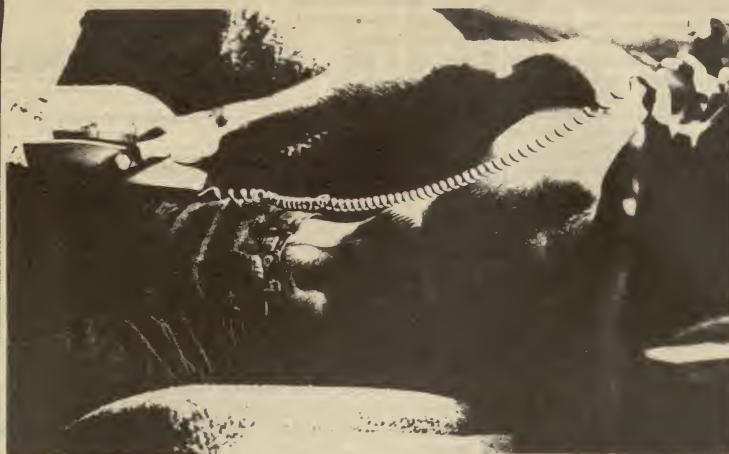
Eddie P. and Bessie are sponsoring a Progressive Dinner to benefit Children with AIDS and Pet Owners with AIDS. It will be held on Aug. 12, and there is a \$5 donation. The progression of the dinner will be: 1 p.m. Driftwood — appetizers and hors d'oeuvres; 2:30 p.m. Turf Club — soup and salad; 4 p.m. Mama's — main course; 5:30 p.m. Spoiled Brat — dessert. Yes dear agitprop, you can bet that all the courses will be catered!

Maybe you don't remember that far back, but five years ago Tootsi! did a presentation called, "Tootsi! Does Dallas." Well, guess what? She's at it again with "Tootsi! Does Dallas II — Taking Manhattan." It will be a "scripted" play, written by Tootsi herself, with actual acting and pantomiming.

However, don't rush out to buy your ticket just yet. It's not scheduled to open until Aug. 1991! If you want to try out for this extravaganza, contact Tootsi or Paul or Manuel or the 137th Infantry Division or all the ships at sea or...

I know you've all heard of Murphy's Law, but do you know what Cole's Law is? It's shredded cabbage with a sweet/sour dressing. I can smile at that, even though Coronation '90 is being held in Dublin. Cathy Heart, dear, counting down is far different from being counted out, as in "making a scene." ▼

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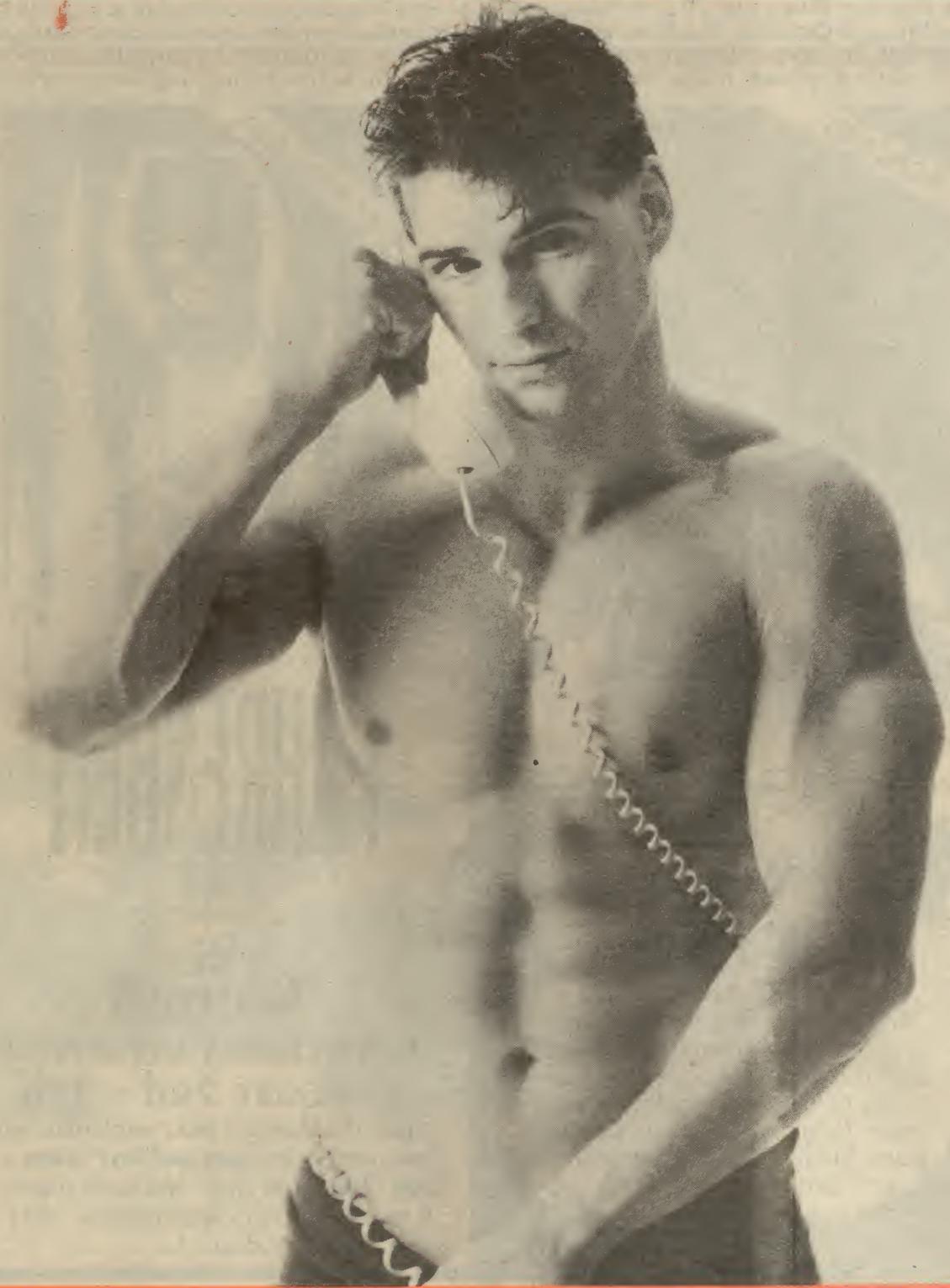
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Bay Area Reporter
Arts & Entertainment

Straight Guys Do French Kiss

Musings on Gay Porn's Most Enduring Fantasy

by Mark Finch

Jason had the Golden Fleece. Oprah has weight loss. We have straight men. Or, at least, we have Joey Stefano in a cowboy hat, gym socks and a bolo tie, limply gesturing to his groin, "You want this?"

Straight men — gay porn's most enduring fantasy. Production values, fashions, stars and sexual practice may change, but nothing can chip the narrative of the straight guy who'll turn a trick when there are no women around.

The image is so pervasive it's almost banal. College boys out for a night on the town always mention their absent girlfriends before sitting on their best mate's face. An executive's wedding ring will catch the camera before a washroom explodes into a orgy.

I'm not talking about our actual, in-this-life attachments to straight men. That's too complicated. Unlike their porno counterparts, real straight men are a mixed bag, and their pursuit is a political minefield.

In gay porn, the class element is a clue to the fantasy. Chauffeurs will change gear for their lusty employers; tanned gardeners will hose down their boss' effete offspring; and everyone knows what happens when decent delivery boys turn up at a



Porn star Joey Stefano, left, and two 'Tough Guys.'



hairy-chested heavy-tipper's home.

How did all this happen? Do these porn images mirror the psyche of gay men? Or are they a self-starting convention perpetuated by pedantic producers?

Tough Guys Do Dance is one of two new tapes to tackle the terrain; it centrifuges almost every gay wish about straight men, and turns them into a giddy, erotic omnibus. It's like *Twilight Zone: The Movie*, but the theme is the flimsiness of heterosexuality, not the fluidity of reality.

There are four stories. The most conventional is "Bi Me A Drink," with rapacious Rod Gareto as the straight guy picked up by a fag (Tom Rucker) and his best friend, Sharon Kane. In just ten minutes it arrives at the crux of gay-made bi-sexual porn: towards the climax, Tom gets off on watching Rod and Sharon fuck each other. I can't think of any better way of having your date prove his straightness.

In "Phone Calls From A Stranger," tuxedoed Lon Flexx intentionally wanders into a bad part of town, and ends up subbing for a female streetwalker in Alvin Eros' seedy apartment. Both bodies are perfectly cast. Even without his tux, you can see the spoilt wealth in Lon's sure posture.

(Continued on page 38)

Forming 'Antibodies'

Sunil Gupta on a Dynamic Exhibition

by David Hirsh

Two years ago, a largely photography-based exhibition, *Ecstatic Antibodies: Resisting the AIDS Mythology*, began touring Britain. The show is one of the more resonant of AIDS-related group shows.

Although *Ecstatic Antibodies* is not currently scheduled to tour the United States, an accompanying book of the same title is available at A Different Light Bookstore in the Castro or from the publisher, Unwin Hyman, 8 Winchester Pl., Winchester, MA 01890.

The book, the title of which refers to supposedly scientific analyses of "ecstatic" or hysterical 19th century women, contains many pages of good black and white images from the exhibit. Most space, however, is given to essays by the artists, educators, community workers and film/video people who helped shape the project.

While many of the writers share personal accounts and thoughts on how identity is shaped (or disintegrated)

when facing both the media and death, there are also interesting inroads into the history of photography itself.

Ecstatic Antibodies is intelligent, pro-sex, imaginative and left of center.

Insightful Digest

For instance, Stuart Marshall makes an insightful digest of some influential but dense French critical theory. "The early development of photography," he writes, "and the construction of the contemporary male homosexual identity were contemporaneous."

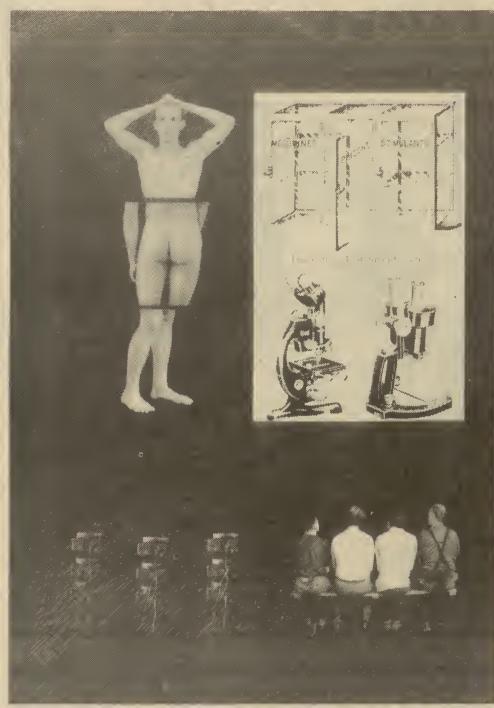
As the medical profession went about categorizing "perverts" (often on the basis of head shapes), it became obvious that upholding family val-

ues rather than objective research was the golden rule.

One of Marshall's conclusions is that "gays are once again allowing the medical profession to define, restrict, pathologize us. What used to be a psychiatric pathology is now an infectious one." The 19th century medical photographs included are provocative and fascinating.

Ecstatic Antibodies is intelligent, pro-sex, imaginative and left of center. That is, it investigates the condition of human beings rather than a "horrified family unit" who come to represent the national budget and cosmic retribution.

The project was co-curated by Tessa Boffin and Sunil Gupta. Boffin is a photographer and teacher who is currently working on a book about the representation of lesbianism. Gupta, a Canadian citizen who was born in India and is currently living in London, is a photographer and writer. A short film about him, *Memory Pictures*, was recently shown at the San Francisco International Lesbian Film Festival.



From the photo series *Angelic Rebels* by Tessa Boffin in the 'Ecstatic Antibodies' exhibit.

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ABC Pulls Gay 'thirtysomething' Rerun

A Dangerous Precedent?

by Patrick Hoctel

A BC's recent announcement that it's pulling an episode of *thirtysomething* from reruns that features a post-sex scene in bed between supporting character Russell Weller (David Marshall Grant) and Peter Montefiore (Peter Frechette) appears to be a minor, though not total, victory for the censors of the religious right.

When the "Strangers" episode originally aired Nov. 7, many sponsors yanked their advertising from the show, after pressure was applied by Donald Wildmon of

Analysis

the American Family Association, who threatened a boycott of their products if they "promoted homosexuality." Even so, the network, in spite of a "more than \$1 million loss," stood firm, earning plaudits from the *thirtysomething* staff.

A Different Tune

Producer Richard Kramer, who wrote the show in question, was quoted at the time as saying, "ABC has been great about this. We haven't gotten any pressure at all from them. In fact, I didn't even know about the advertiser pullout until I read about it in the papers. We certainly won't be deterred by this." A *Los Angeles Times* article last week found him now of a quite different opinion: "I'm really sickened by this and feel we're being censored by advertisers who are not equipped to make this judgment. At this point in history, it's up to organizations like ABC to show that they will not be victims of advertisers' whims."

ABC was apparently deterred by the specter of another \$1 million-plus loss if the episode ran again. But ABC Entertainment Director Robert Iger stated that the decision "was made in full consultation" with *thirtysomething* executive producers Edward Zwick and Marshall Herskovitz, according to the same *Los Angeles Times* piece. Zwick remarked "that he didn't want to risk losing the war by spending his bullets on a single skirmish."

Interesting Issues

When asked in a phone interview with the *Bay Area Reporter* to clarify this statement, Zwick replied, "We have a very particular agenda for next year in which a number of issues, all of which I presume are going to be controversial in one manner or another, are going to be explored more fully. But certainly there will be issues that will be of interest to the gay community particularly that we are not going to drop, but rather explore more fully. And we have ABC's support in exploring them."



Timothy Busfield, left, and Ken Olin star in *thirtysomething*, which incurred the wrath of right-wing and religious groups for last fall's 'Strangers' episode.

"I do believe that there are probably going to be reruns even with the same situation or a version of the same scenario in the future. I wanted to make sure that I could

"I wanted to make sure that I could fight this battle in first-run television, where the numbers are three times as great."

—Edward Zwick
executive producer,
'thirtysomething'

fight this battle in first-run television, where the numbers are three times as great.

"In retrospect, maybe I shouldn't have let down at all in any willingness to adhere to any kind of economic pressure, but I only did so knowing that we had their [ABC's] full support to carry on in the same uncensored manner that we had in the past and will have in the future."

Well-Placed Bullets

Executive Producer Zwick wholeheartedly agreed with the *B.A.R.*'s observation that he seemed to be saving his "bullets" not for a rerun, but for the upcoming season. "That's exactly right," he said, "in the fall I think there will be some very similar conversations [to Russell and Peter's, in which AIDS was discussed, among other topics] to be had in which gay people will find themselves right at the very forefront of these issues, and I think they will be staunch in their support."

When the *B.A.R.* ex-

pressed concern that Russell hadn't been seen since the Nov. 7 program, Zwick explained, "David Marshall Grant [Russell Weller] went off to Thailand to do *Air America* with Mel Gibson."

And when we pressed him on whether Russell would be back next season, he answered, "I believe so. You have to understand that we're also subject to actors, negotiations and contracts. It's not just as simple as wanting somebody. I will say this, if it's not David Marshall Grant, then it will be Peter Frechette [who plays Peter Montefiore]."

Even with Edward Zwick's assurances, though, ABC has set a dangerous precedent, especially considering the mildness of the scene involved (a kiss was reportedly nixed by the network) and the fact that over half of the 3,000 letters it received from the general public were actually favorable. Perhaps Zwick is right and one must pick one's battles carefully. It remains to be seen, however, if ABC will re-

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DRAMA SERIES

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"STRANGERS" episode
'thirtysomething'

This ad reminding Emmy Award voters of David Marshall Grant's performance as Russell in the 'Strangers' episode ran in a recent edition of *Variety*.

ally back him and *thirtysomething* with their "full support" or if the religious right will succeed in making a supposedly powerful network cry uncle once again.

**Gay People Make a Gay Paper.
BAY AREA REPORTER**

Malle's Canny Balancing Act

by Warren Sonbert

Louis Malle has always been in the shallows of the New Wave. Making his accomplished first feature (*Elevator to the Scaffold*) in 1957, he never erupted with the same intensity in his early work (*The Lovers*, *The Fire Within*) as his blazingly inventive contemporaries Godard (*Breathless*), Resnais (*Hiroshima, Mon Amour* and *Last Year at Marienbad*) or Truffaut (*The 400 Blows* and *Jules et Jim*).

Then, with *Viva Maria* (1965), starring Brigitte Bardot and George Hamilton, the die for Malle seemed to be cast toward mainstream commercialism. Godard had also used Bardot (and even Jack Palance) in *Contempt* (1963), but as an icon to be deliciously subverted. Malle (surely a step up from the prurient probes of Vadim) explored and capitalized on her virtues as actress and comedienne more effectively than any director had before.

But balancing the pull towards pleasing the bourgeoisie was a developing obsession with non-Western values and a focusing of his eye on the "Other," as seen in *Calcutta* and *Phantom India* (both 1969).

Two Strategic Strains

Even in the madcap *Zazie Dans Le Metro* (1960) his one flagrant masterpiece of the first period, two strategic strains emerged: A rebellion against what is considered the accepted norm and a narrative concern with the precocity of children. This blossomed into the bravura *Murmur of the Heart* (1971) and his first American project, *Pretty Baby* (1977), films that went over the edge with empathetic interest in mother/son incest, child prostitution and the willing thrall of tot sexual exploration (not exploitation).

Even in the permissive '70s (ah!) this was fairly heady stuff. Only Bunuel could match this *épatez la bourgeoisie* in such stunning fashion.

Atlantic City (1980) consolidated his appeal to both the art house and the box office — thanks in no small part to the talents of John Guare, Burt Lancaster and Susan Sarandon. There were dips and disappointments (I'm a minority non-fan of *La Combe Lucien*, *Au Revoir Les Enfants* and *My Dinner With Andre* — and you know it's going to be a boring

movie when they both order the same courses), but Malle has remained a formidable cineaste with a remarkably consistent plus-column tally of achievements.

And now after 30 years of distinguished filmmaking comes one of his finest works, *May Fools*. A comedy of manners in the tradition of Renoir's *Rules of the Game* and *Picnic on the Grass*, the film contrasts and combines members of a large family gathering for a funeral in the Bordeaux countryside.

The matriarch has died and one by one assorted sons and daughters, nieces and nephews, aunts and uncles assemble for the unexpected festivities and reversals. At the appearance of every distinct character, a new ingredient of delectable flavor is added to the *bouillabaise*.

Indeed, the pleasurable and sharply differentiated series of eating scenes make the communal meal into not only a mirror of French bourgeois culture but as well serve as an indelible reminder of the irreducible gusto of human behavior at its most benign and positive. Here Malle even nudges out Chabrol as the master of cinematic *gastronomie*.

Michel Piccoli plays the oldest son, Milou, and represents the *elan vital* element at its most embracing. When he breaks down and weeps uncontrollably about his familial loss, a gorgeous owl flutters with exuberant determination at the bed chamber window. Milou is caught short by this return to the life cycle and nobly accepts the high and low deals of fate. It is a moment worthy of Janacek's *The Cunning Little Vixen* in its wrenching revitalization.

Cinema Primer

Throughout the film there is this canny balancing and alternation between the disturbing and the amusing. At the outset we see the mother in tears and the audience experiences sympathetic concern. When there is a cut to a close-up of her cutting onions we laugh in relief at the loosening of the character's supposed "situation" but also because we've been gently, affectionately had.

A moment passes and the mother has a heart attack, staggers and dies — back to the depressive depths for the viewer. But a final reversal has the house cat licking its mistress'



Francoise (Jeanne Herry-Leclerc), middle, pops in on lesbian lovers Claire (Dominique Blanc), left and Marie-Laure (Rozenn Le Tallec) in Louis Malle's *May Fools*.

now motionless face in a renewal of the humor, and a stress again on nature's ability to generate continued strength and purpose. These acrobatic assaults on the audience's expectations represent a primer on the use of cinema.

Wonderful moments abound. Milou watches with lecherous approval the comely gams of his little niece (Francoise) as she tries to close the rigor-mortised mouth of her grandmother. What was funny becomes upsetting as this seesaw of stun and reassurance becomes the leitmotif of the film.

Francoise enters the bedroom of her Aunt Claire only to discover her lesbian lover

tied to the bedpost. The image shocks (children discovering alternative sexuality) and yet titillates (no one seems to mind).

Milou goes to his favorite pond to gather crayfish for a massively attended dinner. His method of capture is to have his finger tips clenched by the crustaceans' claws ("They love the taste of human flesh"), and instead of grimacing in pain, he smiles with the thrill of the hunt achieving triumph.

And what starts out as a comedy becomes mildly serious. Bunuel's collaborator, Jean-Claude Carriere, here reprises a toned down *The Discreet Charm of the Bourgeoisie* in setting the story

against the background of the false French revolution of 1968. The greedy squabbles and ploys of the relatives become a microcosm for the rudderless upheavals throughout France in that time.

In almost an homage to *Animal Farm*, the group is initially optimistic about the good times ahead, in which all kinds of liberation will take hold and supremely change humankind. But this gives way to *Lord of the Flies* as nastier elemental fears and lusts pop to the fore and prosper.

But truth to tell, the last quarter of the film, when this shift is effected, is the weakest (Continued on page 34)



A family divides the spoils after death of matriarch in *May Fools*.

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Some 'Real' Guys

by Mark Finch

Under the contestable premise that *B.A.R.* readers are more keenly interested in movies than in this reviewer's past and present boyfriends, I've been asked by the Arts Editor not to talk about my private life. Instead, I'm going to talk about his.

Frankly, anybody's life would be more interesting than *Navy Seals*, a loud and tired *Top Gun* retread that might do better as a video game. Nevertheless, here's the deal:

Sullen, pinch-lipped Michael Biehn is Curran, the cautious commander of Navy SEALS, a multi-skilled secret trooper set up by Kennedy in 1964 to combat terrorism world-wide. Mad-eyed, rabbit-like Charlie Sheen is Hawkins, his wise-ass, crack-shot sidekick.

Curran and Hawkins start the movie by rescuing American innocents from some phlegmy foreigners in the Mediterranean. There, they stumble over some missing U.S. warheads.

The President wants the missiles back, so (this is the tricky part) Curran starts dating a half-Lebanese prime time TV reporter. Charlie is jealous, and his best friend is bagged. The Navy SEALS parachute to Beirut, rescue missiles, kill people at random.

I wanted to see this film because a friend (not a

boyfriend, so I think I can mention him) recently nabbed a minty *Navy Seals* calendar from the PR company. Imagine: January, Charlie in scuba gear; February, Charlie the never-miss marksman; March, Charlie in that sexy brown streak jungle make-up. Charles Sheen, a Barbie for boys.

Unclear Motivation

But we don't get to see much of Chuck, or anyone, in the movie. Unusually for Hollywood, *Navy Seals* denies opportunities for homoeroticism, and just gets on with the usual reflex business of straight sex and homophobia, albeit in a workaday way (Curran sleeps with the journo; Charlie air-kisses a barfly before punching him out).

It's also unclear what everyone's motivation is. Asking *Navy Seals* to make sense is about as foolish as asking why Castro Street Station plays dance music at 10 on weekday mornings, but, really, what this film needs is more character development — scenes of these stud-muffins in the shower, for instance.

There's no explanation of anything. *Navy Seals* doesn't even bother with the technobabble or lucid left-bashing of other warfare movies. It's old-fashioned — not driven by plot, but by the spectacle of bad guys falling from gun turrets every fifteen minutes. It's like one of those annual Alastair Macleans our fathers



Charlie Sheen, left, and Michael Biehn got on a mission to Beirut in *Navy Seals*.

(mine, anyway) tirelessly took us to.

About the only intrigue is the idea that the Navy SEALS are an undercover team, unacknowledged by U.S. government and news media. "Don't thank us," Curran descends to a startled hostage survivor, "We don't exist."

Very Nineties

Fantasies about secret crack teams aren't spankingly new, but it's striking that another summer movie (*Air America*, with the more personable Mel Gibson) enjoys exactly the same set-up.

"Not existing" means that these boys can behave like "real" guys, all without reprimand. They can get drunk, wreck a bar, fuck around with gals, and shoot anyone they don't like. It's very nineties: a late-in-the-day two fingers to feminism, as if Andrew Dice Clay had taken over Pee Wee's Playhouse.

Of course, the movie's real coup is to locate its finale in Beirut. This bit is really great. It's a fiery combination of matte shots, plaster walls, overhead explosions, and sweaty, bandana-dressed dudes who sport four o'clock

shadows and speak funny.

If the Universal Studios tour follow up their "Earthquake" setpiece, this would be a smart choice. Lively pyrotechnics, and the gift store possibilities are mind-boggling. ▼

Dozing in A Visual Desert

by Warren Sonbert

Presumed Innocent, a new movie based on a popular pulp-mystery novel by Scott Turow, is so dull that many people will no doubt think it's classy. As directed by Alan J. Pakula — the poor man's Sidney Lumet — it's a visual desert at a somnolent pace. Everything that a thriller shouldn't be.

The press received a note from the publicists begging us not to reveal the ending (didn't Hitchcock do this 30 years ago?) in our reviews. But so stimulating was the experience that I nodded out here and there and probably missed the exciting plot point I'm not supposed to tell you about.

One can always tell when a straight director is at the helm because the film is devoid of anything good to look at — particularly the men. I'm including Harrison Ford who resembles nothing so much as a gopher. His sex scenes with Greta Scacchi are glacial and uninvolving. Gordon Willis' cinematography has never been so lugubrious.

Usually the city in which a thriller takes place becomes a personality, a character in the drama — New Orleans in *The Big Easy*, Washington, D.C. in *Suspect*. But in *Presumed Innocent*, nobody I was with could even figure out what part of the country the film took place in.

But goodness knows every time the characters got into a car for a drive or stepped into the street, my eyes probed desperately for any kind of visual stimuli. The victim's office has a Picasso poster hanging on the wall. Usually I'm not that fond of Picasso but in the sensory deprivation context of this film — Wow! — for even a few seconds is one ever grateful to the artist.

There's some cheesy business between a black judge (Paul Winfield) and a young black thug about payoffs, blackmail and cock sucking that went right over my head (must've been one of the innumerable doses), but in any case seemed incredibly smarmy in this context.

The filmmakers of 1990 present homosexuality as a heinous sin/crime to be covered up/ashamed of. And characters spout "faggot" indiscriminately and are never called on about their denigrating attitudes, except in a timid way in, of all films, *The Adventures of Ford Fairlane*. Can you imagine in 1990 the same stance if "nigger" or "kike" were substituted?

Really, 'tis true there are worse movies around and I guess if you loved the book you'll want to see how they loused it up. (And does everyone in the original use "fuck" in almost every sentence they utter?) The film is just ponderous, interminable and devoid of any kind of pace or allure. ▼

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Harrison Ford plays a prosecuting attorney accused of murder in *Presumed Innocent*.

The Secret Is Out

by Kate Bornstein

Shattered Secrets by Libbe Halevy, as performed by the Transformation Theatre under the direction of J.S. Coleman, is one powerful piece of work. It speaks of strong taboos. It's certain not to receive any government funding.

It's a performance worth the longish, very steep drive to the hilltops of the East Bay. It's worth crowding into the tiny theatre space at the Pacific Lutheran Theological Seminary. It's worth sitting in the uncomfortable chairs. It's even worth putting up with the curtain speech warning the audience about the intensity of the piece about to unfold.

The play takes place on Oscar night, 1985. The site is the run-down meeting room of a fictional "Help Foundation," which houses various 12-step program meetings. *Secrets* is, in fact, a 12-step meeting for survivors of incest. However, it isn't like any 12-step meeting you've ever seen or are likely to see.

Dawn of a Movement

Remember — the time is 1985. It's the dawn of the self-help movement for incest survivors. Seven finely drawn and well-acted characters are attempting to adapt AA's now all-too-familiar steps to recover from their own horror: incest.

In the process of adaptation, this group includes the practice of beating on a sofa with a plastic bat. When I read about this in the pro-

gram, I was dubious. But the "externalization," as it's called, makes for some of the play's more chilling moments.

The show opens with a wonderful juxtaposition. The reading of the preamble of the meeting is staged against the silent interplay and physical humor of the different types of people who are attending the meeting. The gist of it is that we're only as sick as our secrets — and that this is the place to let our secrets out and thus heal. And do the secrets ever come out!

Secrets like paralyzing fear and depression: "There I am, hidden under the covers and curled up in the fetal position, and he's asking me how I want my eggs. I don't want eggs, I want thorazine!" Mother-son incest: "She told me, 'Son, someday you'll thank me for teaching you this.'" And the issue of multiple-personality, handled with grace and tenderness: "Inside me, there is a little baby that never stops screaming."

Well-Rounded Picture

Twelve-steppers, those mildly curious about 12-stepping and those with a decidedly anti-12-step bent will all appreciate how well-rounded a picture of anonymous programs is presented. Halevy plays irreverently with hallowed traditions like introducing oneself by name every single time one speaks and applauding after each "share."

Nor is the dark side of 12-stepping ignored. The pettiness, the resentment, the bitterness, the need for acceptance, the peer pressure and



Incest and recovery from it are the topics of *Shattered Dreams*.

the rejection — all are laid bare with the single line, "I wish there was some other way to recover."

The playwright knows her craft. Instead of showing us the usually somewhat boring meeting, she uses her writer's license to *physicalize* the stresses, the tensions, the grief, rage and violence that come with recovery in a 12-step program. (There is a note in the playbill making quite clear that the depiction of events in the play is not typical of 12-step meetings.)

Focus on Incest

But the focus of the play is not only 12-stepping, it's the ravages of incest. Incest as defined as non-consensual per-

petration of a sexual act by a parent, family member, trusted authority figure, friend of the family — acts which include touching, tickling, wrestling, as well as genital play. This is no Mickey Rooney/Judy Garland musical excursion into America's heartland. It is a journey into America's heart.

As the play moves forward, battle lines and alliances appear on the stage like secret messages written with invisible ink. The direction is solid, balancing humor with sharp jabs to the audience's solar plexus.

The acting was somewhat uneven, but every performer spoke from their heart, making any technical roughness

melt into insignificance. Outstanding performances included the sadly sexual, at once hypnotic and threatening Tiziana DeRovere; Carrie Kartman's compelling portrayal of rage and helplessness; and a brilliant evening's work by Ron Lopez, who lays bare the truth of his character's illness like a broken bone tearing through muscle and flesh.

The playwright assumes the point of view that "There is not and has never been a taboo against committing incest. The taboo has been against the victims talking about it." Because each of the characters in the play has been to one degree or another

(Continued on page 32)

Taking Up 'Space'

by Kate Bornstein

Did you catch it? *Drag Queens in Outer Space*. Last week at Theatre Rhinoceros? Written and performed by Buddies in Bad Times Theatre from Toronto, it was the best! (Note to Doris Fish, Miss X and Tippi: You girls are still the best in this country. Buddies in Bad Times are the best from Canada, OK? Phew!)

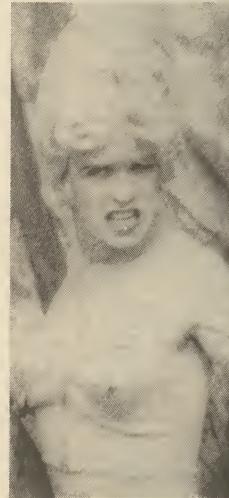
The play's premise involves a drag queen who feels she should no longer be one. Heavens! She feels she needs to be a conservative-appearing gay man in an upwardly mobile, monogamous relationship with a doctor (of course), raising their adopted Ethiopian son. Her friends are shocked and dismayed by her increasingly butch mannerisms.

If this is beginning to sound a bit less frivolous, right you are! *Drag Queens in Outer Space* is in fact a brave and searching look into the nature of nellie and butch.

A Dizzying Tour

Through a series of dream sequences, playwright Sky Gilbert deftly conducts us on a dizzying tour through the inner space of the minds of three drag queens. Did I say this piece is camp? Dah-ling, it's c-a-m-p!

Sky Gilbert as the irrepressible Lana Lust, Ken McDougall as the gaw-juss Judy



Ken McDougall plays Judy Goose in *Drag Queens from Outer Space*.

Goose and Gordon Mackenzie as the sultry but reluctant Marlene Delorme use camp to slip us their philosophy through the cracks in our laughter. It works.

I saw *Drag Queens* this month at Rhino and at the National Gay and Lesbian Theatre Festival. It was well-received at both places. Too bad its engagement here was only for five performances. I hope these girls come back to the Bay Area soon. ▶



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All the Way Live

by David Taylor-Wilson

There once was a time when every recording artist could be counted on to release a live in-concert album. Fans would comb record store bins for their favorite artist captured onstage. The magic of a live recording, combined with the frenzied energy of an adoring audience, was a treasure you just had to have.

Then came the '80s, and for the most part, live concert albums quietly disappeared. I

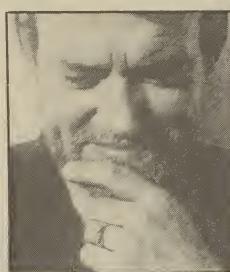
suspect that modern electronics played a big role in that. What with digital sampling, synthesized computer looped music and lip-synching in abundance on the concert circuit, there was just no reason to release live albums. (Can you imagine any real significance to a Milli Vanilli live album?)

Enter Joe Cocker with his new album *Joe Cocker Live*.

The magic has been restored.

Relying on Raw Talent

Cocker belongs to a select



Joe Cocker

group of artists who can rightfully be considered an endangered species. Why? Because Cocker relies on nothing more than raw talent to carry him. He treats every song as if it were his last chance to perform.

In doing so Cocker allows his entire self to become possessed by the song in order to vocally convey its every nuance with maximum emotion and brilliance. Even the most mediocre song comes across as larger than life when given the Cocker treatment.

Put Cocker onstage in front of a live audience and that emotion and brilliance are intensified to unbelievable proportions. Just listen to his gravelly voice soulfully commit to true love on the 1975 gem, "You Are So Beautiful," or to 1982's No. 1 hit, "Up Where We Belong."

Also, the playful, sexy romp, "You Can Leave Your Hat On," comes alive here with jazzy brass, compliments of the highly talented Memphis Horns. The Latin-induced rhythm of "Feelin' Alright?" prove timeless — as fresh and appealing as ever.

Included in this set are two new studio recordings from Cocker: "What Are You Doing With a Fool Like Me?" and "Living in the Promise Land."

Experience quality. Experience Joe Cocker — live.

The Baker Batch

Anita Baker returns with a collection of new pop-jazz songs, *Compositions*, a nine-song set of which she wrote or co-wrote seven of the singles. Hence the title.

This project finds La Baker spreading her wings more in the production department than anywhere else. The majority of the recordings were made with a live vocal and live rhythm section, harking back to the days of Dinah Washington and Billie Holiday — before the word *overdub* was invented.

The pop radio appeal of this set will without a doubt assure it of success. However, we were hoping that on this outing, Baker would've opted to showcase her obvious vocal talents more.

This artist is readily capable of extending the saga of

jazz greats like Dinah Washington, Billie Holiday, Sarah Vaughn, Lena Horne, Ella Fitzgerald and Nancy Wilson. Why she has chosen the confines of pop radio and its formulaic standards is to wonder. In concert, she has proven her ability with scorching renditions of jazz standards, and we were looking forward to at least one here.

The musicians assembled for this project are topnotch. Most of them belong to Eric Clapton's touring band.

Fabulous singer. Fabulous band. Mediocre material.

Fusion Inclusion

Jazz is the American contribution to the art of music. And like most forms of art, it branches off into different styles, each with its own set of founders and superstars.

At the forefront of the jazz fusion division is Spyro Gyra. Recently named Top Jazz Group of the 1980s by *Billboard*, they are back with their 14th album, *Fast Forward*, on their new GRP Records label.

Group leader and saxophonist Jay Beckenstein once again takes the band on a tour right to the cutting edge. And for the first time, you hear vocals on a Spyro Gyra album. During the prelude to the ethereal "Tower Of Ba-



Anita Baker

David Byrne on his *Rei Momo* album. New fans will simply find themselves upset at having missed out for so long.

All That Jazz

Two more very notable recent jazz releases are *A Total Eclipse* by Vernel Brown Jr. and *Apasionado* by Stan Getz, both on A&M Records.

Pianist Brown is a newcomer, who, here on his first outing, turns out a splendid, very mature product. His tremendous talents are backed by some of the industry's best musicians: Marcus Miller, Paul Jackson Jr., Ernie Watts, Lenny Castro (Tower of Power) and label owner Herb Alpert.

Veteran jazz saxophonist



Spyro Gyra

Stan Getz, now part of the A&M family, turns in his debut project for the label. Nothing short of musical excellence has always been Getz' trademark. *Apasionado* continues his saxophone saga with a novel, contemporary presentation. Like label mate Vernel Brown Jr., Getz is accompanied by cream-of-the-crop musicians, a lot of whom were the studio backbone for supergroup Earth, Wind and Fire.

Getz proves that more than just wine gets better with time.

The Rear View

Ten years ago this week, "Magic" by Olivia Newton-John was the No. 1 single. Twenty years ago this week, "Mama Told Me Not to Come" by Three Dog Night was the No. 1 single.

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Finding Our Own Healing II

Finding Our Own Healing II comprised of artwork by people living with AIDS/ARC/HIV was made possible by the art programs at Rest Stop Support Center in San Francisco and The Center in Oakland. The summer large-group exhibition is an opportunity for everyone in the programs to show their work, for the public to see the work and meet the artists, and hopefully, for the artwork to be

sold. Sales of the artwork benefit the artists directly; each artist can then decide to donate a small percentage to the two sponsoring organizations. Nexus Gallery takes no commission.

The exhibit takes place July 16-August 12 at Nexus Gallery, 2701 8th Street, Berkeley, California. The gallery hours are open by appointment only by calling 486-8118.



Out of the Blue, 1990, Tom Trabbic.

SYMPHONY

Rosemary Clooney and Victor Borge

Tops at the POPS

by Philip Campbell

The San Francisco Arts Commission and the San Francisco Symphony opened a 40th season of POPS concerts last week at Civic Auditorium. With the homeless encampment conspicuously absent from a newly spruced up Civic Center Plaza, outdoor festivities on opening night included the University of California Marching Band and visits from local celebrities Anna Chavez, Jeannine Yeomans, Jesse Hamlin, "Mutley" (of *Mack and Mabel*) and Charlotte Mailliard Swig in Glinda the Good drag. Between these giddy moments and the concluding balloon drop indoors, Rosemary Clooney managed to deliver an all-American, feel-good salute to composer Irving Berlin.

Like morning and evening fog, the POPS remains a distinctly San Francisco summer tradition. It's still one of the best entertainment bargains left in town for the thousands who fill the cavernous auditorium's balconies, but even the celebrants who pay considerably more for seating at the gaily decorated picnic tables would hardly complain for the privilege of gourmet dining while some of the best names in popular entertainment hold forth onstage.

Conductor Andrew Massey returns this year as the regular guest conductor for members of the San Francisco Symphony. The first half of the bill on opening night was an agreeable hodgepodge of American patriotic favorites. Not really my cup of tea, but then few in the enthusiastic crowd were drinking mere Darjeeling. When the beloved Clooney appeared for her Berlin tribute, we were primed for his simple harmonies, uncomplicated lyrics and lovely melodies.

Straight Clooney

Rosemary Clooney seems the perfect interpreter of such familiar fare. Her greatest asset remains a straightforward dedication to singing a tune "straight" — no unnecessary octave leaps, yodeling or facial contortions. She relies on the still pleasing natural timbre of her voice and an honest belief in her material. She can swing gently or toy with the key, but close your eyes and it still isn't difficult to imagine the shapely blonde with the Technicolor lips

Stories Sought

Terra Publishing, a mainstream small press based in Norfolk, Virginia, is seeking short stories about gays and lesbians. According to the publisher, the collection, slated for a mid-1990 release, "will try to capture the essence of the gay and lesbian lifestyle."

Terra Publishing will accept submissions of short stories and poetry until Dec. 30, 1990. Manuscripts must be typed and double-spaced, and computer printouts are acceptable. Short stories should not exceed 3,800 words in length. Submissions should be sent to: Terra Publishing, P.O. Box 8651, Norfolk, Virginia 23503.



Rosemary Clooney

printing herself indelibly on your subconscious in *White Christmas*.

Clooney remains the girl next door, even when she tells amusing stories about her grandkids and has obviously given up fighting the battle of the bulge. When she closed her set with "God Bless America," I could al-

most pretend I was glad to hear it again.

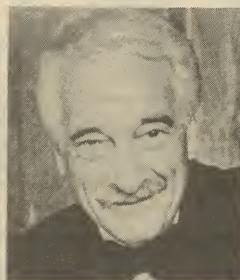
If Rosemary Clooney has become the idealized figure of hip grandmotherhood, musical humorist Victor Borge continues to be the uncle we all wish we had. When an audience member remarked how well he looked for his age — "He must be 80!" — I thought, hell, he looks great for 60. As nimble on his feet as ever, still the master of comedic timing and delivery and cutting a dapper figure in evening clothes, Mr. Borge actually appeared at POPS with some new material.

For those of us who practically have his famous routines memorized, it was a bit of a shock to see him venturing off the tried and true, but his humorous *Reader's Digest* version of Bizet's *Carmen*, complete with vocalists, chorus and symphony orchestra, was a refreshing change of pace and ultimately proved to be more than merely funny.

Infectious Enthusiasm

Borge's love for the opera was clear in his affectionate tinkering and his version was just serious enough to renew

our admiration for this great work of art. He didn't change



Victor Borge

the tragic ending or gloss over the psychological subtleties; he even made a pretty good case for Carmen's behavior towards Don Jose. There were a few awkward moments and some tightening of the presentation wouldn't hurt — still it was a chance to laugh once more with the "Great Dane" of music and sense the musicianship that has made his career unique.

After a nervous start, the attractive group of young

soloists warmed to their roles and Rebecka Mavrovits became an uncommonly sympathetic Carmen, John Swenson an affecting Don Jose and Hector Vasquez an appropriately swaggering Escamillo. Soprano Laura Claycomb delivered Michaela's haunting aria beautifully. Three members of Theatre Flamenco of San Francisco supplied some exciting dance interludes, and Vance George's San Francisco Symphony Chorus sang well despite poor microphone placing.

There really wasn't enough of Borge himself, but his enthusiasm for the format was infectious. It turned out to be a satisfying, if unexpected visit.

After the Four Tops have strutted their stuff July 25 (too late for review, unfortunately), the POPS will continue with A Night at the Opera July 26, Dance Night on Friday and the much-anticipated Michael Feinstein Goes Hollywood July 28 and Cab Calloway at the Cotton Club August 1. The POPS continues to be a civilized and very San Francisco celebration of summer. ▼

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Tossing Out the Scorecard

by George Heymont

On those rare nights when I have the pleasure of witnessing a truly good performance, there is an overwhelming temptation to sit back, relax and enjoy myself rather than whip out a scorecard and start nit-picking like an old schoolmarm.

I'm sensitive to this at the moment because several experiences on the road and at the recent performances of the *Ring* at the San Francisco Opera have convinced me that some critics have lost touch with the profound love of music that brought them to their profession in the first place.

Given the choice of relishing an emotional high or agonizing over a moment of excessive vibrato, I for one prefer to forgive the stressed-out soprano whose personal trauma represents but one tiny part of a massive endeavor like the San Francisco Opera's recent production of the *Ring*. Thus, while Re-

becca Blankenship's handsomely acted Sieglinde would have benefitted from a steadier tone and Franz Mazura's Alberich demanded much more vocal heft, such momentary shortcomings pale in the context of a 19-hour orgy of music and mythology.

In last week's column, I tried to articulate some of the spiritual highs I received during the San Francisco Opera's fourth and final *Ring* cycle. This week, I want to mention some minor changes which helped to strengthen the production.

The alterations in hem length to the lingerie worn by the Rhinemaidens struck me as totally inconsequential. What had a much greater impact was the addition of Ron Scherl's powerful visuals during the orchestral interludes between each scene of *Das Rheingold*. Jacque Trusel's wiry Loge and Helga Dernesch's surprisingly youthful Fricka turned out to be especially strong pieces of casting.

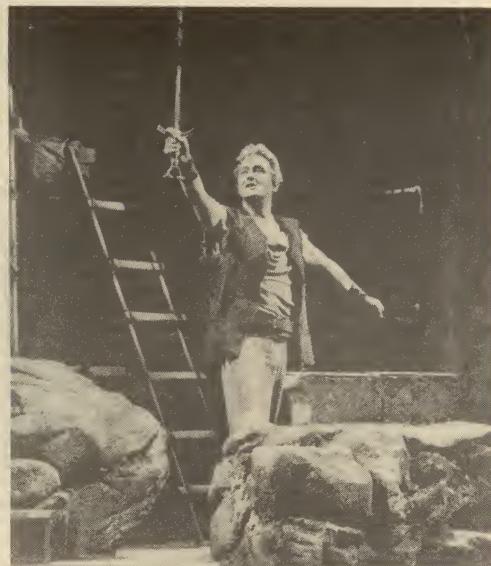
In *Die Walkure*, it was a

major relief not to see the warrior maidens schlepping dummy sacks (meant to represent the fallen warriors who had found their final refuge in Valhalla) from the stage. Gary Lakes (who I first saw many years ago in the Seattle Opera's *Ring*) has matured into a strong and husky Siegmund whose vocal power and dramatic strength rivals the achievements of Jon Vickers in the role.

Glorious Evening

Siegfried was one of those glorious evenings when all of a production's artistic components converge to create pure magic. Helmet Pampuch's Mime and James Patterson's Fafner were reliable recreations of their 1985 portrayals; Janet Williams offered ravishing tones as the Forest Bird.

While stronger thunder effects throughout the *Ring* cycle served to heighten key dramatic moments, *Gotterdamerung* was immeasurably strengthened by the dramatic metal of Katherine



Tenor Rene Kollo in the title role of *Siegfried* in San Francisco Opera's 1990 production of Wagner's *Der Ring des Nibelungen*.

Ciesinski's Waltraute and Eric Halfvarson's Hagen. Kathryn (Bouley) Day returned to town as an extremely sensuous Gutrune while Michael Devlin brought a rare level of introspection to that most stupid and superficial of social-climbers: Gunther Gibich.

There were four cornerstones upon which Cycle 4 rested its artistic strength. First and foremost was the work of Donald Runnicles in the pit. A maestro who can skillfully shape large moments of brilliance without sacrificing them to the usual Wagnerian longeurs, Runnicles was conducting the *Ring* here for the first time in his career. God only knows what it will sound like when he's gotten more *Rings* under his belt!

The next cornerstone was, of course, baritone James Morris, whose portrayal of Wotan has grown tremendously in his musicianship and dramatic depth since 1985. Morris is not shy about calling upon his wealth of musical and dramatic resources to show audiences just how good he can be. If anything, the baritone who has always been keenly attuned to strong music theater values seems to have found

his dream role in Wagner's God.

Third in line was heldentenor Rene Kollo, who delivered a Siegfried of incredible strength, stamina and stage-worthiness. Kollo has been polishing his characterization of Wagner's Aryan youth for quite some time. His stamina, combined with an extremely likable stage presence, makes him irresistible as the hero who knows no fear until he is confronted with a woman.

Last, but by no means least, was soprano Hildegard Behrens, whose Brunnhilde was far and away the wisest and most loving of warrior maidens — perhaps the tenderest, most feminine and most inspirational Valkyrie I have encountered in years. An artist who doesn't hesitate to sacrifice the plushness of a pear-shaped tone to the urgency of the dramatic moment, Behrens concentrated on shaping and delivering her phrases with an unerring sense of dramatic acuity.

The artistic strength these four world-class artists brought to a tightly knit ensemble helped to push the San Francisco Opera's *Ring* way up into the stratosphere. As a result, Cycle 4 became an exhilarating emotional experience. ▼

Secrets

(Continued from page 29)

violently violated, no other point of view of incest is presented. The absence of a different point of view begs the question of the nature of incest and the possibilities for true physical love in a family situation. A real tough one.

A Healing Force

It does come down to family. The seven characters move through awkwardness and hope to violence and despair, finally emerging at catharsis. They are certainly family for each other, and perhaps having family is one healing force behind 12-step programs. I know that my family of queer friends is a large measure of my happiness and security.

You may not wish to attend *Shattered Secrets* for fear of what might come up for you. This production has that covered. Each performance is followed by a dis-

cussion facilitated by someone trained to deal with incest issues.

I didn't stay for the discussion; I shared a cry with the woman I happened to be sitting next to. Several audience members came up to me. One asked did I think this play is so popular because so many people have experienced incest, or because it's simply a good play. I said, "Yes." Another told me he'd seen the play four times now, and with a sad grin added, "See you tomorrow night."

I stood in the mountaintop fog mulling over what I'd seen and experienced. My lover and I are going back next week for another go at this. See you there? Make your reservations now — it's a small house. ▼

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Forming 'Antibodies'

(Continued from page 25)

bian and Gay Film Festival.

Different Attitudes

Gupta talked about the project during a recent visit to New York:

"Attitudes toward AIDS are totally different between Britain and America, in some respects. It's further down the road in America and ACT

national boundaries has helped define what's important in my life.

"AIDS has created barriers to the ease of crossing those boundaries. There are other sides to this, like the fear of foreigners. In England you have the fear of gay American men, since AIDS has

which would have made sexual relations between Indians and foreigners illegal. At the same time, India fails to come up with anything practical in terms of their own situation. In the U.S., too, if you want to stay here for any length of time, you have to have the AIDS test."

"There's no open gay life, no bars, in India — no publications. They're all married, etc. Their gay life is just casual sex. It's ideal for the spread of AIDS. Because homosexuality is so underground, there's a powerful network of giving favors, for jobs, etc."

One installation piece in the show that Gupta finds effective is "by a young man, Nicholas Lowe, who just graduated from the Slade (Art School). As a student, Nick made theatrical installations based on sex. I think many people have been shying away from depictions of actual sex, because it's very problematic now."

"Part of his installation is the remains of gay sex — condoms, wrappers, graffiti — from a park in London which is a famous cruising ground. I like the idea of hanging onto the liberating aspects of sexu-

"Gays are once again allowing the medical profession to define, restrict, pathologize us. What used to be a psychiatric pathology is now an infectious one."

—Stuart Marshall

UP is successful here. Also, the issues of race balance differently in England. 'Black' is a kind of political label, not a skin color precisely. Africans come together under the label with South Asians, Indians.

"One problem in organizing this project was finding black lesbian artists who would be in it," Gupta said. "There are a few gay black men who have been active and visible lately. But there was a problem with the whole idea of the theme, and one unofficial criteria was that the artists should be lesbian and gay.

"Some people wouldn't be in it because it would be seen as a lesbian and gay show. They felt their work would be marginalized, in a commercial sense. Black lesbians we spoke with felt they had tried very hard not to be kept in that corner. I think that might change in coming years. However, I think we've fulfilled what we tried to do."

No Solutions'

"My own work is called 'No Solutions,'" Gupta continued. "It's about an international aspect of AIDS, because I've lived in three different places. Moving across

been seen as an American problem.

"This fear is very dramatic, because prior to this period, New York and San Francisco dictated gay male desire. Any one with the accents of those cities was very desirable. Then, overnight, they were undesirable. So we're left with these undesirable images of desire, so to speak. And then, in terms of Britain, peo-

"There's no open gay life, no bars, in India It's ideal for the spread of AIDS."

—Sunil Gupta

ple would think that way about people from London." "And in India," Gupta said, "it's horrific. They don't think they can get AIDS. They think Africans and Americans get it. African students in India are forcibly tested. If they're positive, their names are published and they're deported.

"One Indian minister recently tried to pass a bill

ability — that we can still meet each other. The message from the state has been so powerful, and many gay men have bought into it — cutting yourself off from other people."

The Project's Beginnings

The Ecstatic Antibodies project began in mid-'87 with a meeting called at the London Lesbian and Gay Center for people interested in the is-



From the photo series *Angelic Rebels* by Tessa Boffin in the 'Ecstatic Antibodies' exhibit.

sues of AIDS, Gupta says.

"Simon Watney was instrumental in that, so word went around among people in film, video and health. A series of meetings came to be known as 'AIDS and Photography.'

"It became clear that there were two quite separate ways of working. One group wanted immediate action and propaganda — visual material about health education. Another group was interested in putting together a gallery exhibition which would tour around the country. We thought it would give us

more freedom for personal, self-expressive work.

"Prior to this show, I had done a piece with Simon Watney called *The Rhetoric of AIDS*. He edited out quotes from a variety of sources, and I was looking at images in the popular media, largely.

"It was a construction of the identity of who AIDS victims were in the mid-'80s. Within that, there was also a construction of the gay male identity, with equations to child molestation. It was maximally depressing. That may be one reason why this show took all this time to get going."

May Fools

(Continued from page 27)

of the work. It seems forced, and it shares little of the natural charm and resonance of the initial thrust. This, however, hardly deters the film's pre-

dominant resilience and great good humor.

Problematic Lesbians

Perhaps more problematic is Malle's treatment of the two lesbian lovers who, when presented with the right man — can I (in 1990) believe my eyes? — both turn straight! One might have swallowed (albeit with difficulty) one of the couple's disaffection and desertion a la *The Fox*. But both doing a flip borders on homophobia — especially as the older woman is even made out to be a bitter cripple yet.

I hate to be a continual Mrs. Grundy as regards mainstream cinema's lapses and peccadilloes towards gays and press the buzzer on these offenses, but M. Malle, with his own obvious enthusiasm over the years for under legal age *jeunes filles*, is no one to throw stones on the matter of sexual orientation.

Despite these objections *May Fools* is almost an alloyed delight and worthy of your pursuit. It has a lilt and cinematic expertise of uncommon flair and sustained brilliance.

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SOFTBALL

And Then There Were Ten

by Rick Ritt

Two weeks ago, 18 teams hit the starting line in the GSL playoffs. But after the dust cleared this past Sunday, only ten teams remained in the fight for the privilege of going to Pittsburgh, Pennsylvania, for the Gay Softball World Series and the other non-World Series divisional championship.

Play started at 8 a.m. at Jackson Field, and the initial game was the first close contest of the playoffs. While Cassidy's Cabinettes were eliminating Group Therapy on one diamond, the SF Eagle and Rawhide II were locked in a classic battle.

Rawhide II, short one man from the normal ten, rallied in the bottom of the seventh with three runs to tie the score at 16-16. But the Eagle, winless for the whole season, would not be denied as the scratched out a run in the top of the eighth and held on for their first victory of the season. The Rawhide II dropped into the loser's bracket while the Eagle moved on to face the top-seeded Uncle Bert's/Sweet

Inspiration Bombers.

Next on the schedule were the first eliminating games in the B Division. The Corral, making their annual push in the playoffs, was able to move on by ending the Pilsner Pistons' season, 12-5. The other game produced the second extra-inning contest of the day. The OCC/Pendulum Bucs, down 10-7, rallied for a tie with Cafe Sn Marcos. The Bucs' hopes were short-lived, however. The Cruisers scored a run in the bottom of the eighth to take the game 11-10.

Eagle on a Mission

The A Division took center stage next, with their winner's bracket semifinal. The SF Eagle looked like a team on a mission as they jumped to a quick 5-0 lead over the UB/SI Bombers after two innings. But the Bombers awoke from their slumber to score 14 unanswered runs for a 14-5 victory.

In the other contest, the Pilsner Penguins scored all six of their runs in one inning to defeat the Pendulum Pirates 6-5. The big blast was a three-run double by Bert



The Rainbow 'Roos' Paula Jones is out at home in the game against the Rolo Renegades. The Renegades trounced the 'Roos 10-1.

(Photo: Rick Gerhardt)

Firks. The win moved the Penguins into the winner's bracket final next week against the Bombers, while the Pirates headed to the loser's bracket to face Rawhide II.

On the schedule next were the semifinals in the B Division winner's bracket. Both games held no surprises as both the favorites advanced to next week's winner's bracket

final. Second-seeded Uncle Bert's Brats used two home runs by Tim Kneis to defeat the Stud 18-2. Top-seeded Rolo scored in almost every inning to send the Rainbow 'Roos to the loser's bracket. The final score was 12-1.

In the final winner's bracket game of the day, this one in the C Division, the Mint/Hot 'n' Hunky clinched a spot in the championship

game by defeating Rossi's Meats 19-4.

Elimination Games

The rest of the day's schedule was devoted to elimination games. In the A Division, the Pendulum rebounded from their tough loss to the Penguins by bouncing the Rawhide II from the tournament. The Pirates followed

(Continued on page 37)

BOWLING

Wrapping Up the 50th TGBL Season

by Jerry R. De Young

The completion of the Tavern Guild Bowling League summer season will wrap up the league's 50th season (twice a year since 1964) at the birthplace of organized gay bowling, Park Bowl. Jim Mullens and Donn Strain, owners/managers of Park Bowl can take a great deal of pride in knowing that they have been pivotal in the achievement of this milestone. Also, without the dauntless dedication and masterful management skills of Mal Garcia, it is debatable whether this landmark season would ever have become a reality.

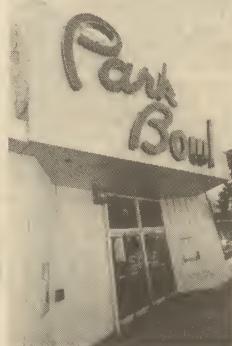
The new winter season schedule has been drawn up, and is listed below. For information regarding cost and space availability, contact Mal Garcia at 752-2366.

Winter League Schedule

Sunday Women's Business Bowling League: Five-person teams; pre-season meeting (PSM) Sept. 9, 6 p.m.; season begins (SB) Sept. 16, 6 p.m.

Monday TGBL Trios: Three-person teams; no PSM announced; SB Oct. 1, 6:15 p.m.

TGMondayBL: Five-person teams; PSM Sept. 17, 7:30 p.m.; SB Sept. 17, 8:30 p.m. ▼



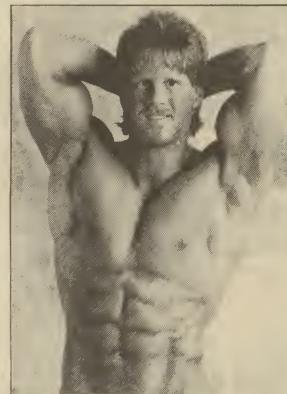
50th season of gay bowling at Park Bowl wraps up later this summer.

Tuesday Golden Gate Invitational Scratch Bowling League: Three-person teams; PSM Sept. 25, 8 p.m.; SB Sept. 25, 9 p.m.

TGWednesdayBL: Five-person teams; PSM Sept. 12, 7:30 p.m.; SB Sept. 12, 8:30 p.m.

TGThursday Savings BL: Four-person teams; PSM Sept. 13, 6:30 p.m.; SB Sept. 20, 6:30 p.m.

TGThursdayBL: Four-person teams; PSM Sept. 13, 8 p.m.; SB Sept. 13, 9 p.m. ▼



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Hardworking Fellows

by Winston Mathis

For the past several months you've been reading about my preparations for the wrestling competition in Gay Games III. Learning a new sport has been difficult, but I think I've got it. I've managed to lose a few inches and learn some of the technical aspects of wrestling, so I'm hoping for good results in Vancouver.

In my last Sports Diary, I promised to introduce some of the members of the Golden

freestyle club. The club currently has 30 members, hard-working fellows with a wide range of skills, politics and ethnic backgrounds.

With the Games only weeks away, 13 members and I are concluding months of sweaty practice sessions, fine tuning our techniques for our assault on Vancouver. Our president and head coach Gene Dermody is excited about the club's prospects for Vancouver. Gene is a veteran of Gay Games competition, having won a silver medal in 1986.

"This is our year," he says. "We've got the organization, the training and, for the first time, the club has viable heavyweight competitors."

Clubmates Talk

So who are these bad boys? I spoke with some of the guys after practice one night to find out what motivates them and what their goals are. What's amazed me most is how varied the backgrounds and interests of everyone are, and also the dedication to the sport while dealing with other responsibilities, involvements, etc.

Martin De Julia, ("Marty") as he is known to the squad, is a transplant from Indiana. Along with wrestling, Marty,



Golden Gate wrestlers: "This is our year."

a lawyer by profession, is an avid runner and has competed in marathons. This will be Marty's first Gay Games competition. His interest in wrestling goes back to high school. He finds the sport "serious but a lot of fun," he says.

Jeff Ernthalier is an actor and an electrician. He is also a transplant from the Midwest, originally from Illinois, where he grew up on a farm. Jeff has acted in several local productions. The two most recent were *Psycho Beach Par-*

ty and Who Killed Cock Robin? Jeff has been wrestling for only a year and says he's more confident and has a better body image since he started the sport.

Jeff came out to his parents last December and sees his participation in Gay Games III as a statement of his personal growth. "I'm going home with a gold medal," he says.

What's a florist like Philip Carberry doing rolling around with a group of sweaty boys?

"Having a good time," says Phil. "My interest in wrestling goes back to when I was a kid. I used to watch wrestling on Saturday television. I was really turned on by all that body contact."

Phil says his involvement with the wrestling club has been a safe way to indulge his fantasies without being sexual. He's excited about participating in the Games.

"I've really learned a lot," he added.

Bakery consultant Carlis Sharpe was born in New York State and moved to San Francisco after attending Boston College and Harvard. His interest in wrestling goes back to high school in New York, where he was a state wrestling champion.

Carlis is a former winner at the Games (he won a gold medal in 1986), and recently took the gold at Physique '90 in the Men's Open Light Heavyweight division. Carlis will compete in both wrestling and bodybuilding in Vancouver. He says he got involved in wrestling because it was the only sport he could

play where he could win.

Gary France, an engineer, is the club's vice-president/coach, and serves as co-chair for Team San Francisco. His interest in wrestling also goes back to high school. He's been wrestling for 17 years. I asked Gary how he thought the club would do in this year's competition.

"I think we'll dominate the mat," he said with confidence. "We'll take a lot of medals."

On to Vancouver

After months of practice it's now time to play. The club's motto for Vancouver is "Not just my medal, but all the medals." It's going to be an exciting week. If you want to check the club out, we'll be previewing our talents at the send-off party for all the athletes at the Pleasuredome. I'll write once more, in late August, about how everything turned out. In the meantime, below is a list of the complete Golden Gate Wrestling Club roster for Vancouver:

Age 34 and under

127 lbs. — Martin De Julia
137 lbs. — Larry Esch
149 lbs. — Eliseo Martinez
163 lbs. — Gary France
177 lbs. — Fred Pagliuccia
180 lbs. — Carlis Sharpe
220 lbs. — Kevin Elzia

Age 34 and over

149 lbs. — Gene Dermody
167 lbs. — Phil Carberry
180 lbs. — Bill Streeb
198 lbs. — Bill Plummer
200 lbs. — A.C. Rocek
220 lbs. — Winston Mathis

Go With Pride

by Rick Thoman

Vancouver's preparations for Gay Games III/Celebration '90 are coming to a climax. When the Canadians unveil the third Games at 8 p.m., Saturday, Aug. 4, there will be many "firsts" to celebrate.

It will be the first time the Gay Games have been held outside of the United States and outside of San Francisco, the originator and host city for the first two Games.

It will be the first time the Gay Games have accommodated close to 9,000 participants, almost triple the number that appeared in the 1986 Games. It is the first time many cities and countries have participated in the Games, including some from

Eastern Europe.

It will be the first time several sports will be contested at the Games. Ice hockey, darts, touch football, croquet, badminton, water polo, and others will be making their debut in Vancouver, increasing the opportunities for many to take part in the largest amateur sports competition in the world in 1990.

It will, sadly, be the first Gay Games without the physical presence of Dr. Tom Waddell. However, his spirit will undoubtedly guide the eight-day celebration.

The Gay Games are a statement of pride for the community. The actions of those participating, the medalists and the non-medalists, the

(Continued on next page)

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Big Turnout for Hi-Lo Tourney

The team of Rick Bradford and Carl Carr bested 23 other teams in the 17th edition of the SF Pool Association's popular Hi-Lo Tournament, held last week at Park Bowl.

The teams are formed using each individual's winning percentage from last season's play and matching the highest with the lowest until the two middle-rated players form the final team. The format is dutch doubles in a single game, double elimination 8-ball tournament and serves as an effective workshop where players share winning strategies throughout each match.

Elliot Zalta and Diane Sim finished fourth with wins over Dennis Healy and Michelle Spicher, John Schou and Royal Senn, and Joe Poole and Bernie King. Their first loss was to Poole and King, and their final loss was to Lauren Ward and Marna Stein.

Gary Brower and Teresa Oliver finished third. They won successive matches over Lisa Lewis and Larry Schwartz, Bernard Bayaca and Tom Glass, and John Schou and Royal Senn before falling in the winner's bracket final to Bradford and Carr, followed by another loss to Ward and Stein.

Lauren Ward and Marna Stein's second-place effort began with a win over Phil Nordeng and Claire Boddy, a loss to Bradford and Carr, and consecutive wins over Antonio Rios and Miranda Gonzales, Karen Brandman and Krista Smith, Roz Reiter and Barry White, E.Z. and Diane Sim, and a final win versus Brower and Oliver.

Bradford and Carr strolled through the field undefeated. Downed in their wake were

Rios and Gonzales, Ward and Stein, Reiter and White, and Brower and Oliver. A final three ball run-out versus Ward and Stein took the title. **More on West Coast Challenge XXI**

The SF team, the Over-passers, came tantalizingly close to claiming the championship undefeated and were victims of a controversial call. For the first Challenge ever, call pocket on all balls was employed, and a referee's failure to acknowledge a call in a key game resulted in a loss of that game and a 8-9 edging of the SF team by L.A. SF subsequently lost the tie-breaking match 9-5 and posted a 31-27 total for the contest.

Karen Brandman also was close enough to taste the women's contest title as she went 12-2 in her first three matches and played to a 3-3 tie in the championship match before dropping the reception. ▼

athletes and the artists, demonstrates pride in representing our city, our country, but most of all our community.

Pride

(Continued from previous page)

movement on the right track. The gay and lesbian community has proven itself capable of athletic achievements rivaling those of non-gay amateur athletes. San Francisco's swimmers, soccer and football players, track athletes and others already participate in non-gay competition and have made spectacular achievements. San Francisco has shown it knows how to win. The prevailing attitude at Gay Games III will be to win with pride and without gloating, showing support and sportsmanship in every athletic endeavor.

Tradition to Uphold

Throughout Vancouver during Gay Games week, in every achievement accomplished by each participant, the future of the gay community is taking shape. The Gay Games will show a community that continues to be strong in spirit, in spite of a disease that has devastated the ranks of gay athletics. And for every medalist that has tragically been lost to AIDS, another stands ready to continue the challenge for personal best performances.

Although no longer the host city, San Francisco has a tradition to uphold at Gay Games III. San Francisco is a favorite to win the gold in many sports but the City also wants to present the image of sportsmanship, support and pride that was essential in making the first two Gay Games a success and is necessary to keep the Gay Games



Phil Nordeng

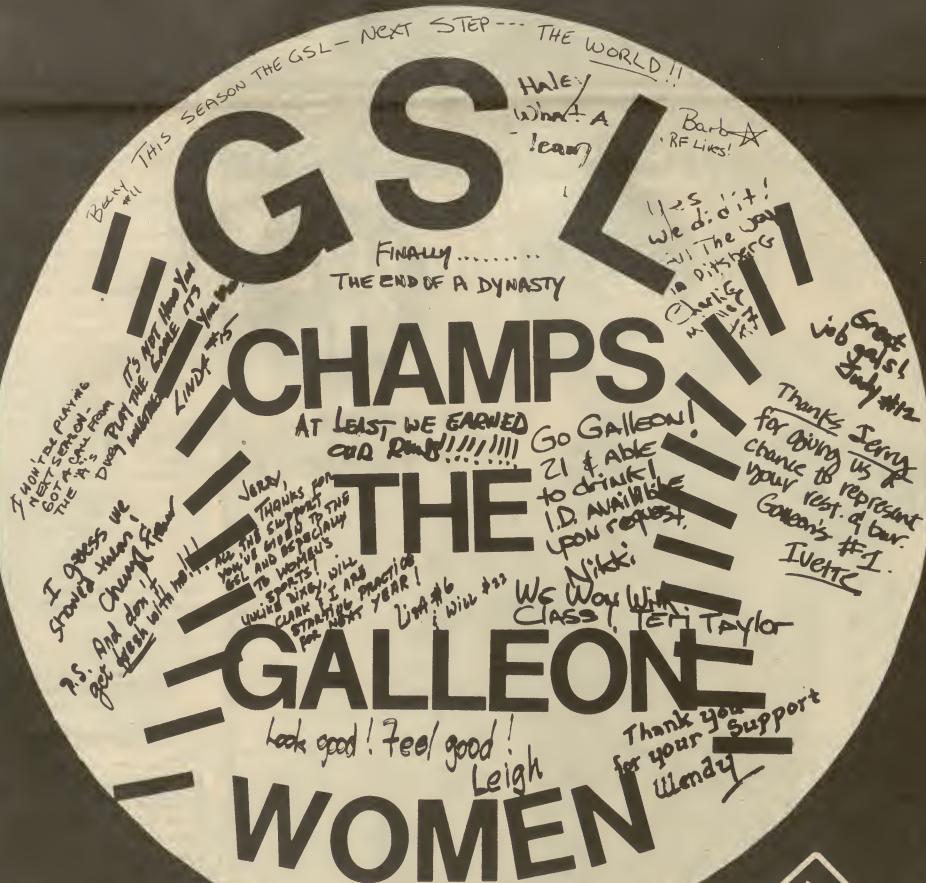
last game to Angela Costa. In the tie-breaker they again knotted at 3-3, and again Costa pulled out the final game for the win.

South Beach Billiards opens this week on Brannan near Second Street. They offer 35 antique reproduction eight-foot tables, one billiard table and one snooker table in a renovated open warehouse building with ample off-street parking. World Champion Women's 9-ball professional Robin Bell will be on hand for tonight's grand opening, which will be open to the public after 10 p.m., following a reception. ▼

At least for the week of Gay Games, this community will unite in a lovefest that will be openly displayed at every venue for every participant, no matter where they finish. This camaraderie can be the best part of the Games, for long after the competition, it will be the people you remember — teammates, the athletes from other cities, the spectators and the volunteers. ▼

**Sports
Calendar
on Page 52**

**CONGRATULATIONS to our Women's Softball Team!
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Softball

(Continued from page 35)

this victory by ending the Cinderella hopes of the SF Eagle.

In the B Division elimination games, the Cafe San Marcos Cruisers defeated the Stud Puppies. The Corral defeated the Rainbow 'Toos 15-12, scoring seven times in the final inning.

In the day's final contest, the C Division's Rainbow 'Toos eliminated Cassidy's Cabinettes.

Finals This Weekend

This sets up the following schedule for this weekend's finals at Rossi Field. At 9 a.m. the Bombers will play the Penguins, and the 'Toos face Rossi's Meats. At 10:20 a.m., Rolo goes against the Brats, and the Cruisers play the Corral in an elimination game. The competitors in the day's later games will depend on the winners and losers of these earlier contests. The actual championship games will be at 1 p.m. (for the B and C Divisions) and 2:20 p.m. (for the A Division).

Next Sunday is also the Gay Softball League Banquet. The festivities start at 5 p.m. at the California Club, 1750 Clay St. All league members will be admitted free. The charge for guests will be \$15. ▼

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Straight Guys

(Continued from page 25)

enjoys a too-brief scolding by Storm ("Look at me when you suck my dick!"). But no one in this episode really seems excited; they all appear to be a bit cross with each other.

The set is the same throughout *French Kiss*: black garbage bags. They may be butch, or cheap, but they're ugly and noisy. Could be the distracting rustling is why Ramsey and Storm have such difficulty sustaining their hard-ons.

The adorably diminutive Stefano has quickly become the Garfield of gay porn: he's everywhere.

French Kiss' biggest crime is its slapdash production. Really, you can hear the director instruct the performers on two occasions. It's a bit Mel Brooks. When "Big Hard Nails" ends, after Storm has finally cum, an offscreen voice shouts, "Somebody grab his cock! David, grab his cock!"

"Bus Stop" has the funniest opening: Daddy-in-training Alex Carrington, pudgy Dick Pieterbuilt, and big-lipped Dale Ryan are waiting for a bus. This must be set in Los Angeles, because they get to enjoy a substantial three-way and there's still no sign of the vehicle by the end.

The Joey Stefano episodes are a little more energetic. (The adorably diminutive Stefano has quickly become the Garfield of gay porn: he's everywhere. You expect to see replicas with suction pads glued to the back windows of family cars on Castro.)

In "Hot Wax" Joey blows Andrew Michaels, the first porn star I've seen with a John Waters pencil 'tache. It's all very humdrum and would be worth fast-forwarding if not for some cheeky cutaways to Joey's involuntary physical reactions, and his final, finger-licking post-cum payola: "You want some?"

"Western Chair" slaps Stefano together with Storm as straight cowboy dudes. Aside from the moderate sexual pleasure, there's something very thrilling about two blow-dried white boys with shaved balls and precise tan lines trying to sound like John Wayne as they suck each other off.

Years from now, eager social historians may value the Stefano/Storm fuck-off for all it says about gay men's straight fantasies. Then again, they may just laugh at its bad camp.

French Kiss
Released by: Hard Body Productions

Directed by: Chi Chi LaRue
Cast: Joey Stefano, Andrew Michaels, Storm, Bret Winters, Chris Ramsey, Dale Ryan, Alex Carrington and Dick Pieterbuilt

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• **I-Beam:** The boys from Voice Farm (above) preview their new album; Sacheiko will be the guest group July 28, doors open at 9 p.m. with show beginning at 10:30 p.m. \$7 adv., \$8 at door. 1748 Haight, SF. 668-6023.

FRIDAY 27

• **I-Beam:** Angry Samoans, Ed Hall, The Billy Nayer Show. 10 p.m. Free. 1748 Haight, SF. 668-6023.

• **El Rio:** Happy hour 5-8 p.m. with DJ Cory Iwatsu. 10 p.m.-2 a.m. with DJ Carlos Grant. No cover. 3158 Mission. 282-3325.

• **Club Q:** Dancing for women on Fridays. 9 p.m. Cover. At the Kennel Club/Box, 628 Divisadero/Hayes, SF.

• **Screw:** Crucial music, alternative space, beer bust, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$2. 496 14th St./Guerrero, SF.

• **Atlas:** Friday night danceteria. House & Modern DJ dancin' with Jack De La Rosa. 9 p.m. \$8, 21+. 715 Harrison & 3rd St., SF. 978-9448.

• **Bahia Tropical Brazilian Club:** Batucade Showcase featuring Samba Street Dancers. 9:30 p.m.-1:30 a.m. \$10. 1600 Market/Franklin, SF. 861-8657.

• **Eagle Creek Saloon:** Hot music with DJ Jacque. Open all week. 1884 Market/Laguna, SF.

• **A Really Big Shoe:** A wild musical/performance by Diana Marre that takes on high fashion, homophobia, racism & religion. 8 p.m. \$6-8. Mama Bears, 6536 Telegraph, Oakland. 428-9684. (Women only)

• **Dolores Street:** A play by Theresa Carilli about the adventures of lesbian roommates learning to live in The City. Closes July 29, plays nightly at 8:30 p.m. \$9-10. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

• **Grace Under Pressure:** By Grace Walcott, about two women, a mobster and the breasts that rebel, leading them to glory and fame. Thru Aug. 11, plays Fri. & Sat. at 9 p.m. (live music & dancing after the show). \$10-12. Chi Chi Theatre Club, 440 Broadway, SF. 392-6213.

• **Carne Vale (farewell to the flesh):** Elbows Akimbo create strange circus characters in a dark mystery of group collusion & delusion. Closes July 29, plays Thu-Sat. at 8 p.m. and Sun. at 2 p.m. \$8-10. Intersection for the Arts, 446 Valencia/16th St., SF. 626-3311.

• **The Search for Signs of Intelligent Life in the Universe:** By Jane Wagner, starring Lily Tomlin. Closes June 29, plays Thu-Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m. \$10-37.50. Golden Gate Theatre, 1 Taylor/Markey, SF. 243-9001.

• **Shattered Pieces:** Libbe Halevy's one-act portrait of seven incest survivors. Closes July 29, plays nightly at 8 p.m. and Sun. at 7:30 p.m. \$9-12. Chapel Theatre, Pacific Lutheran Theological Seminary, 2770 Marin Ave., Berkeley. 524-5072.

• **A Midsummer Night's Scream:** Featuring the magic of Craig Armes, a performance with the aura of mystery and the occult. Thru July, plays Fri. & Sat. at 7:30 p.m., Sun. at 3 p.m. \$13. FX, 400 S. First, San Jose. (408) 298-9796.

• **'It's All Relative':** An exhibition of artwork from several generations of three American Indian families. Runs Tue.-Sat., 10 a.m.-5:30 p.m. Reception tonight at 5 p.m. American Indian Contemporary Arts, 685 Market, Suite 250, SF.

• **National Poetry Assn.:** Open round robin readings. Bring your own or your favorite poet's poems to read. Fridays at 7:30 p.m. \$1. Ft. Mason, Bldg D, Rm. 270, SF. 776-6602.

• **Rats, A Dream Play for the '90s:** The SF Mime Troupe in a tale of a lost, black artist who chases a rat down his hole to find herself in a comic/surreal nightmare tour of the Bush/Trump/Helms era—surprise and a wild tea party! July 28 & 29 at 1:30 p.m. Free. Live Oak Park, Shattuck & Berryman, Berkeley. 285-1717. Next week in Golden Gate Park.

• **Workshop for Non-Profit Agencies:** How to publicize and market your organization. Seating limited. July 28 & Aug. 4, 9 a.m.-3 p.m. For reservations/info. call 474-2057.

• **Girth & Mirth Club SF:** Summer in the City Barbecue/Potluck Party at 5 p.m. at 176 Page, SF. Entertainment by "Lewis the Psychic" from L.A. Positively takes place today! Call 824-0260, or the Hotline, 552-1143.

• **Men of All Colors Together:** To Kill a Mockingbird video night. Discussion follows. 7-10 p.m. 3135 Courtland, Oakland. Lee, 261-7922.

• **Venceremos Brigade:** A provoking panel debate & discussion on current events in Cuba at 7:30 p.m. Cuban dinner & music at 6 p.m. \$5-10, \$3-5 for debate only. Bethel AME Church, 970 Laguna/Golden Gate, SF. 533-3521 or 826-6828.

SUNDAY 29

• **I-Beam:** Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.

• **'Victory in Vancouver' Party at Pleasuredome:** Bid bon voyage to Team SF's Gay Games athletes and spectators. 6 p.m.-2 a.m. \$5, free to those booked to Vancouver by Now, Voyager. 177 Townsend & 3rd St., SF. For info. call 626-1169.

• **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$3, \$2 w/pass. 401 Harrison & 6th St., SF.

• **Sex Club:** Dance UK with DJ Michael Purcell. Cover. 375 11th St., SF.

• **El Rio:** John Dilao & Tropical Breeze. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.

• **A Different Light Bookstore:** Contributors to Frank Abbot's *Men and Intimacy* read from their essays. 3:30 p.m. 489 Castro, SF. 431-0891.

• **La Penn Cultural Center:** Presents Dee Russell & Dave Lippman. Anti-Fascist Queen Russell meets Prince of Proto-Fascism George Shrub, singing CIA agent from the Committee to Intervene Anywhere. 7:30 p.m. \$6-8. 3105 Shattuck Ave., Berkeley. 849-2568.

• **Open House at Food For Thought:** Come celebrate the opening of the new, enlarged Food Bank of the AIDS Food Program in Sonoma County. 2-5 p.m. Donation: non-perishable food. 6544 Hwy 116 (downstairs behind Brother Juniper's), Forestville. (707) 887-1647.

• **Women's Social for Older Lesbians and Friends:** Join us for a late afternoon of Square Dancing. No experience necessary. Bring finger food to share. 3-6 p.m. Call 626-7000 for location.

• **OSM Presents 'The Fine Art of Caning':** Lecture/demonstration by Dorothy Allison & Ruth Marks. Open to men and women of all sexual orientations. Doors at 1:30 p.m., class 2-4:30 p.m. in a private SF space. \$15. 428-1321.

• **Are You Lesbian, Gay or Bisexual and Korean?:** Monthly meetings in SF for discussions, potlucks and activities on the last Sunday of every month, 1-3 p.m. Conducted in English with some bilingual participants. Call Lori for info, 563-8689.

• **MCC Monthly Healing Service:** Laying on of hands prayer, music and healing worship for those in need. 7 p.m. 150 Eureka, SF. 863-4434.



• **American Buffalo:** One of David Mamet's best plays performed by the Citadel Theatre. Thru July 29, plays Thu.-Sun. at 8 p.m. \$7. Folcrom, 475 Haight/Fillmore, SF. 621-4810.

MONDAY 30

• **Curtain Call For Gay and Lesbian Seniors:** Singers, dancers, writers and all manner of artists (age 50+) are encouraged to prepare material on the joys and perils of aging in a youth-oriented society for performance in the GOLE Variety Show to be presented in October. Auditions will be held in early September. Call Pat Durham at GLOE, 626-7000.

• **Lesbian History Workshop:** For older lesbians and friends. Call Pat for time and location, 626-7000.

• **SF Jacks:** Appliance Night. Bring or creatively wear your favorite appliances. Arrive 7:30-8:30 p.m. \$6. 543-3433.

SATURDAY 28

• **Naked Angel Grand Opening:** A new concept in nightclub entertainment where it's style versus fashion. Tonight it's early Euro movies and a fashion show. 9 p.m. Cover. The End Up location, Harrison & 6th St., SF. 267-6973.

• **Colossus:** Saturday double decker after hours dancing to House & '70s music with DJs Hosh Gureli & Jerry Bonham. \$10, 21+ w/ID. 1015 Folsom, SF. 431-BOYS.

• **EVOL—the other side:** Weekly nightclub for women who like to experience the adventurous side of SF nightlife. 9 p.m. 496 14th St./Guerrero, SF. 861-9085.

• **The Box:** Dancing for gay men and women together every Saturday (and Thursday) with Mixtress Page Hotel. 9 p.m. \$6-7. 628 Divisadero/Hayes, SF.

• **El Rio:** Bedrock, Scrapyard, East Bay Ray, Lunch With God. 10 p.m. \$5. 3158 Mission. 282-3325.

WEEK

TUESDAY 31

Ain't Misbehavin': The musical in salute of Fats Waller is extended to Aug. 5. Plays Tue.-Fri. at 8 p.m., Sat. at 6 & 9:30 p.m., Sun. at 7 p.m. \$16-28. Marines Memorial Theatre, 609 Sutter/Mason, SF. 771-6900.

Dame Charles Pierce: Celebrity impersonator of the celluloid grand dames returns for a limited engagement. Tue.-Sun. at 8 p.m. \$20 plus two drink min. Plush Room, 940 Sutter, SF. Reservations: 885-2800.

Peter Barclay, Dick Fregulia & Dean Burris: Play jazz music Tues.-Thurs. nights, 7-10 p.m., at Casa Madrona, 801 Bridgeway, Sausalito. 331-5888.

D.J.'s Piano Bar: Happy Hour with Tony, 4-7 p.m. Piano bar with Bob Park at 9 p.m. 1535 Olympic Blvd., Walnut Creek. 930-0300.

Duplicate Bridge Game: Limited to newer players. 7 p.m. Quicktricks Bridge Club. MCC Church, 150 Eureka, SF. 285-5155.



Paradise Lounge: Sizzlers of the local girl rock circuit, 4 Non Blondes, will perform an electric set on Aug. 1 at 10:30 p.m. Don't miss the action! 11th St. & Folsom, SF. 626-1409.

WEDNESDAY 1

Female Trouble: Live entertainment. Wednesdays, 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.

El Rio: Comics Diane Amos, Josh Kornbluth, Lisa Geduldig, Nicolle Bilotti. 9 p.m. \$5. 3158 Mission. 282-3325.

I-Beam: Steel Pole Bath Tub, guests TBA. 10:30 p.m. Free. 1748 Haight, SF. 668-6023.

Elwood Miller Art Show: Male nude acrylic paintings. Runs Aug. 1-13. Reception tonight 6:30-10 p.m. My Place, 1225 Folsom, SF.

'Discovery': An Older Gay Men's Discussion Group: A visiting bodybuilder will discuss "Physical Well-Being." 2:15 p.m. 333 Turk, 2nd floor, SF. 626-7000.

Drop-In Support Group for Older Lesbians Age 60+: 12:30-2:30 p.m. at the Artemis Cafe (private room), 1199 Valencia, SF. Call GLOE at 626-7000. Next meeting on Aug. 15.

Castro Lions Club: Her Imperial Majesty Empress Marlena de San Francisco on the history and civic role of the Imperial Court System, and whatever else enters her head. 6:30 p.m. Cafe du Nord, 2170 Market, SF. Bill Perniconi, 553-2105.

Queer Nation: A new gay/lesbian direct action group fighting discrimination, misinformation and violence against homosexuals through visibility and community outreach meets Wednesdays at 7:30 p.m. Women's Bldg., 3543 18th St./Guerrero, SF.

SF Hiking Club: Monthly meeting and social at 7:30 p.m. Eureka Valley Rec. Center, Collingwood & 18th St., SF.

East Bay Nude Figure Drawing Sessions: Every Wednesday, 7-10 p.m., at 217 5th St./Jackson, Oakland. For info or reservations call 465-7382.

HOT TIPS



CABARET

'Forbidden Cabaret': Outrageous cabaret hosted by Joseph Taro and Sandy Van (as Tallulah Bankhead). Some of the glamorous guest stars include singer Robert Mundy (above), from the musical revue *Party of One*, impressionist Mark Murphy as Liza Minelli, and conductor David Lungren. Benefits the Shanti Project. July 27 at 8:30 p.m. No cover. The Mint, 1742 Market/Duboce, SF. 626-4726.

VISUAL ART

'Finding Our Own Healing II': A variety of provocative artwork by people living with AIDS, ARC and HIV are on view through Aug. 12, by appointment Wed.-Sat., 1-5 p.m. Nexus Gallery, 2701 18th St., Berkeley. 486-8118.

MUSIC

'You and I': A concert by the San Francisco Gay Men's Chorus includes selections from the musicals *Miss Saigon*, *Les Miserables*, and *Chess*, as well as compositions by Britten, Beethoven and Philip Glass. July 27 & 28 at 8 p.m. \$10, \$15 & \$30 available at STBS and A Different Light. For info call 864-0326; for tickets call 552-3656.

ARS POETICA

Open Mike Poetry Reading: Sundays at 2 p.m. Rosemary Manno is the featured reader and emcee on July 29. Rumours Cafe, Broadway & Kearny, SF.

PERFORMANCE

Red Fist: A video/performance work by Marshall Weber and Phil Patiris, *Red Fist* is an intriguing series of short vignettes featuring a giant with two heads, one human and one video. Aug. 2 & 3 at 8:30 p.m. \$4-8, no one turned away for lack of funds. 1800 Square Feet, 719 Clementina/9th St., SF. 255-8510.

THE SPOKEN WORD

'San Francisco Babylonica': An evening of music and uncult oral acts by SF's spoken word underground benefits the Shanti Project. Participants include Joie Cook, Kathleen Wood, Jennifer Blowdryer, Vampire Mike Kassel, Julia Vinograd, Eli Coppola, Buckle Sinister, David Lerner, Bana Witt, Bruce Isaacson, and musical guest Mark Eitzel (American Music Club). A video profile of legendary beat poet Jack Micheline will also be screened. July 27 at 8 p.m. \$5. DNA Lounge, 375 11th St., SF. 558-8112.

DANCE

The Art of Isadora Duncan: Lori Belilove will give a lecture and demonstration on the dance art of Isadora Duncan. July 29 at 5 p.m. \$5. Also at the same location, the Bay Area Concert Ensemble will hold a marathon concert from 4-10 p.m. \$5-15. SF Dance Theatre, 60 Brady (near Market & Gough), SF. 558-9395.



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COMMUNITY

Switchhitter's Ball

Lots of 'Hanky Panky'

by Rick Ritt

With two teams doing the exact same song "Hanky Panky" by Madonna, it took a little Divine Miss M from Bette Midler (aka Bobby Graham of the Rainbow 'Toos) to upset The Madonna Pretenders and snatch the title at the Gay Softball League's ninth Annual Switchhitter's Ball.

The evening got off to a rousing start when commissioner Tom Vindice introduced 11 out of 12 of the contestants in their softball attire. The contestants were then ushered off-stage where their creators had 56 minutes to complete a gender transformation from male to female or female to male. While the contestants were backstage, emcee Deena Jones entertained the crowd with two live songs.

But soon it was time for the candidates' new identities to bloom, and bloom they did. First up was the contestant from Cassidy's Cabarettes, Maureen, who transformed herself into Billy Idol performing "Hot in the City."

Leaving Them Breathless
The crowd was no sooner

back in their seats when a whirlwind from Uncle Bert's Brats hit the stage. Tim Kneis appeared as Dick Tracy's Breathless Mahoney and performed "Hanky Panky" from the soundtrack.

Tim was attired in a beautiful white fringe flapper dress, while the backup dancers were appropriately attired in yellow trench coats and yellow hats. The crowd was stunned by the staging and choreography, which were both magnificent.

After intermission, Amelia's and the Women's Travelers' contestant got the crowd back into the swing with their candidate: "Mick Jagger." But the California club was rocking again when the Rainbow 'Roos took the stage.

Performing the same number as the Brats, "Hanky Panky," the 'Roos candidate, Justin, took a different perspective on the tune. Discarding the detective genre of the movie and the period tone, Justin spiced the performance with a beautiful black velvet and silver dress, but the real oomph came from his hot backup dancers, Todd and



Tim Kneis finished in second place for his impersonation of Breathless Mahoney at the Switchhitter's Ball July 18. With him is Bob Detulio, one of a number of Dick Tracy lookalikes.

Marcus, who wowed the crowd with a little beefcake.

Next to perform was Uncle Bert's/Sweet Inspiration Bombers, whose candidate was their catcher Freeman Best. Freeman appeared as though he had just come from the First Baptist Church on a hot summer Sunday, wearing a big white picture hat and a white cotton dress. Freeman performed Gladys Knight's "Midnight Train to Georgia."

However, the final performance of the evening proved to be the best transformation of the show as Bobby Graham shaved off his full beard and, with Bucky applying the makeup, was a very believable Divine Miss M.

The judges then rendered their verdict. George Minchaca of the Pistons was voted Miss Congeniality by the other contestants. Justin of the Rainbow 'Roos was named second runner-up. The first runner-up

spot was claimed by Tom Kneis of Uncle Bert's Brats. The crowd then rose to its feet as Bobby Graham was crowned the ninth Switchhitters' Ball Queen.

As with all GSL events, though, the big winners were the charities that receive the proceeds from the evening. The League donated \$150 to the gay youth organization, Lyric; \$250 to the Godfather Service Fund; and \$250 to Theatre Rhinoceros. ▼

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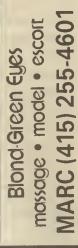
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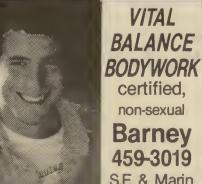
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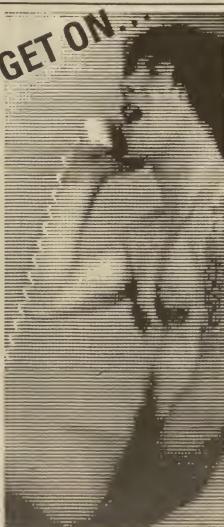
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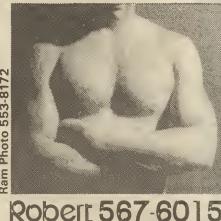
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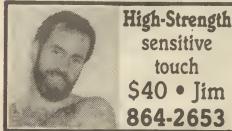
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• Acupressure
• Rebirthing
Christopher
255-5964

Intuitive Massage

A fullbody hot oil massage will relax, revitalize and balance your body and mind. Release stress & tension under nurturing hands. Swedish/Esalen, Acupressure, and combination.

Jack Walder, CMT • 1½ hr. \$35
771-1728
ARC/PWAs Welcome • Sliding scale

SENSUAL RELEASE!
Peter, 252-5645, \$25. **E30**



**High-Strength
sensitive
touch**
**\$40 • Jim
864-2653**

PUERTO RICAN MASSEUR



**Revitalizing Effect
647-4423**

THE BEST MASSAGE
By handsome, friendly, muscular BB, 31, 5'10", 165 lbs. Deep, healing, Swedish, full-body certified, in Pac. Heights. \$30/hr. Mike 929-8410 **E30**



• Swedish
Certified
Ted 255-0421

GORGEOUS ★ GLAMOROUS

Yng CMT with Professional Wrestler Look:
buffed, blond, boudacious. \$45/mo/out.
★Raging Rex ★ 567-4257

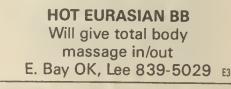
TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung.

Steve \$50 in, \$60 out, 24hr.,
441-4874
8 years massage experience.



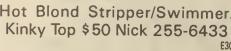
Marlin / Bay Area
Steve 457-2763 / Pager 485-8376
Buddy 221-9943 / Pager 576-7183
Flexible Rates & Styles



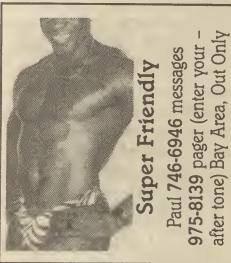
HOT EURASIAN BB
Will give total body
massage in/out
E. Bay OK, Lee 839-5029 **E30**



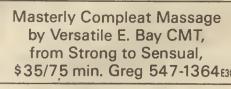
BUNS MASSAGE
and the rest of you, too.
Larry 621-8560, 24hrs in. **E30**



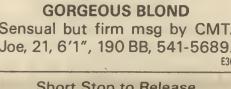
Hot Blond Stripper/Swimmer.
Kinky Top \$50 Nick 255-6433
E30



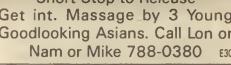
Super Friendly
Paul 746-6946 messages
975-8139 pager (enter Your -
after tone) Bay Area, Out Only
Glorious touch + hot videos
MASTER MASSEUR
Call Mark 24 hrs, 648-6081 **E32**



Masterly Compleat Massage
by Versatile E. Bay CMT,
from Strong to Sensual,
\$35/75 min. Greg 547-1364 **E30**



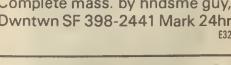
GORGEOUS BLOND
Sensual but firm msg by CMT.
Joe, 21, 6'1", 190 BB, 541-5689.
E30



Short Stop to Release
Get int. Massage by 3 Young
Goodlooking Asians. Call Lon or
Nam or Mike 788-0380 **E30**



CONTRA COSTA
1 or 2 men will give you a complete full body massage. Why travel to SF. Call Michael or Steve 706-9180 **E31**



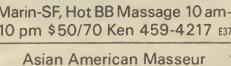
Complete mass. by hndsmg guy,
Dwntwn SF 398-2441 Mark 24hr
E32



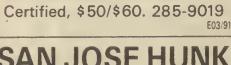
**Sensual Full
Body Massage**
\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.



**South Lake Tahoe
— masseur —**
Jim (702) 588-5559



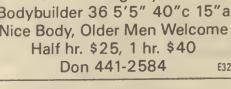
Marin-SF, Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 **E37**



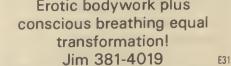
Asian American Masseur
Certified, \$50/\$60. 285-9019
E33



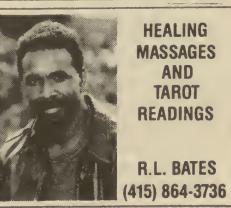
SAN JOSE HUNK
6'1, 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 **E36**



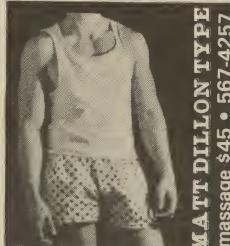
Erotic Massage by Nude
Bodybuilder 36 5'5" 40"c 15'a
Nice Body, Older Men Welcome
Half hr. \$25, 1 hr. \$40
Don 441-2584 **E32**



Erotic bodywork plus
conscious breathing equal
transformation!
Jim 381-4019 **E31**



**HEALING
MASSAGES
AND
TAROT
READINGS**
R.L. BATES
(415) 864-3736



MATT DILLON TYPE
massage \$45 • 567-4257

Leaving town for L.A.
END OF AUGUST

BANGKOK

Sensual msg given by a boy from
S. Pacific. Tan, athletic, smooth
body, str. hands. Come & feel the
heat! Ramli, 821-1674. **E31**

LOOKING FOR ECSTASY?
— Call Me —
VIDAL 552-2748



**DEEP TISSUE
SWEDISH-SHIASTU**
Given by a Real
Hot-Looking Guy
call **775-4771** 24hrs



SHIATSU
...can be a nurturing alternative for you.
Experience for yourself the Restorative Effects of this
Ortional Rejuvenating Treatment.
• CASTRO AREA
• CERTIFIED SINCE 1981
• FREQUENCY DISCOUNTS AVAILABLE
MICHAEL QUINTAL
861-4472
\$40/75min.

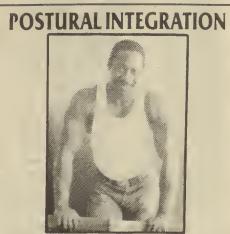
—MAN TO MAN— Full Body Massage



Anthony 931-2395



PROFESSIONAL MASSAGE
Certified in both Swedish-Esalen and
Acupressure. I'm an Instructor at a S.F.
massage school and a masseur in a medical
clinic. \$25/hr. \$35/90 min. Out calls available.
Nonsexual. Be touched!
John. 626-1569



Postural Integration
Bodywork of extraordinary skill and
energy applicable to needs as diverse
as the athlete (bodybuilder, cyclist,
runner, etc.) to PWAs. Methods include
Swedish, sensual and sports-
massage, trigger points, acupressure,
deep tissue, reflexology and more. All
are welcome and all are treated with
equal care and attention.
\$40 - 1hr. \$50 - 1 ½ hrs.
\$60 - 2 hrs.
In Only
9 AM - 9 PM
For Appointment Call:
Veet Sandha 931-6781

JUAN-CARLOS

Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio

Discounts for Morning Appts,
Repeats, and PWAs

State Certified
285-9318 • pgr. 896-8550

**Deep Muscle/Neuromuscular
MASSAGE**



1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239

THE PERSONAL TOUCH
Deep, Satisfying Massage
Certified and Discreet.

Daniel 626-4192 eves/(wknd) **E31**

Deep Relaxing Swedish Massage
by handsome blond bodybuilder.

\$35/75 min. — in. Certified.
David 221-7364 **E30**

East Bay full body massage.
Montclair/Piedmont, \$30
George 601-0451 **E30**

Jose 29 GdLk \$40 285-4875 **E32**

CENTERING BODYWORK



CERTIFIED MASSAGE
Jim • 558-9688

All men 50+. Best \$30 massage.
Great! Nick 552-5059. **E30**

RELEASE

...stress with ERIK FROM GERMANY!
Highly acclaimed for my work, I'm 25,
blond and truly handsome (no kidding).
HEATED TABLE, nice environment &
relaxing music of your choice.
Discrete. Complete. Certified. Parking.
3 yrs. experience. 8 - 8 (exc. Wed.)
Only \$30. 399 - 2643

DON'T ABSTAIN!



You deserve the best, cert. mass.,
table, grt hands, warm oil.
\$50/70 min., \$65/100 min.
8 am-10 pm only.
Craig 648-9025.

CUTE & ROMANTIC

TEDDY BEAR
Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.
Let my hands relax
& please you.
CARLOS 465-0231
\$50 in \$65 out 24 hrs.

MELLOW MASSAGE
Acupressure/Esalen style firm
sensual by athletic man. Steve
821-2985 \$35/hr **E30**

'ASIAN PLUS'
Handsome, smooth, well-defined
GAM. 386-5224/Bpr. 292-1170
E30

EAST BAY
Complete Massage by Hot Hairy
Hunky Masculine Man
(415) 582-2914 **E30**

MUSCLE MAGIC
Experience total muscle melt-
down. Xtra warm and handsome,
muscular masseur Nick cert.
255-6157 **E30**

This Must Be Heaven!
Sensual massage, Handsome
masseur. In/Out. Anytime.
ALEX. 861-9940 **E30**

Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

B.A.R. PEOPLE & PERSONALS

Massage

SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60

BEN 292-5245

U can reach me most times

I strive to achieve

EXCELLENCE

in life and my full-body

erotic massage is no exception!

I'm a very defined,

handsome, blond gymnast.

\$40, Kevin 864-1190

E30



What you see is what you get
DICK ★ 337-6709

TREVOR

Swedish, Acupressure, Solid Deep Tissue — Big Strong Hands for Experience, Complete

BODYWORK

With You. I'll Adjust Depth/Pressure to Your Needs, with Love and Nurturance; Very Sensual, Non-Sexual.

CERTIFIED
\$45/100 min. 282-3355

Visiting Guerneville? Try the touch of experience. Jack or JJ.
(707) 869-1110

E30

THERAPEUTIC MASSAGE
Professional, safe, strong hands tailored to your needs from sore muscles to low self-image. Call for info. Paul 292-7708, \$30.

Models & Escorts

BLK. ROCK HARD
415-552-7944
FOX

SHAMELESS STUD

Tall Lean Long & Way Thick.
Call Nick 24 hrs 861-3000

E30

Surf Stud 8" Top 995-4664.

E30

Bondage C&B 863-6536/24hrs.

E30



BEER CAN SIZED
JEFF • 292-4904 • 24hrs

NHS Photo 31-3241

Models & Escorts

SEXY YOUNG STUD



HUNG 9½"
SCOTT 415-863-4587

VIDEO SUPERSTAR JON VINCENT

MANDATES

567-9116

E30

24 HOUR DADDY

Tall, Hairy, Big Hangers

Chad 861-7014

E30

If you want to please a tall well built man with a hairy chest & 9 hot inches call John 978-0163.

NEVER IN A HURRY

E30

Intense Physical Affection

SIX FT EIGHT

Versatile topman 863-3823.

Brent, callback required.

E31

Don't Fool Around With Yourself

FOOL AROUND WITH ME

A Very Handsome, Sexy, 25 yr Jock, 5'9", 150#, grn eyes, tan, musc., smth. Conner 626-3598.

E30

Cute, young & hung top, Kurt 9" STUDMUFFIN

Yummy & filling 541-5616

E30

Hot 8" showoff likes J/O, video porn & partying. Bob 928-5826 \$60 Callback.

E30

Very hairy ex-Army buddy. Matt:

26, 5'10", Italian type, 180lbs, 44"c, 29"w, handsome & very masculine, 626-0374.

E31

DREAM BOY

Young • HOT • Handsome

MASCULINE

Sensual, Safe, Sexy, Discrete

"Go Ahead...Dream!"

Pgr. #597-3477

KEN • 928-5826 • \$100

E30

\$40/\$25 B&D/Oster. Massage

Zolt 771-8042

E34

Hairy bearded well/hung man for hire 38 6'2" 180 Steve 431-5974 Safe Healthy

E31

RAMPHOTO 552-8172

FUN BOY

Cute, slender, smooth, 21

Dave 864-0670

E31

1ST TIME IN TOWN

5'11", 224#, 53"c, 19",

29"w, 28"t. Huge and very

defined. I'm for real,

ANDRE 255-8462

RAMPHOTO 552-8172

5'11", 224#, 53"c, 19",

29"w, 28"t. Huge and very

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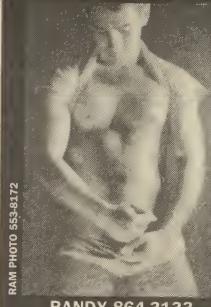
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5'11", 224#, 53"c, 19",

B.A.R. PEOPLE & PERSONALS

Models & Escorts

THE RIGHT STUFF
BUTCH • BUILT • BOY



RANDY 864-3133
CALLBACK REQUIRED

SAN FRANCISCO'S BEST
QUALITY SERVICE

MANDATES
THE AGENCY

BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES

415/567-9116

• FACE THIS! •



WOLF • 753-6539



FRANCO
5'9", 175, 45c, 30w, 8 uncut
252-0775

RAM PHOTO 553-8172

HOT BLOND JOCK
Attentive Safe Playful
Goodlooking
Bodybuilder, 5'8" 155#,
green eyes, suntan.
24 hours
SCOTT 550-8805

BIG BOY
5'11" 205LBS SOLID
ATHLETIC 27 YO
HANDSOME MASCULINE
CLEANCUT NICE GUY
MIKE 621-9857

MILD TO WILD
6'2", 185#, Hairy Chest & Upper
Lip. My big fat one's just waiting
for your call, so do it. Mark
978-9386

SWIMMER

SCOTT • \$100
(415) 825-2433

You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie, and p-u-l-l on those sensitive areas. Give up control to a dominant but patient, sensual man. I'm short, built, well equipped with cuffs, gags, manacles, straps, etc., even the more creative restraints, and have the experience to use them safely.

No matter how much or how little experience you've had, call an expert. Sensual bondage is the safest of pleasures. Go ahead and "risk" a call to **Roger 864-5566**

CALVIN KLEIN
Model, 26 yrs, 9" thick,
round buns, rock-solid
864-0784 Ryan

Young, 23 yo. Farm Boy from Kansas, looks 18, smooth athletic body. Br/Hzl, vers. and safe. Erotic Dancer/Centerfold. In/out, call 995-4745, lv msg. Todd

Hard a Hard Day? Want One?
Relax or get twisted with a tall,
truly hung, hot guy. The big fun is
at 979-5790

VIDEO STAR
STORM
MANDATES
567-9116

STUD
FINDERS • FINDERS • FINDERS
for a night on the town... or a night you'll never forget. STUDFINDERS
Serving the Entire Bay Area
(415) 541-5000

Fist on good man 928-7572

HUNKY SWED
Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252

Straight dude into videos and atttn. Big thick 8½" plunger,
hairy, muscular, hung and serious.
Mitch \$60 864-0230

COCKY BOY
Kicks Back
FOR WORSHIP

25•Dominant•Handsome

BART 775-3114
Callback required

Straight dude kicks back. Tough,
muscular, 8½" thick inches dig at-
tention, real handsome, w/tattoos.
Into men, women, cigars
and video. Mike \$100 861-7379.

Man with a belt 928-7572.

TOP FUN
Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80.
864-6436



JASON
175 lbs., 5'8½", 46°C, 29"W
864-2070 • \$115

Rugged handsome hunk
has thick rock hard body
is totally masculine
No BS — Rick 626-7392

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579.

FF, TT, B/D, TOYS
Gloves, ex, Kinky, Andy, Husky,
5'9", 175, blond, mus. 861-2668,
\$70, sling, safe, exp.

8½x6½ inches of manmeat
needs spitshine. Hank
861-7379, \$60

THE STALLION
Bpr # 337-3985

FOR GENTLEMEN AGE 35-70
When it's time to relax,
unwind in my private apartment
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.

Jim (415) 441-3131

S.F.'s Hottest Male Model
Chip: Handsome & Masculine, 24;
5'10", 175lbs, 43"c, 32"w, br
hair, green eyes, nice tan, warm &
friendly, 626-0374

Handsome Guy Next Door
Tim: 26, 6', 175lbs, 42"c, 30"w,
brown hair, green eyes, ready 24
hrs, call 626-3118.

"Home of the big boy" 864-0538
Bob—Monster membranal!

Very Hairy Ex-Military. Matt: 26,
5'10", Italian, 180#, 44"c, 29"w,
handsome & manly, warm &
friendly, 24 hrs, 626-2432.

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

8½ X-Thick Inches of Manhood
needs spit-shine. \$60
Hank 861-7379

Hung
Bodybuilder



ROCK HARD & SENSUAL
MARK 451-6367 in/out

CHECK ME OUT

See to believe. 27 y/o
rugged XXX-Handsome,
XXX-Hung, XXX-ripped,
lean, hard muscular
god-body, tattoos.
No BS. Serious stud
pleasure seeker.
I really dig attention.
\$120
RICK, 626-6839

Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10½"
621-5721
Private Party, Not an Agency

BAY AREA REPORTER

JULY 26, 1990 PAGE 47

B.A.R. BAZAAR

MR. MARCUS

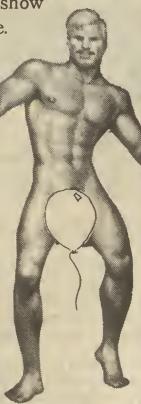
J/O NIGHTLY Club 1808 Market

- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

**Evenings 8-1
Fri & Sat 8-3**

Mandatory clothes check, except shoes



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Mirror, Mirror On the Wall . . .

Tonight, Thursday, July 26, all 12 winners of the bare chest contest already conducted for the 1991 calendar will be competing for the cover spot. The action starts at 2200 so come on down and meet all the winners. Messrs. January through June are presented here in photographs by the incredible Jim Wigler. Next week, the July through December winners will be shown. Mind you, these are not the photographs that will be in the final product. Hope to see all you there! At the Eagle, of course.

We've been enjoying some wonderful weather this month. Last weekend it was a beautiful and bucolic setting for Leather Weekend at the Russian River.

Several hundred men and women flocked to the Hacienda and they all report it was a state-of-the-art affair. The standout function (and there were many) was the show on Saturday night. Imagine a leathery/SM Wizard of Oz with Sky Renfro as the Wizard, Shadow Morton as the Tin Man, Stephen Mistler as the Scarecrow and Steve Patten as the Cowardly Lion.

Dorothy was on her way home from the Hellfire Inferno and met Tin Man (who wanted a hard-on), Scarecrow who wanted some "head" and the Cowardly Lion who wanted some balls. In the end, they all got what they wanted from the Wizard, but it was bizarre, it was bizarre!

Sunna was the Wicked Witch who was trying to have them all perform unsafe sex while Officer Betty was trying to ensure they wore condoms. The crowd was enthralled! With the seminars, bike run, a Russian River Leather Daddy (David Welch) and Daddy's Boy (Taylor Poff) contest, the fashion show and the brunch, over \$2,000 was raised for Food For Thought and the Godfather Service Fund and an appreciable amount of canned goods to boot. The weekend affair garnered some press in the *Bohemian Democrat*, as well it should have what with people there from Canada (Toronto and Quebec), Chicago, New York, Florida, Ohio, New Mexico, New Orleans and Mississippi. As for Audrey Joseph and her great crew, raves all around and they're planning next year's event already.

★ ★ ★

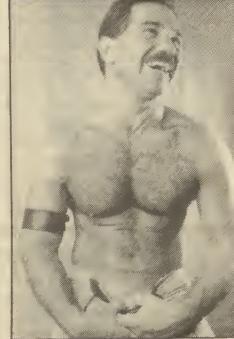
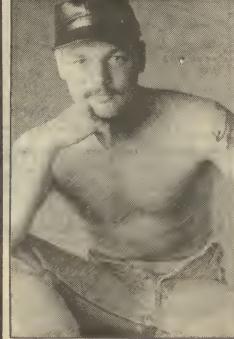
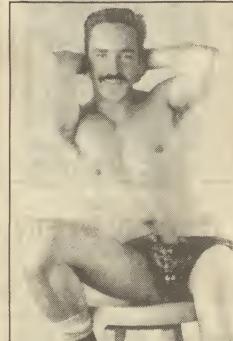
In Omaha, some 29 states and Canada were represented at the weekend-long Fantasy '90 leather gathering by Mr. Nebraska Dustin Logan. IML Mark Ryan, IML Gabriele Antolovich and Mr. Drummer Brian Dawson headlined the Saturday night party with 39 other leather title holders that, needless to say, had the Nebraskans and the guests in a state-of-the-art lather. There was a Friday night cocktail mixer, a Saturday morning leather picnic, demonstrations and leather booths fair. The newly-formed O-MEN (Omaha Men) club had the most popular fund-raising booth: You could win \$5, \$1 or nothing for a one dollar fee for which you were obliged to don a latex glove, push your arm through what felt like the internals of a human being and dip into a watery cavern full of marbles. If the marble was black you got \$5; if it was green you got \$1; if it was crystal clear, you got nothing. I'm telling you they were lined up! And it felt so-o-o realistic! The real F.F. of A. men were absolutely shocked.

Close to \$10,000 was raised over the weekend. The 42 titleholders put on a dazzling display of fantasies for the crowd at the Max, one of the most beautiful gay clubs in the U.S. It was a great weekend. The Green Country Cloggers a la Village People from Tulsa were great!

Elsewhere, the Cal Eagles MC weekend run was given high marks and the 15 Association "Boot Camp" party over the weekend all added up to quite a leathery interlude, albeit all over the map. How sweet it was.

In other areas, the Mr. and Miss Gay Universe contest Saturday at the Palace of Fine Arts proved that drag is alive and overwhelming. Since there was not one single contestant for the Mr. Gay Universe title, it was drag all the way! Presuming all the hopefuls represented a foreign country, the winner was Miss Brazil, appropriately named Petunia-Lambada Carnivora.

. . . Who's the Hunkiest of Them All?



1991 Bare Chest Calendar, the first six months, left to right from top: Mr. January Rodney Felix; Mr. February David Armstrong; Mr. March Jeff Weil; Mr. April Joe Mancini; Mr. May Grant Dupont; Mr. June Joe Fiorentino.



IML Mark Ryan with Larry Lutz in the "After the Game" (football) fantasy in Omaha last Saturday night.

(Photo: Marcus)



Miss Gay Universe 1990

Women's Day Blood Drive Saturday

On Saturday, July 28, from 10:4 p.m., the Harvey Milk Lesbian and Gay Democratic Club will sponsor its Sixth Annual Women's Day Blood Drive at Most Holy Redeemer Catholic Church in the Castro.

The AIDS/ARC Blood Fund was established in 1985 by women in the community. The urgent appeal for blood that year generated an outpouring of support from women of the Bay Area.

Each summer the blood drive has attracted an estimated 100 to 150 women.

A mobile unit from Irwin Memorial Blood Bank of the San Francisco Medical Society will set up donor tables in the cafeteria of the Most Holy Redeemer Church. Women interested in donating are asked to call 863-6761 for an appointment.

For those unable to participate on that day appointments may be made for donations to our account in the name of the Harvey Milk Lesbian and Gay Democratic Club at Irwin Memorial Blood Bank directly.

The Women's Day Blood Drive or how the AIDS/ARC Blood Fund operates call Lenore Chinn.

and the Night and the Music" for the AIDS Emergency Fund. Don Johnson definitely knows his business. We're lucky to have imaginative producers of events in our community like Don, Michael Vita, Audrey Joseph and many others. They make things happen in a grand way and I often wonder if you realize how lucky you are to have such gifted people in your midst!

★ ★ ★

Summer is the very hot time in the City. Lots of great things headed your way, so check these out:

Friday, July 27: Leather Daddy VII Jay Smith will take his final walk tonight at the Eagle when Leather Daddy VIII will be selected from among leather title hopefuls. It's an \$8 beer bust beginning at 2030. Unlike the old days where the people in power too long held on to the spotlight, this event's production will be emceed by young leathermen, Michael Hamilton and Devon Raphael.

It's a benefit for the AIDS Emergency Fund and everyone's hoping we'll be lucky enough to get somebody as good as Jay Smith and some of Jay's predecessors. Although his tenure was much too short, Jay proved to be worthy of his

I don't know who the judges were, but do you suppose that *Obal Obal*, currently at the Orpheum, had anything to do with the decision? And should we surmise that no males want the Mr. Gay Universe title — under any conditions?

And a very nice turnout on Monday night at the Venetian Room for "You



Taylor Poff (l.) is the new Russian River Leather Daddy's Boy and David Welch is the Leather Daddy.

title. A nicer guy you would have to hunt a long time for. No ego trips, no pushiness — Jay is forceful but subtle, a true man among men and a true asset to the leather fraternity. Thanks, Jay. You did a great job and everyone is most appreciative of your efforts. Hope to see all of you true leathermen and women there!

Saturday, July 28: The

Trusted Servants MC celebrate their first anniversary tonight and will announce their new officers. The banquet tickets are only \$20 and you get a commemorative pin with it. Congratulations are in order but if you want to do it in person, make your reservations by calling 621-3331 or 431-9475.

You just might find yourself in Portland, Ore., tonight and

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Dance, dance, dance! They did at Leather Weekend at the Russian River.

(Photo: Marcus)

Marcus

(Continued from previous page)

a-hankerin' for some leather action. They're picking Mr. Northwest Drummer at the Orgasm Club House. It's only \$8 at 333 NE Hancock Street. Tell them I sent you!

Sunday, July 29: That spiffy Phoenix Uniform Club will take command of the Eagle patio for the beer bust this afternoon mustering from 1500-1800. Only \$8. No sass — plenty of starch. Don your uniform and join the group.

After you get dismissed from the uniform beer bust, truck over to Pleasuredome. It's a bon voyage for all the athletes headed for Gay Games III. Besides all the hoopla planned by Bill Camilo for all the jocks, the GG Wrestling Club will be putting on international freestyle wrestling demonstrations. They'll also be selling T-shirts, tank tops, buttons and other Team San Francisco paraphernalia. If you made your travel arrangements through Now Voyager Travel, it's free; otherwise it's a cool \$5. Oh yes, it's at the Club Townsend (177 Townsend). Gary France will welcome you all with open arms! It should be jock heaven at this one.

Till Dish Do Us Part

He met *Him* in a local bar. He thought *Him* was so hot, He took *Him* to a very delightful dinner, after which He took *Him* home for a tryst in the hay. When He woke up the next morning, *Him* was gone.

Not even a good-bye kiss. Not even a thank you note. Not even the red Porsche He owned. As for *Him*, obviously *Him* knows how to drive. And obviously *Him* is long gone. And obviously *He*, in spite of his advanced age, hasn't learned anything about what can happen



Jessica Williams serenading the Leather Weekend crowd at the Russian River.

(Photo: Rick Gerhardt)

when you are obviously mismatched. It only goes to show that you can't teach an old dog anything — there are just too many new tricks hanging around the fire hydrants.

Have you got your SMILE Tshirt, or Up Your Alley T-shirt yet? They're selling them at 18th and Castro every weekend, if you can wade through all the fly fairies pushing their propaganda at you.

Is there a Miller beer boycott

going on or not? Is there a Marlboro boycott going on or not? What about the Kraft Foods boycott? Is this thing organized?

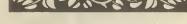
Is there a new board of directors being formed for International Ms. Leather?

Is there going to be a dog show on Castro or not? How much money has already been pumped into this project without a board of directors, a budget, big name celebs as judges or permits? These and many questions remain unanswered.

New gay bar opening tonight, Thursday, July 26. It's called Kings Bar & Grill, 312 Harriet (between 6th and 7th at Bryant). Cocktails and snacks between 2000-2200. Well, it is South of Market and you're all invited — especially if you're in leather! Tell the bartender, Kim, you read it here. And whether it's at Kings or somewhere else, wherever you go, be sure to wear your leathers! Yo!

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The Green Country Cloggers a la Village People mesmerized the Fantasy '90 crowd in Omaha last weekend. They're from Tulsa!

(Photo: Marcus)



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Sports Calendar

'Victory in Vancouver' Bon Voyage Party

Sunday, July 29: Everyone is invited to bid farewell and good luck to SF's Gay Games athletes and spectators at a special celebration at Pleasuredome, 177 Townsend (between 2nd & 3rd sts.), SF. No-host bar. 6 p.m.-2 a.m. Anyone booked to Vancouver through Now, Voyager admitted free; all others \$5. For info call Now, Voyager at 626-1169.

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Rock Climbers

For info call Chris, (209) 294-1527.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

SF Wrestling Club

All wrestling forms and styles, all ages and weights welcome. Call 538-8490 or 821-9721.

Bay Area Boxing Club

For info call Greg, 255-7361.

SF Women's Flag Football

For info call Michelle, 563-4722.

SF Trojans

For info call Bernard, 824-7048.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info call Michael, 431-1721.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carroll. Mondays, Wednesdays and Fridays, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9:10-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

Saturday, July 28: Sequoia-Bayview Trail, Joaquin Miller Park. Meet at the trail head on Skyline Blvd. at 9:30 a.m. Roz, 939-3579, or Greg, 865-6792.

Long Runners

For info call Dave, 626-1380.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Hiking Club

For info call Clyde, 285-1260.

SF Track & Field Club

Tuesdays and Thursdays, 6:30 p.m., and Sundays, 10:30 a.m., at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.



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Carpeted, kitchen.
\$550 - 1 bdrm, 514 Hayes, #2
Carpeted, kitchen.
\$600 - 1 bdrm, 419 Ivy, #10
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E30

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SUNNY BRIGHT \$975 Lge 6 rm, new kit, d/w, Indry, mini blinds, patio. 824-4141.

Twin Peaks 2br piano views, deck, w/d, dw, cable, parking, n/s, \$540 + util. 821-6262.

S/MKT 3 br flat Indy, gym sec/mc pk \$425 + ½ util 626-2630

Roommate to share 3 bedroom, 2 bath home in Fremont/Newark area. Washer, dryer, fireplace, hot tub, cable TV, \$350 month. GWM, non smoker, drug and alcohol free. Call (415) 795-0558.

Gorgeous Vict., 2 bdrm. Castro flat to share w/GWM, 34. View, deck, laund, fplace, dishw. Avail 8/1. Non-smoker, No pets \$450, incl. util. 648-1084. Lv. mssg

POTRERO HILL Lg 2br to share Dr, sunny vu Call Jim 861-4644 or I ms

NOE VALLEY HOME \$550 plus deposit, share large furn home with gay couple. W/D D/W FP own BR and bath, share cooking. Easy parking, Transit, at 29th/Noe. Resp nonsmoking considerate adults. Jerry or Myles at 550-8339

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\$325 Daly City, 992-8827.

Lg 2 BR Flat in Duboce Tri., storage w/d, garden, \$550/mo. + dep., utilities incl. prefer non-smoker, avail. 8/1. 626-2077.

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